

Bib·li·o·Tēch

NEWS FROM THE MIT LIBRARIES

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Photo by Richard Howard

FROM THE DIRECTOR

The academic world, it is said, is rapidly dividing into two camps: the “information haves” and the “information have-nots.” Information haves work in an environment where faculty and students can easily locate and use the original published text and data they need to be productive. Information have-nots must identify and obtain the works they need as best they can on an ad hoc basis.

In such a world, the MIT Libraries emerge as an extraordinary and unqualified Institute asset. Certainly, the Libraries’ proven ability to provide high-quality information resources in support of MIT’s excellence is an advantage of the highest order. But the Libraries have other responsibilities that contribute to MIT’s long-standing excellence as well. The Libraries systematically capture advances in knowledge for intellectual disciplines that are important to the Institute. They provide instruction in the use of contemporary and traditional information resources. And they insure the useful survival of knowledge from one generation to the next.

For the past three years, the MIT Libraries’ service strategy has been focused on how best to sustain and leverage their important role in MIT’s overall excellence. At a time when many of MIT’s peer institutions are investing heavily in new library facilities, and increasing institutional support for information technology and library acquisitions, the MIT Libraries understand the critical importance to faculty and students of remaining among the “information haves.”

Every year a cross-section of Libraries’ staff and invited guests meets off-site to identify a short list of high-priority projects that will advance the goals of the Libraries’ strategic directions. This year’s June retreat produced four exciting initiatives for our attention. We think the MIT community will be as pleased by these initiatives as are the Libraries’ staff.

1. Expand the delivery of services to faculty and student desktops and laptops.

Specific projects include extending last year’s successful electronic required reading/reserves pilot project to cover additional courses, developing web-based instructional tutorials, offering desktop document delivery of articles, and expanding and mainstreaming the “Ask Us!—Live” electronic reference service (*see article page 7*).

2. Enhance access to, and navigation through, the Libraries’ information resources.

The Libraries will explore the technology of citation linking within licensed databases and in the new Barton catalog. Another project will seek to identify a technical solution to the challenge of locating full-text journals that are embedded in large licensed databases.

3. Conclude development of the DSpace project and migrate the resulting service to the day-to-day operations of the Libraries.

DSpace is the groundbreaking digital repository intended to help MIT faculty preserve and distribute their digitally formatted work. This cross-disciplinary digital archival repository is being developed in partnership with the Hewlett-Packard Company. With support from the Andrew W. Mellon Foundation, the MIT Libraries will transform DSpace from a research project to a sustainable technology platform administered by the Libraries.

4. Participate actively in library-related aspects of the OpenCourseWare project and the Open Knowledge Initiative.

As the Institute explores the use of educational technology for the MIT community and beyond, the Libraries will need to participate in these projects in support of students, faculty, and alumni. The MIT Libraries currently provide extensive in-library and online support to faculty teaching and student learning. The continued alignment of Libraries’ services with new Institute delivery channels will be essential to the success of these projects.

Moving forward on these four initiatives will put MIT in a good position to sustain and enhance its place among the information “haves” and provide the faculty and students with the necessary resources for their work.

Ann Wolpert, Director of Libraries
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DEJA—DYNAMIC ELECTRONIC JOURNAL ARCHIVE

Entrusting your research to journals may no longer be enough to ensure its survival for decades and centuries.

The MIT Libraries have seen this problem and they are doing something about it. In January 2001, the Libraries received an Andrew W. Mellon Foundation grant to plan the development of an archive of dynamic electronic journals. These rapidly evolving sites publish research, often with dynamically updated content, in a far more timely fashion than their printed cousins do. E-journals are becoming centralized communities, where scholars

discuss research and professional business online, and often discover a wealth of teaching resources that their peers have contributed. Preserving this research and scholarship means maintaining the integrity of the data, ensuring ongoing availability and accessibility, and building sustainable workflows and technologies to receive, store, manage, and retrieve them.

The task is both daunting and urgent.

First of all, it's daunting because the technical territory needs careful and deep exploration.

Secondly, web technologies continue to strain tried-and-true business models, to which both libraries and the publishing industry have grown accustomed. In the past, for example, a library subscribed to a journal and then owned the printed issues. A library's typical commitment to preserving current and back issues amounted to keeping the journal available to its patrons. The current issue sat alongside previous issues on a library shelf. To be sure, the printed version continues to be treated as the copy of record in most institutions, but this has already begun to change. Online versions of journals that also exist in print often include supplementary content that cannot be printed. What version ought to be considered the archival version? And there are increasing numbers of electronic journals that are born digital. What happens to each version of the electronic journal as the current one replaces it? Both aren't available unless someone proactively moves to preserve them. Who's to archive them and how?

And thirdly, copyright quandaries are causing our digital archives-in-the-making to rest insecurely on shifting legal sands. Besides the challenge of planning archives for electronic scholarship in an environment where business models are being reshaped, a combination of factors (having to do with how easy it is to reproduce and circulate information that is available in digital media) is shaking the fundamentals of formerly well-understood copyright principles.

The DEJA (Dynamic Electronic Journal Archive) task is also urgent. Publishers improve their sites daily. They might alter navigation maps, add new features, or replace content to keep their pages enticing, current, and new. Following a web mantra, they believe that change is what keeps visitors coming back. While many publisher-driven changes on sites seem but thinly-veiled marketing efforts, from the archivist's and the researcher's perspectives, losing deleted or expired content through neglect or disregard may be a significant loss. When a site's early navigation schema is traded in for a newer, more user-friendly one, librarians and archivists are asking whether some record of the earlier version ought to be preserved. When publishers remove failed discussion threads from their sites, should they be preserved? If so, where and by whom?

What policies ought to inform these selection and preservation decisions?

The task of the DEJA project is to raise these and other questions, explore possible ways of addressing them, and anticipate the consequences

FROM THE ARCHIVIST'S AND THE RESEARCHER'S PERSPECTIVES, LOSING DELETED OR EXPIRED CONTENT THROUGH NEGLIGENCE OR DISREGARD MAY BE A SIGNIFICANT LOSS

of decisions we make regarding the publishing and preservation of dynamic electronic journals. The MIT Libraries' proposal to implement a sustainable archive will build on proven standards and contribute to best practices in a variety of areas. DEJA expects to further thinking and development concerning the kinds of contextual and preservation information that needs to be stored with the archived content, so that future research can be undertaken easily and reliably. DEJA will be implemented on the DSpace¹ platform. We expect to have a complete plan for DEJA in the spring of 2002.

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¹ DSpace is a collaborative undertaking between Hewlett-Packard and the MIT Libraries. Designed to be a repository of the MIT community's intellectual digital output, DSpace is forging new ground in the area of long-term digital data management. For more information, see <http://www.dspace.org>.

MIT LIBRARIES INITIATE FACILITIES IMPROVEMENTS

This summer, patrons of the Hayden Memorial Library, overlooking the Charles River, were greeted not just by the excellent resources available in MIT's Science and Humanities Libraries but also by the steady buzz of workers installing compact shelving in the building's basement.

Newly installed rolling stacks, that compact to allow for significantly increased shelf space within the same footprint, represent one of the Libraries' notable recent efforts to increase the storage capacity and accessibility of their print collections. The additional shelf space will be used to better house the bound Science and Humanities journals so that time-consuming and inconvenient shifting of the collection will be minimized for approximately seven years. This will make the volumes easier to find, allowing researchers to use their time more efficiently.

The compact shelving project is the first of several major improvements planned for the Hayden Library in Building 14, which was constructed just after World War II, a period when libraries were all about printed materials and card catalogs. These improvements will help Hayden to be better suited to 21st century use. Other projects in Building 14 are also planned to make the spaces more functional and enjoyable for those who use them. Installation of wireless computing in all libraries is one example.

The next major project to get underway in Hayden will be the first phase of the new MIT Libraries' Preservation Center, beginning in January. Located in the basement of Hayden, the Preservation Center, when completed, will house two distinct but related units: the Preservation Services Laboratory and the Digital Initiatives Laboratory. The initial phase—the Preservation Services Lab—will incorporate the current Preservation Unit that is



Photo by Jim Mullins



Photo by L. Barry Hetherington

The Hayden Library basement before and after the installation of compact shelving.

responsible for the conservation of the circulating collection. Funded by a dedicated MIT alumnus, the expanded Lab will house additional staff and more specialized equipment. The improved Lab will add a focus on the conservation and preservation of rare materials from the Libraries' collections. Once restored, these valuable materials will be available for use in research and academic projects—many for the first time. When it is established in the next few years, the mission of the Digital Initiatives Lab will be to create digital facsimiles of extremely rare or fragile materials. This will enable the information contained in the materials to be available to scholars without endangering the original documents.

Summer 2002, should see the creation of a 24/7 reading room in Building 14 in the space currently housing a portion of MIT's map collections. In response to the report of the Institute's Task Force on Student Life and Learning, new 24/7 common areas are being created throughout the campus to offer functional study spaces accessible to students whether or not their study schedules correspond to library or academic building hours of operation. The Reserve Book Room, currently housed in Building 14 next to the Institute Archives and Special Collections, will be incorporated into Hayden's 24/7 reading room to allow the students increased hours to use reserve print materials.

The renovation projects underway in the Hayden Memorial Library are representative of the facilities improvements the MIT Libraries hope to complete in the years to come. Libraries staff want to ensure that the facilities are equal in excellence to the collections they house and to the faculty and students who use them. Whether promoting collaborative work in a new group study room, allowing access to historical materials about science and technology, or making space available for those students who do their best work at 3:45am, the Libraries are dedicated to continuing as one of the MIT community's most valuable assets.

Steven Horsch, *Assistant Director, Foundation Relations and School Development Services*
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SUPPORTING THE LIBRARIES: *Making a Planned Gift*

“My MIT education enabled me to pursue a career of great variety and interest. I am glad I can help make it possible for others to have similar opportunity.”

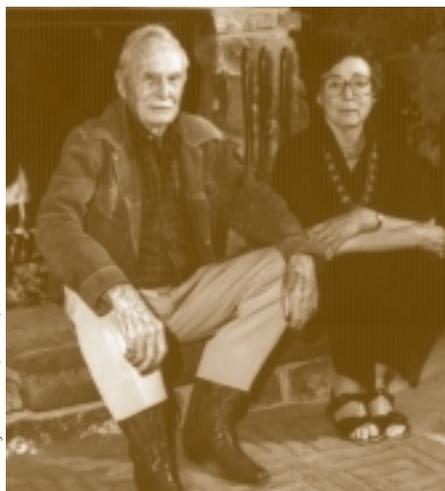
Colonel David Bruce Powers ('26 CE), *Technology Review*, January 1992

To say that Bruce Powers had a career “of great variety and interest” is actually quite an understatement. After MIT, he worked in the motion picture industry, supervising the installation of the first talking motion picture equipment. Prior to and during World War II, he taught military engineering as a captain in the Army Corps of Engineers. Later, as a battalion commander, he established the 3rd Air Force Camouflage School. He retired from the Army in 1958, following service in Korea.

Colonel Powers then studied Russian at Arizona State University—where his wife Doris was an English professor—as well as at Indiana University. In 1965, he received the first degree in Russian that ASU had ever awarded. He published the unique *Dictionary of Russian Irregular Verb Forms* and, with his wife, an English translation of a popular Russian novel. He also translated Russian technical articles. Later in his career, Col. Powers had various successful mining and ranching interests, mostly located in Colorado.

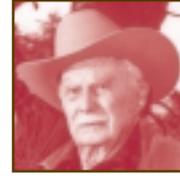
In the mid-1980s, when Bruce Powers began thinking about making a gift to MIT, he had two goals in mind: to provide financial security for his wife, Doris, and to show his appreciation to MIT for the education he had received there. After exploring various options, Col. Powers chose to establish a charitable remainder unitrust at MIT.

A unitrust is one of a variety of life income gifts available through MIT. A life income gift is a charitable gift that pays income for life to a donor and, if he or she wishes, to another person. This type of gift can also provide significant tax benefits. Life income gifts can be made to a charitable remainder unitrust, a charitable remainder annuity trust, or a pooled income fund. Income from a life income gift often enables individuals to maintain their financial security and to have the satisfaction of supporting MIT with a significant gift.



Bruce and Doris Powers at their home in Colorado.

Bruce and Doris Powers created more than one unitrust at MIT. Col. Powers wanted to provide support for the Department of Civil & Environmental Engineering and for the MIT Libraries. Reflecting their shared interest in languages, Col. and Mrs. Powers created a fund to support the MIT Humanities Library’s foreign language and literature collection. This gift to the Libraries was made in honor of Col. Powers’ parents and is named the Edwin Alexander Powers and Eddis Reed Powers Fund.



When the sad news of the death of Bruce Powers reached MIT, Libraries’ Director Ann Wolpert recalled how much he had valued his education: “Bruce attributed much of his success in life to his start at MIT. He was intelligent, engaging, and intensely interested in so many different aspects of life. Bruce could tell a story with style and humor, especially if it involved his dogs. But his best stories always revolved around adventures shared with his beloved wife Doris.”

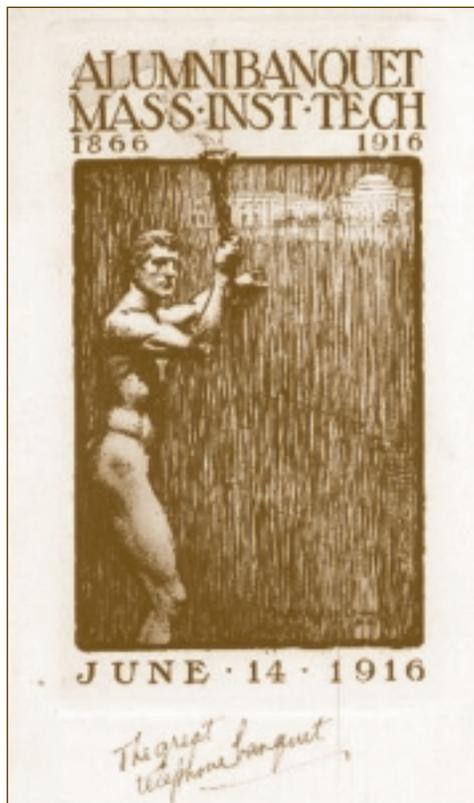
Recently, Doris Powers traveled from Arizona with her brother, Jack Cooper, to attend the MIT 2001 Reunion—the 75th anniversary of Bruce’s graduation. She enjoyed renewing old acquaintances and showing Jack around Cambridge. The MIT Libraries hosted a luncheon and dedicated the plaque that recognizes the generosity of Col. David Bruce Powers and honors his parents. At the luncheon, Doris said, “When Bruce told me about his plans for gifts to MIT, I must admit I was not very supportive. I couldn’t imagine how he could give away so much without jeopardizing our financial security. Fortunately, I trusted him and now I realize that the funds do provide me with the security I need. And, I am so pleased to know they will help MIT when I no longer need them.”

At the MIT Libraries, we are fortunate to have known Bruce Powers and to have the continued friendship of Doris Powers. Their foresight and generosity will benefit generations of students and faculty.

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NEED TO RESEARCH AN MIT TOPIC?

Check the MIT Institute Archives



The Great Telephone Banquet program

What was the great telephone banquet?

This is one of the many questions posed to MIT Institute Archives and Special Collections staff last summer. For, in addition to collecting and storing records, a major part of the work of the Archives staff is to answer brief questions or to provide suggestions and directions for further research to be conducted by patrons.

What about the great telephone banquet? On June 14, 1916, approximately 1,500 alumni along with special guests, including Alexander Graham Bell and Orville Wright, gathered at Symphony Hall in Boston to celebrate the 50th anniversary of MIT and to raise funds for the new campus in Cambridge. The speeches presented that night were broadcast via telephone to alumni clubs all over the country. The telephone banquet was just one of many elaborate events held in celebration of the new

MIT campus. Over the course of the evening, more than three million dollars were raised for the “New Technology.” *Technology Review* called it “the greatest celebration ever held by any institution of learning in the world.” For further information on the banquet, see <http://libraries.mit.edu/archives/exhibits/telephone/index2.html>

Here are some other questions that came in to the Archives this past summer: Was there a collaborative agreement between MIT and Monsanto for Tomorrowland at Disneyland in the 1950s? What information do you have on banjo clubs or orchestras at MIT between 1880 and 1930? Who was the Ph.D. advisor on MIT graduate Morton Deutch’s thesis and where did that advisor earn his or her Ph.D.? When was the AI Lab founded and did it receive funding from the federal government or IBM? Do you have drawings by early systems such as Sketchpad? Can you send me information about women at MIT prior to World War I? Is there a way to search through old faculty minutes? We are casting a movie in Hollywood set at MIT in the 1950s—can you tell us a bit about the campus population at that time?

Often the answers are not straightforward, with information found in several places, and with various points of view represented. Staff can point requesters to material that has been preserved in the Archives as a good way to locate such information. The Archives’ web site, located at <http://libraries.mit.edu/archives> is the best place to start a search of the holdings and to find out more about access rules for collections, hours, and how to pose a question to the reference staff. The web pages change frequently, so check in often for new sources and announcements.

Megan Sniffin-Marinoff, *Head, Institute Archives and Special Collections*
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Members of the Technology Club of the South, gathered at the Restaurant de Louisiane in New Orleans for the Telephone Banquet.

ASK US!—Live

In January 2001, the MIT Libraries initiated a pilot program called Ask Us!—Live to offer real-time online assistance to students and others in the MIT community who are engaged in research activities but may not be physically in a library. During the spring and summer, project members tested the software, as well as the service that would be provided. The Libraries' staff are delighted that users find the service valuable and are pleased to announce that they will be expanding the service for the fall of 2001.

Ask Us!—Live is one of several online research help services that the MIT Libraries offer. The Libraries provide an Ask Us! email reference service and have offered some version of it for almost a decade. People are also able to set up appointments with librarians online for in-person research consultations. The implementation of Ask Us!—Live allows us to assist in navigating the subscription-based electronic journals and databases available to MIT users who do not access resources from on-campus locations. All of these services offer our online users an equivalent remote counterpart to the expert research assistance that has always been available within the library.

Helping students to select from the array of information resources, search them effectively, understand the relationships among them, assess the quality and authoritativeness of materials identified, and facilitate access to them are the broad task that Ask Us!—Live translates into a virtual, real-time environment. The MIT Libraries have been among the leaders offering this type of service, and now a number of academic and public libraries have begun to explore the possibilities of the technology as well.

Ask Us!—Live allows one-on-one conversations online between librarians and those using library resources, with a combination of chat and co-browsing—the ability to send and share web pages over the Internet. Users and librarians can search databases together, navigate through web pages, and fill out forms together. The software, from eGain and Hipbone, is provided by LSSI, a library products vendor. Students and faculty access the service through any browser and on any computer platform they wish. They receive assistance with a variety of research-related needs, without leaving their computers and without need for a separate phone line.

As we move to an expanded service, Ask Us!—Live is now available from 3:00 to 6:00pm Monday through Thursday, and 3:00 to 5:00pm on Friday. The service is offered to the MIT community and those who are using computers in the MIT Libraries. Access to the service is through the Ask Us!—Live button available on a number of MIT Libraries' web pages including the Ask Us! page itself (<http://libraries.mit.edu/ask>); from Barton, our online catalog (<http://libraries.mit.edu/barton>);

"Thanks, I don't think I could have figured this out on my own."

"Interesting service—I like the personal touch. Thanks again."

"This is way cool, you navigating for me!"

"Wowie, this is a fun system"

from Vera, our interface for our online electronic databases and journals (<http://libraries.mit.edu/vera>); as well as through the Libraries' home page (<http://libraries.mit.edu>). Users will also see the button on various help screens and error message pages.

Those who have tried the service have expressed a high degree of enthusiasm, despite bugs encountered in the beta version of the software. Enthusiasm for online assistance is well founded—many questions do not require a visit to the library or even a phone call from the user, although in answering the questions librarians can and do consult with one another and use print sources as needed to ensure accuracy. Students, in particular, are comfortable and familiar with chat software.

We look forward to expanding Ask Us!—Live in the future by offering more hours of service, and possibly by collaborating with other universities around the world to allow us to offer the MIT community assistance at any time—especially in those late-night hours favored by students! For more information, feel free to contact us at digref-lib@mit.edu.

Lisa R. Horowitz, *Foreign Literature Librarian and Data Specialist, Humanities Library*
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"I gave the service a try yesterday with a fairly challenging subject, and I was very impressed."

MUSIC AT MIT ORAL HISTORY PROJECT

"I characterize MIT and music: there is no substitute for brains. We are able to do things at MIT that I couldn't do at the conservatory. [...] There was a level of mental activity here at MIT that made the difference. A piece of music that would fall flat at the conservatory would come alive at MIT. And when you turn that energy, that intellect into composition, you are going to get something interesting."

These inspiring words, spoken by the late John Corley, MIT's Concert Band conductor for 51 years, were captured on tape as part of the Lewis Music Library's Music at MIT Oral History Project. Over five hours of informative and enlightening conversations were gathered during his three interviews in the library during the fall of 1999, less than a year before his death. His recollections covered the beginnings



Photo by L. Barry Hetherington

Forrest Larson recording oral history interview

of MIT's Music Section in 1948 and the half-century that followed, providing facts and vital information unavailable anywhere else. He also detailed experiences beyond MIT such as performing concerts in Boston and conducting the United States Army Band in Iceland during World War II.

Like John Corley, other people involved in the musical life at the Institute are unique sources of knowledge with valuable recollections. Their stories about themselves and MIT are rarely entered into traditional

written histories. The professional lives and activities of these individuals can also be historically important to the world at large. Music faculty members and alumni have achieved international prominence in the areas of performance, composition, and historical music research.



Photo by Donna Coveney

John Corley conducting MIT's Concert Band

In order to capture this history before it is lost, the Lewis Music Library established the Music at MIT Oral History Project in 1999. Through in-depth recorded audio interviews with current and retired Music and Theater Arts faculty, staff, and former students, the Lewis Music Library has begun to document and preserve this valuable heritage for the historical record. Currently, two individuals per year are usually interviewed; more than one session is often required. For each subject, significant background research is required in order to obtain information unavailable in other sources. Forrest Larson, Senior Library Assistant at the Lewis Music Library, conducts the interviews and oversees the project.

So far, a total of four retired Music and Theater Arts faculty members and MIT alumni have been interviewed as part of this project: ethnomusicologist and violinist Professor Emeritus Stephen Erdely, noted trumpeter and former MIT Festival Jazz Band director Herb Pomeroy, MIT alumnus and music benefactor Cherry Emerson, and John Corley. These interviews illuminate influential careers with fascinating reflections on the subject of music at MIT. Interviews with other individuals are being planned for the future. All recorded interviews, transcripts, field notes, photographs and other directly related material are deposited in the Lewis Music Library. The interviews will be cataloged in Barton (the MIT Libraries' public online catalog) and the OCLC national database so that researchers can learn about these recordings.

The Lewis Music Library wants to complete certain parts of this work and expand its horizons. In particular, CD copies of the original digital audiotapes need to be created along with preservation copies of the original tapes. Written transcripts should be produced for each recording as well. The library would also like to investigate software that scans recordings for specific terms or phrases to make indexing easier and more thorough. In addition, it would be valuable to interview at least four individuals each year. Private funding will be needed to accomplish these objectives. With support, this project will advance the library's efforts in preserving the unique musical legacy of MIT.

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Peter Munstedt, *Lewis Music Librarian*
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REACHING OUT TO ALUMNI

Over the past few months, the MIT Libraries have had the opportunity to take an active role in many alumni-related activities. In a variety of venues both on and off campus, staff have highlighted facilities, collections and research projects. Fortunately, the coming months will bring even more chances to reacquaint alumni and friends with the Libraries' central role in the MIT community.

During Tech Day in June, returning alumni had a chance to take guided tours of the Libraries and meet with staff to learn about facilities, and the print and electronic resources available to users. The tours included visits to the beautifully renovated Lewis Music Library, the Science Library and the Humanities Library in Building 14, the reading room of Barker Engineering Library under the Great Dome, and the Rotch Library of Architecture and Planning.

Megan Sniffin-Marinoff and Nora Murphy of the Institute Archives met with many returning alumni in the Memories Room. Located in the 50th reunion class on-campus headquarters, the Memories Room was filled with Class of 1951 memorabilia from the Institute Archives. It attracted many visitors, as did talks by Sniffin-Marinoff and Murphy on the subjects of preserving and finding repositories for personal papers.



Mary Speare, Director, Emma Rogers Society; Libraries' Director Ann Wolpert; and Elizabeth Williams at the Emma Rogers Society luncheon.

Libraries' collections. These included LPs of the MIT Symphony and the MIT Band and prints from Special Collections. A highlight of the treasures she brought was a volume of *The Life and Letters of W.B. Rogers*, which includes several letters written by MIT's founder during his honeymoon with Emma Rogers.

Also in July, the Libraries were asked to host one of the Boston Alumni Club's Technology Tours. Forty people came to hear talks and see demonstrations of "Information Technology from the Industrial Revolution to the Digital Revolution." The tour included two parts, the first of which was held in the Hayden Memorial Library. After Ann Wolpert's introduction, Megan Sniffin-Marinoff, Institute Archivist, discussed the Archives' efforts to preserve and make accessible information about the history of technology and its development. Guests then were welcomed in the Preservation Services unit where they enjoyed a lively and interactive presentation of the techniques

used to repair and restore circulating volumes from the collection. Many attendees had the chance to try their hands at the old-fashioned massive iron board cutter, book presses and other tools used on a daily basis.

The second half of the Technology Tour, hosted by Eileen Dorschner, head of the Aero/Astro Library, took place in Building 33. Recently renovated as part of the creation of the Aero/Astro Complex Systems Development and Operations Laboratory, this library was the perfect space for the discussion of DSpace, the digital archive of MIT's intellectual output being developed in collaboration with Hewlett-Packard.

Libraries' staff look forward to continuing participation in campus and alumni events. In the months ahead, tours and seminars will be offered during Family Weekend, the Alumni Leadership Conference, and the Sloan and Tech Day reunions late in the spring. We hope to see you there!

Steven Horsch, Assistant Director, Foundation Relations and School Development Services
617 253 8738 sdhorsch@mit.edu



Heather Caldwell, Preservation Services Librarian, demonstrating repair techniques for members of the Boston Alumni Club.

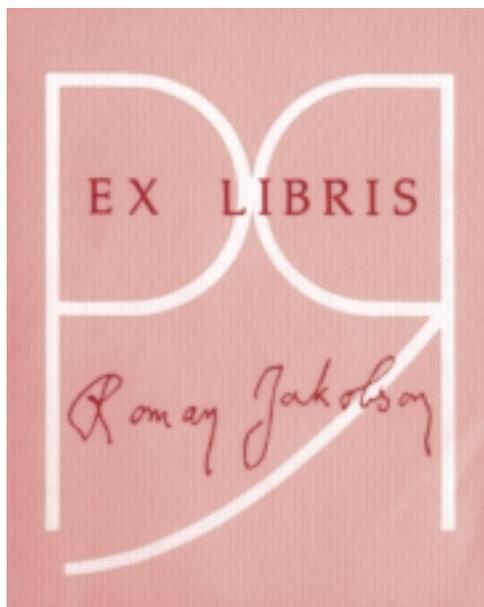
WITH APPRECIATION: *Donors to the MIT Libraries*

July 1, 2000 - June 30, 2001

On behalf of the patrons and staff of the MIT Libraries, I am pleased to recognize the alumni, faculty, staff and friends who made gifts and pledges to the Libraries during Fiscal Year 2001. Donations to the MIT Libraries are critical to the fulfillment of our mission.

Gifts received this year have supported the expansion and preservation of the collections, continued service to MIT students and faculty, and augmented a range of research projects by the MIT Libraries' staff. Indeed, few of the exciting projects and services discussed in this issue of *BiblioTech* would be possible without your support, and for that, we are most grateful.

Ann Wolpert, *Director of Libraries*



This listing acknowledges donors of gifts and pledges of \$100 and greater during FY01 (July 1, 2000 - June 30, 2001). Every attempt has been made to report accurately. We apologize for any omissions or errors, and encourage you to contact M.J. Miller, Director of Development, at 617 452 2123, if you notice any inaccuracies.

\$25,000 +

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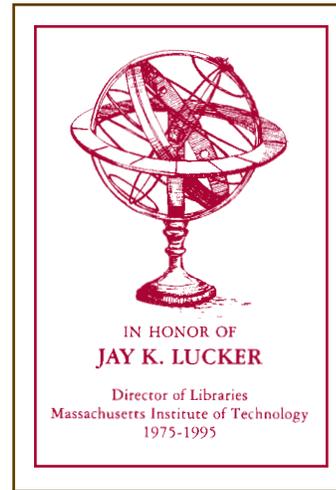
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WHAT'S NEW IN THE LIBRARIES?

ARCHIVES GRANT

The MIT Archives, in conjunction with Northeastern University, WGBH, the Schlesinger Library at Radcliffe Institute, and the Massachusetts Historical Society, has received a grant of \$143,000 from the National Historical Publications and Records Commission to administer an archival research fellowship program.

The group administering the program will fund up to five projects of \$10,000 each, in June 2002 and June 2003, to enable fellows to conduct research and write about a topic of importance to the archival profession. Proposals concerning electronic records will be considered a higher priority than others. In June 2003 and June 2004, fellows will present their findings in Boston at symposia open to all who are interested. It is anticipated that these events will engage a broad spectrum of individuals from related disciplines in a lively interchange of ideas.

ORIENTATION 2001

The Libraries greeted MIT newcomers with a wide variety of orientation activities at the beginning of this academic year. Staff participated in the Academic Expo for new undergraduates, the International Graduate Students Open House, and the New Faculty Orientation Informational Midway. The Libraries sponsored a special presentation for new international students, and a New Graduate Student Social was held in the Barker Engineering Library in the rotunda under the Great Dome.

Dewey Library repeated its InfoFair that had proved so successful last year. Held on the plaza as well as in the library, newcomers and old-timers alike took tours of the library and saw demonstrations of the Libraries' newly designed web site and the new online catalog, both of which had been activated over the summer. Other divisional and branch libraries held orientation activities geared to their respective academic departments.

The Libraries also mounted an informational display in the Infinite Corridor for two weeks in early September.

WEB-DOCS: NEW SERVICE

Document Services is pleased to offer the Web-Docs electronic journal article delivery. Articles are scanned and delivered to users' computer desktops via the Web as high-quality images in PDF format. The charge for this convenient service is \$6. Electronic article transfer through Web-Docs saves delivery time over mail or express courier—articles arrive as soon as they are transmitted over the Internet.

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