Oori and KIOKU Perform in Library

On March 5, the Lewis Music Library opened its doors on a Friday night for a special concert by Oori and KIOKU. An enthusiastic audience enjoyed a high-energy concert.

MIT’s pungmul group, Oori, opened the concert. This MIT student group performs traditional Korean music with high precision drumming and percussion. Employing jang-goo (an hour-glass shaped drum), kwaeng-ga-ri, (a small gong), jing (a larger gong), and buk (a barrel drum), Oori brilliantly performed musical traditions from earlier eras.

(Continued on page 2)
The New York City–based ensemble KIOKU presented its unique approach to traditional Asian music and collaborative improvisation. This trio consists of MIT Visiting Assistant Professor Christopher Ariza (live electronics), Wynn Yamami (taiko and percussion), and Ali Sakkal (saxophones and percussion). They played an exciting mix of music from east and west, jazz and experimental music.

KIOKU has performed at the Vision Festival, Edgetone Summit, Galapagos, Rubin Museum, and Noguchi Museum, and held an artist residency at the Issue Project Room in Brooklyn, New York.

**IMSLP Talk**

Edward Guo, founder of the International Music Scores Library Project (IMSLP), gave a presentation on his project in the library during IAP. He discussed various aspects of the IMSLP, including copyright issues, project design, other prominent digital repositories, and how IMSLP fits into these categories.

The IMSLP web site [imslp.org/wiki](http://imslp.org/wiki) contains over 54,000 music scores that are free to view and download. The talk is posted on TechTV: [techtv.mit.edu](http://techtv.mit.edu)

**Naxos iPhone App**

The library subscribes to the Naxos Music Library, which streams the content of over 40,000 CDs. The MIT community listened to over 83,000 tracks in 2009!

If you have an iPhone, you can now take Naxos with you as an app. Set up a playlist of your favorite music on Naxos and listen to it wherever you go. For full instructions, see the Libraries news blog [libraries.mit.edu/news](http://libraries.mit.edu/news) and search for the story "Tunes on the Run."

**USB Turntable and Video**

The library recently installed a USB turntable and USB videocassette player in the public listening area. Members of the MIT community can convert LPs and videocassettes into digital format with this easy-to-use equipment.

**Facebook**

Visit the Lewis Music Library on Facebook and become a fan of the library. We just reached 100 fans! Connect to the library and find old friends from your time at MIT.

**Springer eBooks Package**

Over 19,000 electronic books from Springer have been added to the MIT Libraries collections. They include quite a few titles related to music. Links will appear in Barton, or you can search/browse directly: [libraries.mit.edu/get/springer-ebooks](http://libraries.mit.edu/get/springer-ebooks)
Make a Donation: To support the Lewis Music Library, please contact the Lewis Music Librarian, Peter Munstedt (617-253-5636, pmunsted@mit.edu) or donate online at giving.mit.edu/gift/libraries/login.vhtml (in “Gift Details” indicate fund number 2779800 to specify that your donation should go to the Lewis Music Library, or 3901400 for the Class of 1962 Music Library Fund).

Upcoming Library Events in April

Music in the Enlightenment: Wednesday, April 14, 2:00pm–3:00pm, MIT Music Lecturers Teresa Neff and Jean Rife will discuss and perform music related to the MIT Libraries’ latest exhibition, “Technology and Enlightenment: The Mechanical Arts in Diderot’s Encyclopédie.”

Eighth Annual Prokofoff Violin Concert: Friday, April 23, noon–1:00 pm. Students will perform music from the Prokofoff donation of over 2,000 violin scores. Come hear talented students perform music from various musical periods in an intimate chamber music setting. There is one thing new about this year’s concert: voluntary donations will be accepted for the MIT Haiti Relief and/or MIT Chile Relief Fund.

Oral History Update

The three interviews with John Corley (founder and director of the MIT Concert Band 1948–1999) recorded in 1999 have been nominated for the MIT Museum’s MIT 150 Exhibition. This exhibition, celebrating the 150th anniversary of MIT, will showcase people, events, objects, etc. that have helped shape the history of the Institute.

A great deal of behind-the-scenes work was accomplished on the Music at MIT Oral History Project since the last newsletter. In a digital archive, the interviews should be permanently accessible to future generations. Before the material of this project can be deposited in a digital archive, however, technical standards must be established regarding the digital format of the audio, the descriptive cataloging information, and other metadata. Indexes will allow searching of names, subjects, and keywords across all interviews. The eventual goal is a digital interface that integrates the audio recording and corresponding transcript text. Such a platform will make these interviews far more usable than the current compact discs and hardcopy written transcripts. Forrest Larson has worked since last fall with MIT Libraries’ metadata specialist Robert Wolfe on a metadata analysis for the oral history project. His report will include details on digital archival preservation and recommendations for implementation of a digital interface for users.

The Music at MIT Oral History Project libraries.mit.edu/music/oralhistory is made possible through the generous funding of Lionel Kinney (’53).

Beetles on a Stick

The complete Beatles on a USB drive? Yes! This remastered set has the 13 original studio albums plus Past Masters 1–2, mini-documentary films, original album art, and expanded liner notes. Using money donated by Morton Grosser (’53), the Lewis Music Library purchased one of the limited edition (30,000 copies) green aluminum apples. The apple stem is the USB stick. MIT community members may check out a USB copy for one day, due at closing on the following day. The music is in both FLAC 44.1 Khz 24 bit and DRM Free MP3 320 Kbps formats, supported by PC or Mac.

Bad Jokes

Q. What’s on a banjo player’s t-shirt?
A. Will play for food; will stop for money.

Q. Why are violist’s ears in high demand for transplants?
A. They’ve never been used.

Why do we sing “Take me out to the ball game” when we’re already there?

Musical terms for country musicians:
A440: the highway around Nashville
Arpeggio: that storybook kid with the big nose that grows
Quarter tone: what most standard pickups can haul
Treble: what women ain’t nuthin’ but

Encyclopedia of Popular Music Online

The Encyclopedia of Popular Music Online was recently added to the online resources available to the MIT community. It is part of the Oxford Music Online family of dictionaries and encyclopedias: libraries.mit.edu/oxmusic and consists of the online version of Colin Larkin’s 10-volume Encyclopedia of Popular Music, 4th edition. It contains over 27,000 entries covering popular music from 1900 to the present. A print version of the 4th edition of this encyclopedia was also obtained and is available in the library’s reference collection.
Donations (Oct. 2009 - March 2010)

Donations:

Donations to the David M. Epstein Memorial Library Fund:
Dean E. Kross, Christina Stanley.

Donations to the John N. Pierce (1954) Memorial Fund:
Thomas G. Evans, Herman O. Stekler, Benjamin J. Woznick, Jr.

Donations to the Lionel Kinney (1953) Music Oral History Fund:
Lionel L. Kinney.

Donations to the Class of 1982 Music Library Fund:
Andreas S. Bommarini, Marie-Louise A. Murville, Amy Davidson Plummer, Cynthia Hale Nicholson, Jeffrey B. Sakaguchi, Linda A. Sigman, Mitchell Tasman, Glenn E. Taylor.

Gifts in Kind:

Many Thanks!
If we have inadvertently omitted your name from this list, please contact us!

Class of 1982

Over the years, members of the Class of 1982 have contributed significantly to the improvement of the Lewis Music Library. In almost every corner of the library, there is evidence of their support. To see how this class has helped the library over the years, take a look at this web page: libraries.mit.edu/music/donations/class1982.html

Library Tours Available

Library tours are available to alumni/ae and friends of the library who are visiting campus. Contact Peter Munstedt if you would like a tour. The library has changed significantly since its renovation in 1996. You will be surprised to see the library’s transformation.