Class of 1982: 20 Years of Support

Twenty years ago, the Class of 1982 designated the Music Library as a recipient of its donations. During those two decades, donations from this class have improved the library and its services in many ways, including small renovations, library concert sponsorship, and the acquisitions of media equipment, music scores, iPods, and iPads. All corners of the library reveal improvements made possible by the generous alumni of the Class of 1982. For more information on the impact of this fund at the Lewis Music Library, visit libraries.mit.edu/music/donations/class1982.html

This semester, Class of 1982 funding provided a new service to our users by purchasing a movable cart that will become the library’s “MediaMobile.” Like a bookmobile that goes outside of the library to share its collection of books, the MediaMobile will travel across campus to highlight the library’s many online media materials. The MediaMobile will be equipped with a large monitor and audio speakers. Students and faculty will see firsthand the many streaming audio and video music products, full-text books, and bibliographic databases that the library provides. The MediaMobile will also be available to other librarians within the MIT Libraries so that online information in a variety of subjects can be shared with the MIT community.

The Lewis Music Library will be hosting an open house during the Class of 1982’s 30th reunion. We look forward to meeting old and new friends from that class, and to showing the various improvements made possible by the Class of 1982 Music Library Fund.
Spring Events and Concerts in the Library

The library hosts several events during the year, including these spring semester activities: an author talk, an oral history presentation, the composer forum series, and a concert of MIT students playing pieces chosen from a violin music gift received in 2001. These events attract many people from throughout the MIT community.

February

Monday, February 13, noon
Seeking the Infinite: The Musical Life of Stanisław Skrowaczewski.
Book Discussion with Author: Dr. Frederick Harris - Reception and book signing follows

Tuesday, February 21, 5 pm
Composer forum: Erin Gee - Reception follows

March

Friday, March 2, 1-2 pm
Jazz in MIT Oral History Interviews
Forrest Larson

Tuesday, March 20, 5 pm
Composer forum: Paul Chihara - Reception follows

May

Thursday, May 3, 5 pm
Composer forum: Evan Ziporyn - Reception follows

Friday, May 4, 3-4 pm
10th Annual Prokoppoff Violin Music Concert

Oral History Update

This semester, Forrest Larson interviewed Jamshied Sharifi '83 who is an active composer, keyboard player, producer, and arranger. Upon graduating from MIT with a degree in humanities, he directed the MIT Festival Jazz Ensemble from 1985-1992. Based in New York City, he works with many major artists, and performs in prestigious concert halls throughout the world. He writes music for feature films and CDs, and even served as an arranger for President Obama in the Inaugural Concert "We Are One." Commissioned by the MIT Wind Ensemble, his composition entitled Awakening, which recognizes the Arab Spring political movement, was premiered in Kresge Auditorium on March 17, 2012.

In his interview with Forrest Larson, Sharifi discusses some of the musical influences that shape his current work. As a child he sang soprano in a cathedral choir, studied classical piano with his mother, and was introduced to jazz and Persian music by his father. He speaks about Herb Pomeroy, founder and director of the MIT Festival Jazz Ensemble, who was an important and inspirational mentor, as well as his own leadership of that ensemble. Other topics include composition studies with Edward Cohen and Barry Vercoe, the relationship between the creative process of composition and improvisation, and discussion of his new piece Awakening.

The video interviews available on MIT Tech TV now include Samuel Jay Keyser, Everett Longstreth, and Barry Vercoe: tvx.mit.edu/collections/mitlibraries:2172

The MIT Oral History Project libraries.mit.edu/music/oralhistory is funded through the generosity of Lionel and Vilma Kinney.

Did You Know...??

The Lewis Music Library owns or subscribes to these online materials:
Streaming music audio: 1.5 million tracks
Streaming music video: 500 hours of opera
E-scores: 29,000 scores
See libguides.mit.edu/music

What's the Score? | 2
Herb Pomeroy Scores and Recordings Donated

We are pleased to announce that the MIT Libraries have acquired the Herb Pomeroy Jazz Collection. This collection documents the life of Herb Pomeroy (1930–2007) who was a highly regarded jazz trumpeter, big band and small group leader, recording artist, arranger, and educator. He was a faculty member at the Berklee College of Music and the founder and director of the MIT Festival Jazz Ensemble from 1963 to 1985. He is often called the father of jazz education at MIT because of his groundbreaking work here.

The collection contains hundreds of music scores and parts, dating from the 1950s to the 1990s, as well as reel-to-reel and cassette audio recordings of sessions and concerts. Pomeroy’s life is documented through his personal correspondence, promotional materials, and clippings. This collection will be an enormous resource for research and new scholarship, as well as valuable support for MIT’s music teaching needs. The collection will be accessible in the Lewis Music Library and the Institute Archives and Special Collections.

The Herb Pomeroy Jazz Collection must be organized and cataloged in order to provide proper access to users. Preservation work will also be essential for the paper materials and for digitizing the audio recordings. To conduct this work, we will need outside funding. Students, colleagues, and friends of Herb as well as any fans of jazz at MIT are encouraged to donate to this fund. For information on making a gift to the Pomeroy Collection Fund please contact Steven Horsch at 617.452.2123 or horsch@mit.edu.

Opera Lovers Rejoice

The library has recently purchased *Opera in Video* issued by Alexander Street Press. This streaming video package includes 291 works, totaling 500 hours of opera performed by many of opera’s leading performers and conductors. Videos include important works and performances from the full spectrum of the operatic repertoire. In addition to staged productions, there are numerous interviews and documentaries. MIT community members can access these operas on their computers as well as mobile devices, including iPhones and Androids. These operas will be especially valuable for classroom instruction. Students can now study opera wherever and whenever they want. Performances can be customized using video clip-making tools as well as annotated playlists.

More Music, Longer!

The Lewis Music Library’s collection of over 20,000 audio CDs and more than 1,300 DVDs now circulate for 1 week (no renewals) to members of the MIT community. The collection includes music from Gregorian chant to Lady Gaga: classical, jazz, folk, electronic, world music, film, soundtracks, and popular music.

Newest arrivals: libraries.mit.edu/barton-newtitles
Barton search tips: libraries.mit.edu/tutorials/barton/music.html
Selected recent CDs and DVDs are on display in the library.

Bad Jokes

Q. What is the difference between a politician and a violist?
A. The politician changes positions more often.

Q. What is a chord?
A. Three violists playing in unison.

Q. What do you call a female opera singer with a big range at the lower end of the scale?
A. A deep C diva.
Donations
( November 2011 - February 2012)

Donations to the library help us grow in so many ways. The Lewis Music Library is grateful for the generosity of our donors:

Donations:
Louis Alexander, Ela Ben-Ur, Yuan Cheng, Mr. and Mrs. Larry G. Durand, Morton Grosser, Kelly M. Hogan, Charles J. Hrbek, Henry H. Hwu, Jennifer A. Lloyd, Peter D. Matthews, MJ Miller, Mollusca Fund, Jeffrey A. Morrow, Jocelyn Nee and Chien-Ning Yu, John F. Olson, Susan M. Park, Mr. and Mrs. John S. Parker, Seth A. Perlman, Ravi Raghavan, Steven P. Ralston, Frances O. Roberts, Kurt W. Roth, Erika J. Sandford, Christina Stanley, Frank J. Stefanov-Wagner, Peter J. Wender.

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Constance Kantar, Michael Cuthbert, Zeren Earls, Carma Forgie, John Harbison, Lowell Lindgren, Martin Marks, Music and Arts Program of America.

Many Thanks!
If we have inadvertently omitted your name from this list, please accept our apologies and let us know!

Come Take a Trip in My Air Ship c. 1904
(Inventions of Note sheet music collection)

Library Tours and Instruction Available

Library tours and instruction are available for faculty, students, and alumni. Contact Peter Munstedt for more information or to schedule a visit.