

News from the
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Pentagram

From the Director

In the face of unprecedented challenges, the critical work of MIT carries on, and the Libraries, even after closing our physical doors, never stopped enabling this work to continue. This will be a very different academic year at MIT, as community members will be teaching, learning, and connecting with each other in all kinds of new ways. The MIT Libraries are also adapting, as we work harder than ever to maximize equitable digital access to content and services.

As so much of MIT's research, teaching, and learning have moved online in response to the global coronavirus pandemic, it became clear to me that our vision for "a world where enduring, abundant, equitable, and meaningful access to information serves to empower and inspire humanity" was ever more relevant and urgent.

Amidst the challenges of 2020, the MIT Libraries also had much to celebrate: We welcomed Erin Stalberg as associate director for Collections in May, and announced that Alexia Hudson-Ward, our new associate director for Research and Learning, will join us this fall. I am thrilled to have both of these outstanding women as part of the Libraries' senior leadership; you can learn more about them in this issue of *Bibliotech* (p. 9 and 11).

Erin and Alexia join a tremendously committed staff that have demonstrated flexibility, generosity, and an unwavering dedication to providing access to knowledge, so that research and learning can continue at MIT and beyond. This has always been true, but it really stands out during a pandemic. I thank them for their diligence, and I thank you for providing the support that enables all of us to meet these challenges head on.

I look forward to the day we can come together again as a community; until then, I hope you and your families remain safe and connected.



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Photo
Shawn Henry





Building 14 Courtyard Undergoes Renovation

Outdoor space redesigned along with Hayden Library

The courtyard at the center of Building 14 is being renovated concurrently with Hayden Library, extending the welcoming community space of the library into the outdoors. Longtime hopes for renovating this underutilized space have been given new life with a design concept from Kennedy & Violich Architecture (KVA), architects of the library renovation, working in collaboration with Stephen Stimson Associates Landscape Architects. Both renovation projects are expected to be complete at the same time later this year.

“This is a terrific opportunity to transform a prime campus location into a beautiful, oasis-like space unlike any other on campus,” said Libraries Director Chris Bourg. “KVA’s design makes thoughtful connections between inside and out and will provide a welcoming outdoor space for the MIT community to pause and recharge.”

KVA’s design considers how the MIT community can use this valuable campus space in all seasons, creating a new enclosed porch area that will provide year-round community space, with a wall of doors that can open to the garden. Two new accessible entrances and a stone walkway that winds throughout the courtyard will create access for all visitors to enjoy a lush new landscape design featuring nine new trees.

“In reimagining the future of Hayden Library, the team at KVA was very excited to rediscover the courtyard as a green space in three dimensions with trees, sculptural plantings, and a new front porch,” said Sheila Kennedy, founding principal of KVA and professor of architecture in MIT’s School of Architecture and Planning. “It will be one of the very special places at MIT where people can be close to trees and plants as a natural extension of the campus experience.”

Collecting the Now

Distinctive Collections launches a project documenting COVID-19 at MIT

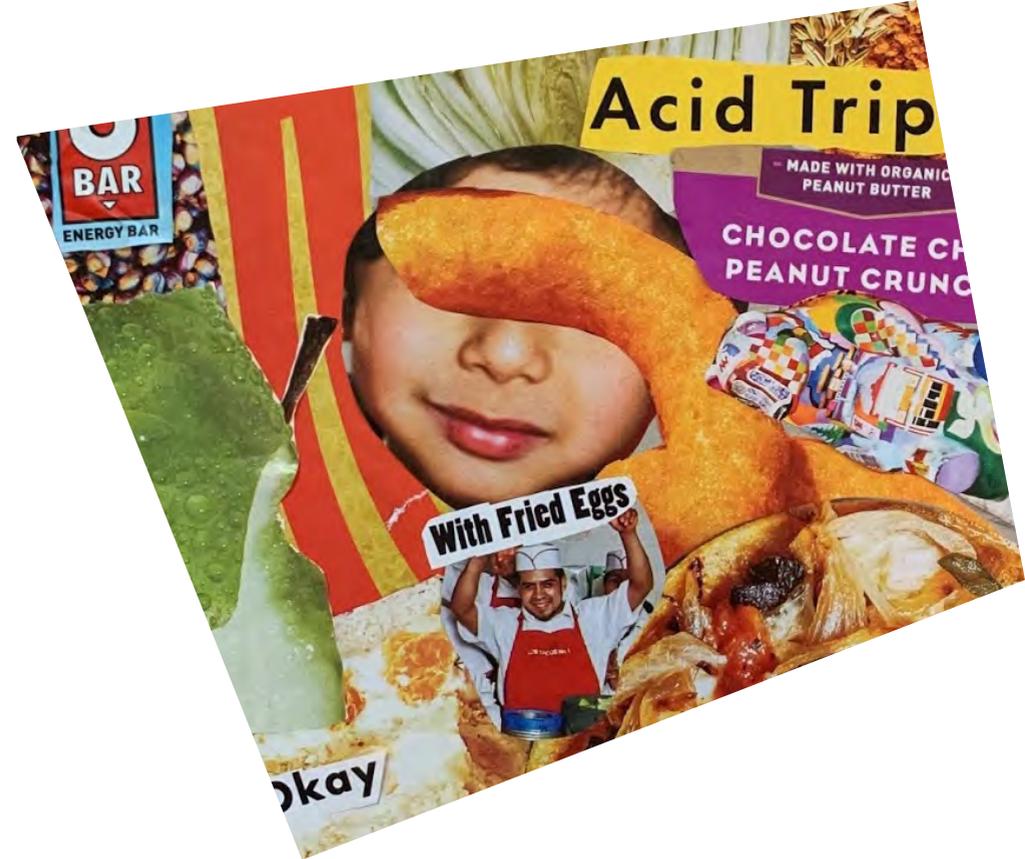
When COVID-19 disrupted life at MIT, library staff naturally thought to look to the archives for similar events in Institute history, such as the 1918-19 flu pandemic. While they found surprisingly little documentation from that time—the Institute Archives hadn't yet been established—the department of Distinctive Collections (DDC) has been working hard to ensure this will not be the case when looking back on the current pandemic and its effects on the MIT community. A new DDC project, Documenting COVID-19, aims to collect and preserve our present moment as a valuable resource for the future.

Broadening the perspective

The Documenting COVID-19 project developed when a professor in the History department approached DDC staff soon after the MIT community left campus in March. His students would be documenting the situation for class, and he asked what forms they would need to complete to donate their work to Distinctive Collections to be a part of the historical record. This prompted DDC staff to explore how they could open up the opportunity to donate materials to the MIT community more broadly.

“We were already collecting the Institute records, the decisions that were made, the websites that different departments, labs, and centers put up, and the policies that were affecting campus. Collecting what’s happening with students, staff, and alumni just rounds out that picture,” says Mikki Macdonald, collections strategist for DDC, who is leading the project. “This effort is a different view into what’s going on and how the decisions the Institute is making are affecting everyone’s daily life.”

The project invites anyone in the MIT community—students, staff, faculty, researchers, alumni, and others—to contribute materials that will help document the diverse experiences of the pandemic and the resulting changes to life and learning at MIT. Donations can take the form of handwritten or typed documents, audio or video recordings, scrapbooks, drawings, photography, music, and more.



Picturing a moment in time

Since the project launched in May, DDC has received a steady stream of donations in a wide range of formats. Among the notable submissions were music playlists that MIT students compiled while they were moving out of their dorms. “It’s not something that I would have ever thought of,” says Macdonald. “But music really encapsulates an event for a lot of people, so I think it will be really interesting to see what music was helping them get through that chaotic situation.”

Other submissions include zines (self-published magazines); photographs capturing the campus after it had emptied out; documentation of student volunteer efforts to provide personal protective equipment to Boston organizations; and personal reflections and essays about leaving campus and going home, some candidly sharing the toll of worrisome medical situations and overall stress.

“I think it’s a cathartic experience for some to be able to put their thoughts and feelings down and know that it’s going to be somewhere that other people can read them,” says Macdonald.

Photo
Detail of eggandbars, a page from Julia Chatterjee's *Quarantine Zine*.

Photo
Molly Kruko's photographs
capture an empty MIT
campus.

DDC plans to make these experiences available to future readers through digital exhibitions and by offering the material for classes to use. With many universities undertaking similar collecting initiatives, the opportunity to compare collections across the country and around the world will be rich for future researchers.

Collecting history as it happens

Launching the project quickly meant addressing several issues: what questions to ask potential donors, what would be the rights implications, what would DDC ask people to provide, what would it be comfortable taking, and how do the Libraries do this in a responsible, respectful, and ethical way? Learning more with each new donation, staff now have a blueprint for launching similar collecting efforts in the future—hopefully next time for a more positive event, jokes Macdonald, who is eager to replicate the project, perhaps by partnering with graduating classes or alumni classes coming back for reunions.

“We can learn from what’s currently going on,” she says. “History can be last year; it doesn’t have to be a hundred years ago. We can be active in collecting in the community and be a partner and say ‘we want to tell your story and make sure you have a voice.’”

Collecting history as it happens has increasingly been a priority for Distinctive Collections. In 2016, for example, after the MIT community shared thoughts and fears on posters in Lobby 7 in the wake of the presidential election, DDC decided to preserve and digitize the posters as part of the memory of the Institute. With the COVID-19 project and future collecting initiatives, DDC has the opportunity to be proactive and actively build collections with the community.

“It’s been exciting to position DDC as a unit that is about now,” says Emilie Hardman, head of DDC. “We used to think about our collections as ‘the history of MIT,’ but we’re the present and the future, too. All of these materials will help tell stories and inform research in ways we can’t even know right now.”

To learn more about Documenting COVID-19 or to donate, visit libraries.mit.edu/distinctive-collections



Alexia Hudson- Ward named Associate Director for Research and Learning



Alexia Hudson-Ward has been named the Associate Director for Research and Learning. Part of the senior leadership team of the Libraries, the associate director will have responsibility for providing strategic leadership for the community-facing service portfolio of the Libraries and its full range of core and emerging services that support research and learning at MIT.

“All of us at the MIT Libraries are incredibly excited to welcome Alexia Hudson-Ward,” says Bourg. “She brings a track record of transformative leadership, a deep understanding of the unique needs of a learning community like MIT, and a passionate and principled approach to librarianship that’s grounded in accessibility, diversity, equity, and inclusion. I’m thrilled we will be working together to advance our vision for research and learning.”

Since 2016, Hudson-Ward has been the Azariah Smith Root Director of Libraries at Oberlin College, where she re-envisioned one of the nation’s oldest liberal arts college library systems. As a result, the libraries were ranked as the college’s top performing administrative unit in 2018. Hudson-Ward previously worked at Penn State, the Camden County Library System, West Chester University of Pennsylvania, and Temple University. She was also an award-winning entertainment journalist and a marketing manager for the Coca-Cola Company. Hudson-Ward received a BA from Temple University and an MLIS from the University of Pittsburgh and is a doctoral candidate in Managerial Leadership in the Information Professions at Simmons University.

“It is an honor to join MIT Libraries at this incredible time in the history of our world, higher education, and academic libraries,” said Hudson-Ward. “I look forward to partnering with the Research and Learning team and the MIT Libraries leadership team to build upon their existing excellence and co-lead the development of new practices and processes that align with the Libraries’ and the Institute’s missions.”

As Associate Director for Research and Learning, Hudson-Ward will lead the departments of Information Delivery and Library Access; Liaison, Instruction, and Reference Services; and Data and Specialized Services as well as the Libraries’ community engagement program. She begins her appointment this fall.

Meet Erin Stalberg

A Q&A with the Libraries' new associate
director for Collections

In May, the Libraries welcomed Erin Stalberg as the new associate director for Collections. Previously the director of Discovery and Access at Mount Holyoke College's Library, Information, and Technology Services, Stalberg provides strategic leadership for general and distinctive collections in support of MIT's local and global mission. She recently told *Bibliotech* about starting a new job under unusual circumstances and the role of collections in an uncertain future.

You had the unusual experience of starting at the MIT Libraries during a pandemic, with the whole staff working remotely. How has that been?

The experience has been interesting and exciting and disquieting all at the same time, to be honest! There have actually been a few advantages, which might sound surprising. For one, everybody on Zoom is wearing a nametag, which I have found to be incredibly helpful. For another, this situation is odd for everyone. It is always hard to be new in an organization, but the remote situation has, in some ways, leveled out that feeling. On the other hand, what I have been calling the "Zoombox" is—obviously—very two dimensional. It is hard to glean information indirectly in the Zoombox, and relationship building is challenging. Everybody, however, has been incredibly welcoming and encouraging, and we will all remember this period for a very long time.

You have said you were drawn to the Libraries in part because of the idea of "the library as platform." What does that mean to you?

Over the course of my career, I have been immersed in efforts to extend the access and reach of library systems and to open our collections to new uses and possibilities. In the early part of my career, this was making sure our collection descriptions



(our metadata) were interoperable between disparate software platforms so that users can start their research at one place and discover related collections that we hold in other places. Increasingly, that is about enabling users to find library materials as they are searching on the open web, through Google, Wikipedia, and other widely used web applications.

"Library as platform" is so exhilarating to consider in the trajectory of that work because MIT's focus on the computational library extends those goals beyond discovery of metadata about collections to imagining interactive uses of the content in those collections. How do we make content of traditionally siloed and static library collections available to computational tools in ways that will facilitate researchers' ability to solve problems at increasing scale?

"Library as platform" means to me that we can no longer think of collections and technology as disparate organisms. Collections are themselves a technology for furthering teaching and research. We must develop both a content and technology infrastructure that will enable users to interact with those collections computationally and humanistically, to build on the content contained deep within those collections, and to return their research output as building blocks of new content for the next teaching and research enterprise.

News from the MIT Press

MIT Press launches Rapid Reviews: COVID-19, an open access journal

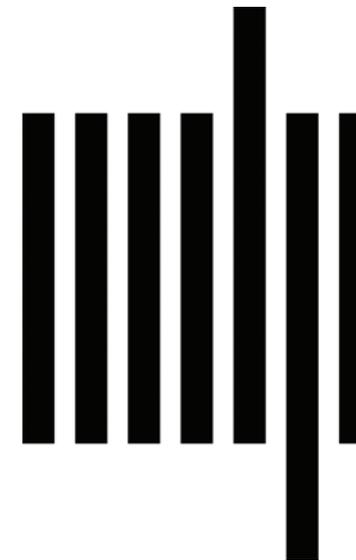
One of the first things you did in your new role was contribute to MIT Libraries' Vision: A New Urgency, which called for "a laser-sharp focus on collections, services, and technology with maximum and inclusive impact." How do you see that shaping your leadership of Collections?

One of the things that the pandemic made obvious the minute we all left campus was that our long-curated, long-invested-in physical collections provide neither maximum nor inclusive impact for our communities. Our physical items are accessible only to one person at a time in a fixed location. And those fixed locations were for many months in unstaffed buildings behind locked doors. E-books, e-journals, other digital collections have presented so many challenges to libraries over the years—including escalating budgetary impacts, inadequate vendor business models, refusal of some publishers to sell e-content to libraries, the disenfranchisement of publishing communities in the Global South, accessibility challenges, and more. For our archival collections, challenges have included insufficient capacity to digitize physical collections at scale and the expense of appropriate technology to create, deliver, and preserve our own locally created digital content.

We (in libraries worldwide) have been holding our physical collections as antidotes to all of these challenges, even while growing our digital content as we could. It is now clear to us that these antidotes have their own severe set of limitations. As I said, I see collections as a technology for furthering the teaching and research enterprise. For those collections that must be physical to achieve teaching and research goals, those are our essential physical core. For the rest, we need to aggressively take on the challenges before us and work our way through them for maximum and inclusive impact.

What are you most looking forward to about living in Cambridge?

I am looking forward to city life. I grew up in Philadelphia, which shares much in common with Boston, and I am looking forward to city energy and culture. I have a dog, however, who is very much not looking forward to city life. I'm taking recommendations for quiet, unpopulated, no-bikes-no-trikes-no-skateboards-no-children dog walking paths!



This summer, the MIT Press launched Rapid Reviews: COVID-19 (RR:C19), an open access overlay journal that seeks to accelerate peer review of COVID-19-related research and prevent the dissemination of false or misleading scientific news. With editorial offices based at UC Berkeley School of Public Health, RR:C19 uses artificial intelligence tools to identify promising scholarship in preprint repositories and to commission expert peer reviews.

Amy Brand, director of the MIT Press says, "Offering a peer-reviewed model on top of preprints brings a level of diligence that clinicians, researchers, and others worldwide can rely on to make sound judgments about the pandemic and its amelioration."

RR:C19 strives for disciplinary and geographic breadth by sourcing manuscripts from all regions and across a wide variety of fields, including medicine, public health, chemical sciences, and others. The journal also offers publishing options to authors of papers that are positively reviewed, providing a vital outlet for research communications produced in the wake of the pandemic.

RR:C19 was made possible by a \$350,000 grant from the Patrick J. McGovern Foundation. To learn more, visit rapidreviewscovid19.mitpress.mit.edu.

Staff News

Infinite Mile Awards

The Libraries honored the outstanding contributions of its employees on June 18, recognizing achievements in the following categories.

Bringing Out the Best

Shannon Hunt
Executive Assistant to the Director

Beth Brennan '95
Metadata Systems Librarian
Tania Fersenheim
Senior Systems Librarian
Hyo Lee
Metadata Quality Assurance Associate

Collaboration and Inclusion

Li Cheung
Project Manager/Business Analyst
Jennifer Greenleaf
Social Science and Management Librarian

Sara Meyers
Metadata Quality Assurance Associate

Community Building and Engagement

Mattie Clear
Reference Associate

Unsung Hero

Chris Tanguay
Processing Associate
Jaclyn Wilson '13, MEng '14
Access Services Associate

Innovation, Creativity and Problem Solving

The Rapid Technology Deployment Team:
Olimpia Estela Caceres-Brown
Computer Support Associate
Renee Hellenbrecht
Administrative Assistant
Ola Mustapha
Program Head, IT Service Management

User Service and Support

Monica Ruiz '14
Interim Reserves Manager and Access Services Associate

Tough Questions/ Critical Thinker

Ashley Clark '10
Access Services Assistant

Results, Outcome and Productivity

The Aleph Power Team:

Christine Moulen "Good Citizen" Award

Judith Gallagher
Financial and Payroll Associate

New Appointments

Alexia Hudson-Ward
Associate Director for Research and Learning

Nicola Mantzaris *Metadata Librarian for Distinctive Collections*

Erin Stalberg
Associate Director for Collections

Retirements

Kate Beattie
Preservation Associate

Nora Murphy
Archivist for Researcher Services

What's New

Photo
Notebooks from the Harold "Doc" Edgerton manuscript collection in the department of Distinctive Collections.
Photo: L. Barry Hetherington.

MIT Receives Grant from The Mellon Foundation to Support Postdoctoral Research Program

MIT has received a grant of \$750,000 from The Andrew W. Mellon Foundation to support a postdoctoral research program on equitable and open scholarship. The program will be part of the MIT Libraries' Center for Research on Equitable and Open Scholarship (CREOS). Support from The Mellon Foundation will allow CREOS to recruit, hire, and support recent PhD graduates from a range of disciplines for two-year appointments, beginning in 2021. CREOS' research agenda is focused on three areas: incentives and barriers to equitable and open scholarship; impacts of equitable and open scholarship; and economic models for equitable and open scholarship.

Distinctive Collections Introduces a New Request System

This summer the Libraries rolled out a new request system for users of Distinctive Collections. Aeon, used by archives and special collections research centers across the country, allows users to place, schedule, and track requests for on-site visits, as well as order, pay for, and receive delivery of digital copies of materials.

"Gone are the days of paper of call slips and lengthy registration forms filled out by hand," said department head Emilie Hardman. "The Aeon project is part of system-wide changes we have made to provide more user-friendly service, whether it's for a researcher who wants to visit the reading room, a remote user ordering a digital copy, or a faculty member requesting teaching materials."

The new system has already helped Distinctive Collections better serve users while the reading room remains closed due to the coronavirus pandemic—advanced requests have helped the department work with limited staffing to achieve the quickest turn-around possible on digitizing materials from the collections.



Honor Roll

Thank you

We are grateful for the generosity of our library friends and supporters. Our donors enable the Libraries to support the MIT community and to advance the Institute's mission by producing, collecting, and sharing knowledge to solve the world's biggest problems. Thank you for your support.

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