

**Guide to the Charles J. Connick
Stained Glass Foundation Collection
(CONNICK)**

Finding aid prepared by Jeremy Grubman

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Cambridge, Massachusetts
rvc-all@mit.edu

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Summary Information

Repository	Specialized Content and Services, MIT Libraries
Title	Charles J. Connick Stained Glass Foundation Collection
Date [inclusive]	1905-2012
Extent	42.0 boxes
Location note	
Language	English

Biographical/Historical note

Charles J. Connick (1875-1945) was a preeminent American stained glass artist, whose work may be found in cities all across the United States. Connick's works in the Arts and Crafts movement and beyond uniquely combined ancient and modern techniques, and also sparked a revival of medieval European stained glass craftsmanship. Connick methodically studied symbols and the interaction between light, color and glass, as well as the crucial connection between the stained glass window and its surrounding architecture.

Connick founded his own studio in 1912 in Boston. The Charles J. Connick Studio performed work for churches, synagogues, schools, hospitals, public buildings and private homes in cities across the United States and in several other countries. When Connick died in 1945, the worker-owned studio continued as Charles J. Connick Associates under the supervision of Orin E. Skinner in Boston's Back Bay until closing in 1987.

The Charles J. Connick Stained Glass Foundation was created to preserve the Connick tradition of stained glass. At the same time, items from the studio were donated to the Boston Public Library's Fine Arts Department to form Charles J. Connick Studio Collection. In 2008, the Foundation donated its own collection of stained glass windows, designs, cartoons, film, slides, documents, periodicals, and other items to the MIT Libraries. The collection was processed over three years from March 2009 to May 2012.

Scope and Contents note

The Charles J. Connick Stained Glass Foundation Collection contains documents, photographs, slides, film, periodicals, articles, clippings, lecture transcripts, tools, sketches, designs and cartoons (full size stained glass window designs), stained glass, and ephemera.

The primary reference material is the job information. In particular, the job files (boxes 7-9) are used most often in research. Job files list specific information for each job performed by the studio.

For more information, including access to the digital content of the collection, please visit the collection website (<http://libraries.mit.edu/sites/collections/connick-collection/>).

Arrangement note

This collection is organized into ten series:

Series 1. Charles J. Connick and Connick Studio documents

Series 2. Charles J. Connick Studio and Associates job information

Series 3. Charles J. Connick Stained Glass Foundation documents

Series 4. Charles J. Connick and Connick Studio media

Series 5. Charles J. Connick and Connick Studio collected text

Series 6. Charles J. Connick Studio and Associates subcollections

Series 7. Charles J. Connick Studio and Associates studio hardware

Series 8. Charles J. Connick Studio and Associates supplementary art materials

Series 9. Charles J. Connick Studio and Associates stained glass works

Series 10. Charles J. Connick Studio and Associates works on paper

Administrative Information

Publication Information

Specialized Content and Services, MIT Libraries 2012

Existence and Location of Copies note

Digitized items in the collection and a finding aid can be viewed in the MIT Libraries Digital Repository, Dome: <http://dome.mit.edu/handle/1721.3/74802>

Related Materials

Related Archival Materials note

The Charles J. Connick and Associates Archives are located at the Boston Public Library's Fine Arts Department (<http://www.bpl.org/research/finearts.htm>).

The Charles J. Connick papers, 1901-1949 are located at the Smithsonian Archives of American Art (<http://www.aaa.si.edu/collections/charles-j-connick-papers-7235>).

Information on the Charles J. Connick Stained Glass Foundation may be found at their website (<http://www.cjconnick.org/>).

Collection Inventory

Series 1. Charles J. Connick and Connick Studio documents 1912-1987 6.0 boxes

Contents

This series contains the core of the original Charles J. Connick Stained Glass Foundation Collection, formed by materials collected by the Foundation after the closing of the Charles J. Connick Associates Studio. A working inventory was created in 1988 by the Foundation. This series primarily contains photographs, correspondence, lecture materials, and business documents of the Charles J. Connick Studio (1912-1945) and the Charles J. Connick Associates studio (1946-1987) as well as personal documents of Charles J. Connick.

Box

Charles J. Connick daily diaries, address book, and blank apprenticeship book (2 envelopes). 1912-1945

1

Scope and Contents note

Connick daily diaries include the following years:

1912, 1914, 1916, 1917, 1922, 1928, 1938, 1939, 1941, 1944

Diary entries list the number of hours worked on a specific stained glass window job per day, usually labeled by the city and/or location in which the job is to be installed. Some entries include daily activities such as travel.

The blank Apprenticeship Book is an example of an apprenticeship record in the field of stained glass craftsmanship in early 20th century America. Created by the National Joint Apprenticeship Committee of the Stained Glass Industry, it contains an apprenticeship agreement, employer records, duties, wages, and other employee information that would be collected in preparation for certification.

Charles J. Connick membership cards and certificates (1 envelope). 1923-1931

1

Charles J. Connick and Connick Studio documents

Scope and Contents note

Charles J. Connick was involved with a variety of social and professional organizations. This envelope contains certificates and membership cards for his participation and involvement in national and local organizations.

Framed medal awards for Charles J. Connick (5 medals in a single frame). 1915-1925

1

Scope and Contents note

Medals for craftsmanship include:

1915: Panama-Pacific International Exposition of Art

1917: Art Institute of Chicago Frank Logan Medal

1920: Society of Arts and Crafts

1921: Art Institute of Chicago Frank Logan Medal

1925: American Institute of Architects

These medals are arranged and seated on a cloth background, covered with glass and framed.

Framed Princeton University Honorary Masters in Fine Arts presentation to Charles J. Connick. 1932

1

Scope and Contents note

This honorary degree was presented to Charles J. Connick by Augustus Trowbridge, Dean of the Graduate School at Princeton University.

Typed copy of "The Story of Saint Dominic" (1 folder).

1

Scope and Contents note

Charles J. Connick and Connick Studio documents

This copy of "The Story of Saint Dominic," translated by Charles J. Connick's daughter Mabel, would have been used for ideas in preparation for designing stained glass windows with Saint Dominic as the subject. Bound in construction paper.

Personal correspondence of Charles J. Connick (8 folders). 1913-1945

1

Scope and Contents note

Personal correspondence between Charles J. Connick and family, friends, colleagues, and business acquaintances. 8 Folders include:

1. 1913-1920
2. 1921-1929
3. 1930
4. 1931
5. 1932-1938
6. 1940-1945
7. Undated personal correspondence, circa 1920-1938
8. Personal correspondence sent to Charles J. Connick specifically concerning stained glass windows, mid-1920s through early 1940s. Letters in this folder usually contain an individual's reaction or thoughts on a particular window.

Business correspondence of Charles J. Connick Studio (2 folders). 1913-1936

1

Scope and Contents note

Business correspondence between the Charles J. Connick Studio (1912-1945) and its clients regarding the design, installation, renovation, or conservation of stained glass windows. 2 folders include:

1. 1913 correspondence between Charles J. Connick Studio and Asylum Hill Congregational Church, Hartford, CT.

Charles J. Connick and Connick Studio documents

2. Business correspondence between Charles J. Connick Studio and numerous clients, 1920-1936.

Charles J. Connick Studio employee pay scales (1 folder). 1930-1940

1

Scope and Contents note

This folder contains employee pay scales listing all employees, their hourly rates of pay, and amounts paid for the following dates:

August 1930

June 1931

May 1932

September 1932

November 1940

Lecture transcripts (6 lectures in 1 folder). 1937-1941

1

Scope and Contents note

This folder contains 6 lecture transcripts of lectures given by Charles J. Connick for the following organizations:

May 1937, Saint Paul's Cathedral Diocean Altar Guild

November 1937, Boston Book Fair

April 1938, Eastern Arts Convention

April 1941, First Baptist Church of Malden, MA

Undated, Boston University School of Theology

Undated, Vesper George School of Art

Lists of slides used or lent for lectures (1 folder). 1926-1951

1

Charles J. Connick and Connick Studio documents

Scope and Contents note

This folder contains lists of slides either used by Charles J. Connick or Orin E. Skinner or lent to academic organizations for use in lectures on stained glass. Each document includes the date, location, slide titles and captions.

12 Photographs of Charles J. Connick, the Connick family, and/or Charles J. Connick Studio workers (1 envelope).	1
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49 Photographs of Charles J. Connick's paintings (1 folder).	1
--	---

Scope and Contents note

Predominantly black and white photographs of Charles J. Connick's oil and watercolor paintings. Subjects include portraits of friends, family and self, water and nature, medieval European stained glass windows, and pencil sketches that are self-caricature.

48 Photographs of Charles J. Connick Studios, studio workers, and stained glass windows made by the studio (1 envelope). 1912-1945	2
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3 Photographs and 44 negatives of Charles J. Connick Associates studio (1 envelope). 1986	2
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Biographical/Historical note

These photographs were taken by photographer Dan Farber in the fall of 1986, before the closing of the Charles J. Connick Associates studio.

306 black and white photographs of stained glass windows, designs and cartoons from the Charles J. Connick Studio and Charles J. Connick Associates studio (3 envelopes). 1912-1986	2
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10 Photographs of Charles J. Connick Studio and Charles J. Connick Associates studio stained glass windows (1 envelope). 1912-1986	2
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Biographical/Historical note

Charles J. Connick and Connick Studio documents

The Charles J. Connick Stained Glass Foundation removed these photographs from their files in 1987 to provide photographic accompaniment to a 1987 article by Charles Klutz in Faith and Form Magazine.

Card file of the Charles J. Connick Studio library, alphabetical by subject (1 small metal box containing index cards). 1912-1945

2

Scope and Contents note

The Charles J. Connick Studio kept a library of books on stained glass history, craftsmanship, art, architecture, symbols, and other subjects that would contribute to the design and craft of stained glass windows. This card file acts as a catalog of the books held by the studio from 1912-1945 when Charles J. Connick directed the studio.

Catalog of the Charles J. Connick Associates studio library (1 leather bound book). 1946-1987

2

Scope and Contents note

The Charles J. Connick Associates studio kept a library of books on stained glass history, craftsmanship, art, architecture, symbols, and other subjects that would contribute to the design and craft of stained glass windows. This card file acts as a catalog of the books held by the studio from 1946-1987, when Orin E. Skinner directed the studio.

2 transcripts of audio recordings from the June 1950 meeting of the Stained Glass Association of America (1 folder). 1950

3

Scope and Contents note

The Charles J. Connick Studio and Charles J. Connick Associates studio maintained a professional relationship with the Stained Glass Association of America. Charles J. Connick was a member of SGAA, as was Orin E. Skinner, who directed the Charles J. Connick Associates studio after Connick's death in 1945. Connick and Skinner regularly attended meetings of SGAA, often playing key roles as members. Materials related

Charles J. Connick and Connick Studio documents

to SGAA are present throughout MIT's Charles J. Connick Stained Glass Foundation Collection.

1 transcript of an audio recording from the 1931 meeting of the Stained Glass Association of America (1 folder). 1931

3

1 transcript of an audio recording from the 1930 meeting of the Stained Glass Association of America (1 folder). 1930

3

Correspondence regarding the Stained Glass Association of America annual conventions (4 folders). 1951-1956

3

Scope and Contents note

These folders predominantly contain correspondence from the 1951 SGAA convention in Mexico City and the 1956 SGAA convention in Boston.

Correspondence and ephemera concerning returning World War II veterans and their relationship to the Charles J. Connick Associates studio (1 folder). 1945-1947

3

Scope and Contents note

Correspondence and ephemera regarding hiring of returning veterans as potential employees for the Charles J. Connick Associates studio post-WWII.

Correspondence and ephemera regarding the University Club of Boston and Charles J. Connick (1 folder). 1945-1946

3

Scope and Contents note

Ephemera includes an application to the University Club of Boston and newsletters from the club. Correspondence from the University Club specifically regards the membership status of Charles J. Connick. Correspondence from the Charles J. Connick Associates studio replies to the University Club regarding Connick's death in 1945.

Correspondence regarding unions and the Charles J. Connick Studio (1 folder). 1940-1941

3

Charles J. Connick and Connick Studio documents

Scope and Contents note

Includes union agreements. Correspondence regarding the membership of Charles J. Connick Studio workers in unions generally, and their relationship to Charles J. Connick as an employer.

Correspondence and studio memos on visitors to the Charles J. Connick Associates studio (1 folder). 1947-1948

3

Correspondence and memos regarding clients of the Charles J. Connick Associates studio with the last name beginning with "T" (1 folder). 1947-1948

3

Correspondence and memos regarding clients of the Charles J. Connick Associates studio with the last name beginning with "S" (1 folder). 1947-1948

3

Correspondence regarding clients of the Charles J. Connick Associates studio with the last name beginning with "X,Y or Z" (1 folder). 1947

3

Correspondence and memos regarding clients of the Charles J. Connick Associates studio with the last name beginning with "V" (1 folder). 1946-1948

3

Correspondence with the Charles J. Connick Studio and the Tariff Committee of the Stained Glass Association of America (1 folder). 1926-1929

3

Scope and Contents note

This correspondence concerns an embargo on foreign stained glass windows imported to the United States, and includes letters to the United States government protesting the embargo and its effect on the industry of American stained glass craftsmanship.

Correspondence between Charles J. Connick Associates and The International Who's Who (1 folder). 1946-1949

3

Scope and Contents note

Includes applications and ephemera from the International Who's Who publications. This professional organization published biographical information on key people in a variety of fields and industries. Charles J. Connick had an entry in Who's Who until his death in

Charles J. Connick and Connick Studio documents

1945, when the International Who's Who contacted Orin E. Skinner, the director of the studio after Connick's death, for information on a biographical entry on Skinner in their publication.

Correspondence from applicants for positions in stained glass craftsmanship at the Charles J. Connick Associates studio (1 folder). 1955-1956	3
Lecture materials and lecture planning correspondence for lectures on stained glass craftsmanship given by Charles J. Connick or Orin E. Skinner at academic institutions across the United States (2 folders). 1930-1959	3
Correspondence regarding lectures on stained glass craftsmanship given by Charles J. Connick or Orin E. Skinner at academic institutions across the United States (1 folder). 1940-1971	3
Correspondence and lecture notes regarding a lecture on stained glass craftsmanship by Orin E. Skinner at Columbia State University (1 folder). 1949	3
General professional correspondence between the Charles J. Connick Associates studio and its clients (5 folders). 1946-1948	3
Trip scheduling information for business trips made by Orin E. Skinner on behalf of Charles J. Connick Associates studio (2 folders). 1947-1961	4
Correspondence and associated documents regarding the death of Charles J. Connick, his estate, and the transfer of copyright between Charles J. Connick Studio and Charles J. Connick Associates (3 folders). 1946-1948	4

Scope and Contents note

When Charles J. Connick died in December 1945, the worker-owned Charles J. Connick Studio continued on for 41 years as Charles J. Connick Associates. These folders contain the official documents (and correspondence thereof) concerning the transfer of copyrights from Charles J. Connick Studio to Charles J. Connick Associates, as well as documents regarding Charles J. Connick's death, estate, and how it related to the Charles J. Connick Studios business.

Charles J. Connick and Connick Studio documents

Meeting minutes of Charles J. Connick, Incorporated Board of Directors and Stockholders (1 folder). 1933-1945 4

Scope and Contents note

Charles J. Connick, Incorporated was the governing business of the Charles J. Connick Studio. The Board of Directors met annually to discuss the business of the studio. This folder also contains the bylaws of Charles J. Connick, Inc.

Meeting minutes of Charles J. Connick, Incorporated and Charles J. Connick Associates Board of Directors and Stockholders (1 folder). 1946-1972 4

Scope and Contents note

This folder contains the minutes of a special meeting of the Board of Directors of Charles J. Connick, Inc. in 1946 that resulted in changing the organization's name to Charles J. Connick Associates after Connick's death.

Meeting minutes of Charles J. Connick Associates Board of Directors and Stockholders (1 folder). 1977-1980 4

Meeting minutes of Charles J. Connick Associates Board of Directors and Stockholders (2 folders). 1985-1987 4

Scope and Contents note

These folders include the 1987 liquidation plans for the closing of Charles J. Connick Associates, as well as mortgage papers and a deed for the property of 9 Harcourt Street in Boston, and a site plan for the Harcourt Street block where the studio was located.

Ledgers of Charles J. Connick Studio and Charles J. Connick Associates studio containing costs for each job by quarter (2 folders). 1930-1939; 1942-1951 4

Annual year-end financial statements of Charles J. Connick Associates studio (19 booklets). 1957-1970; 1975-1979 4

Charles J. Connick and Connick Studio documents

Scope and Contents note

Each statement includes balance sheets, profit/loss statements, building operation costs, and other financial information.

Corporate tax return for Charles J. Connick Associates (1 folder). 1987

4

General note

This was the final year of operations for the Charles J. Connick Associates studio.

Book of signatures of visitors to the Charles J. Connick Studio (1 leather bound book). 1926-1943

5

Reference book of Connick studio secretary (1 book)

4

Scope and Contents note

This book was used by the studio secretary for reference on a variety of topics related to the design and craft of stained glass windows. Alphabetical by subject. Example subjects include setting of glass in wood or stone, and common biblical symbols.

File of Gelva medallion information (1 leather binder).

5

Scope and Contents note

Gelva medallions were made by the Charles J. Connick Studio. They were stained glass medallions with the glass set in a cement-like stone compound. This file includes a list of recipient clients and the studio artists who made the medallions. Alphabetical by client.

Exhibition records of Charles J. Connick Studio (1 leather binder). 1929-1937

5

Scope and Contents note

List of exhibitions by the Charles J. Connick Studio listing items exhibited and exhibition dates. Alphabetical by city.

Charles J. Connick and Connick Studio documents

Exhibition records of Charles J. Connick Associates (1 leather binder). 1957-1959 5

Scope and Contents note

List of exhibitions by the Charles J. Connick Associates studio listing items exhibited and exhibition dates. Alphabetical by city.

Correspondence regarding 1962 exhibitions by the Charles J. Connick Associates studio (1 folder). 1962 5

Correspondence regarding the loan of stained glass windows for exhibition from Charles J. Connick Associates to the Museum of Fine Arts in Boston (1 folder). 1986 5

Letters of commendation to Charles J. Connick on his stained glass windows and lectures on stained glass craftsmanship, alphabetical A-M (1 leather binder). 1912-1945 5

Letters of commendation to Charles J. Connick on his stained glass windows and lectures on stained glass craftsmanship, alphabetical N-Z (1 leather binder). 1912-1945 5

Appraisals of stained glass windows conducted by Charles J. Connick Associates (8 folders). 1950-1987 6

Scope and Contents note

The Charles J. Connick Associates studio conducted appraisals of stained glass windows at locations across the United States. Usually the windows had been created by either the Charles J. Connick Studio or the Charles J. Connick Associates studio, but sometimes were created by other studios.

Trial balance book of Charles J. Connick Associates (2 books). 1981-1987 6

Financial accounts books for the Charles J. Connick Associates studio. 1958-1986 6

Scope and Contents note

Bookkeeping information includes general accounting, petty cash in and out, receipts, adjusting entries, cash in and out, contracts, and rents for Charles J. Connick Associates.

Charles J. Connick Studio and Associates job information**Series 2. Charles J. Connick Studio and Associates job information 1912-1987 8.0 boxes****Contents**

This series contains information on individual jobs created by the Charles J. Connick Studio (1912-1945) and the Charles J. Connick Associates (1945-1987). Items include binders of job cards in alphabetical order by city, folders of job files organized by consecutive job number, shop labels, agreements, binders of job-specific information (such as locations of windows in churches) and Sandwich glass medallion correspondence and index cards.

The Charles J. Connick Stained Glass Foundation Collection holds approximately 5,000 job files. These records list the job number, date of completion or installation, location, size, description, and other details about the job. Coverage of job files is spotty. Studio job files began numbering at #500, but this collection begins with #551. The Boston Public Library's Charles J. Connick and Associates Archive has the original documents. The job files of this collection have been scanned and uploaded to MIT's digital repository Dome, where they may be searched by number, location, city or state. To access the job file database, visit the Connick collection on Dome at the following link:

<http://dome.mit.edu/handle/1721.3/74802>

Job cards contain the same information as job files, but usually with much less description. When using the print records of jobs, use the binders of job cards to search by city. Then use the job numbers on the cards to refer to the corresponding job files.

Shop labels were used by the studio workshop when creating the stained glass windows. They contain information similar to the job files.

Agreements are contracts between the studio and the client. They are signed business contracts, and do not contain information about specific jobs other than date of contract, location and client contact information.

When a glass company in Sandwich, Massachusetts shut down, Connick scavenged glass fragments for use in medallions. These are known as the Sandwich Glass Medallions. Connick created most of the designs, but often studio workers made the physical medallions. The index cards contain artist, design, and client information. There are also notes and correspondence pertaining to the Sandwich Glass Medallions.

Box

Job files #551-2499 (26 folders).

7

Charles J. Connick Studio and Associates job information

Job files #2500-4829 (31 folders).	8
Job files #4830-5907 (13 folders).	9
List of job sites, alphabetical by state (1 binder). 1912-1987	7

General note

This may be used as an index of sites by state. However, it is not inclusive of all sites. The best way to search the print copies of jobs by location is to use the ten binders of job cards, alphabetical by city in box 10. To find locations for a given state, use the list of stained glass windows by state in box 9.

Compiled notes on jobs at Heinz Chapel, University of Pittsburgh, Pittsburgh, PA (1 binder).	7
16 selected floorplans of locations that have Charles J. Connick Studio or Charles J. Connick Associates stained glass windows installed (1 folder).	7
List of jobs, consecutive by job number (1 binder). 1912-1987	8
List of window locations in churches, alphabetical by city (1 binder). 1912-1987	9
List of stained glass windows, alphabetical by state, city and location (1 binder). 1912-1987	9

General note

For print reference, this file is useful when searching for windows in a particular state. To obtain specific job information for windows in a given state, make note of the cities listed for that state. Obtain the job numbers for each job by checking the binders of job cards alphabetical by city in box 10. Make a list of each job number, and find the corresponding job files in the folders that are located in boxes 7-9.

List of jobs, consecutive by job number (1 folder). 1912-1987	9
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Scope and Contents note

Charles J. Connick Studio and Associates job information

This is an index of jobs by number.

Job cards, photocopies, alphabetical by city (10 binders).

10

Existence and Location of Originals note

Original job cards are located at the Boston Public Library Fine Arts Department.

General note

When conducting print reference on specific jobs, these binders should be used to first look up the city and location (church, school, municipal building, business, private residence), then find the job numbers for each job. With the job numbers in hand, search the folders of job files in boxes 7, 8 and 9 to obtain the corresponding job files.

Scope and Contents note

These job cards include the same basic information as the job files: job number, location, contact information, size, date, cost, but generally lack the level of description that is contained in the job files in boxes 7, 8, and 9.

Job agreements (contracts) for jobs #500-3032.

Box
11

Box
12

Scope and Contents note

Sporadic coverage only. These agreements were used as contracts between the Charles J. Connick Studio or the Charles J. Connick Associates studio and their clients. They do not contain specific information on the actual jobs.

Shop labels for jobs #1128-5843.

Box
13

Scope and Contents note

Charles J. Connick Stained Glass Foundation documents

Shop labels were used by the Charles J. Connick Studio and the Charles J. Connick Associates studio as a record of the intended design of stained glass windows crafted in the shop section of the studio. They contain similar information to the job files in boxes 7, 8, and 9. Sporadic coverage only.

Sandwich Glass Medallion index cards.

14

Sandwich Glass Medallion correspondence (1 folder).

14

7 pages of compiled notes by the Charles J. Connick Studio on Sandwich Glass Medallions (1 folder).

14

Correspondence with Harold Whitehouse of architectural firm Whitehouse & Price regarding the purchase and design of Sandwich Glass Medallions (1 folder).

14

Series 3. Charles J. Connick Stained Glass Foundation documents 1986-2012 2.0 boxes

Contents

This series contains correspondence, financial documents, assorted publications and documents related to the operations of the Charles J. Connick (1912-1945) and Charles J. Connick Associates (1945-1987) studios, and the Charles J. Connick Stained Glass Foundation (1986-2008).

For more information on the Charles J. Connick Stained Glass Foundation, visit their website at:

<http://www.cjconnick.org/>

Box

Charles J. Connick Stained Glass Foundation events ephemera (1 folder). 1987-2012

15

Scope and Contents note

This file contains ephemera from special events hosted by the Charles J. Connick Stained Glass Foundation, including pamphlets, notices, and programs.

Charles J. Connick Stained Glass Foundation exhibition documentation and correspondence (1 folder). 1987-2008

15

Charles J. Connick Stained Glass Foundation documents

Scope and Contents note

This file include plans, preparatory documents, correspondence, and other records of exhibitions hosted by the Charles J. Connick Stained Glass Foundation.

Charles J. Connick Stained Glass Foundation newsletters and publications (1 folder). 1987-2012

15

Charles J. Connick Stained Glass Foundation records of conservation work performed on stained glass and works on paper (1 folder). 1987-2008

15

Scope and Contents note

This file includes correspondence, planning documents, estimates, and post-conservation documents regarding the conservation and preservation of stained glass windows and works on paper by Charles J. Connick, the Charles J. Connick Studio, and the Charles J. Connick Associates studio.

Catalogs of stained glass windows held by the Charles J. Connick Stained Glass Foundation and/or the Boston Public Library Fine Arts Department (1 folder). 1988-2008

15

Scope and Contents note

When the Charles J. Connick Associates studio closed in 1987, a number of stained glass windows, documents, and works on paper from both the Charles J. Connick Studio and the Charles J. Connick Associates studio were donated to the Boston Public Library. Other stained glass windows, documents, works on paper, media, and other objects were kept by the Charles J. Connick Stained Glass Foundation and later donated to the Massachusetts Institute of Technology, forming this collection. This file is a catalog of some of the stained glass windows held by both organizations, before the Connick Foundation donated their collection to MIT in 2008.

Charles J. Connick Stained Glass Foundation formation documents (1 folder). 1986

15

Scope and Contents note

Charles J. Connick Stained Glass Foundation documents

This file includes a January 1986 memo to the Charles J. Connick Associates Board of Directors regarding an upcoming February 1986 meeting on the formation of a foundation to preserve the Charles J. Connick tradition of stained glass craftsmanship, and a December 1986 official announcement of the formation of the Charles J. Connick Stained Glass Foundation by Orin E. Skinner.

Inventory of the original Charles J. Connick Stained Glass Foundation Collection (1 binder). 1988

15

Scope and Contents note

This binder contains an inventory of the Charles J. Connick Stained Glass Foundation Collection as it existed in 1988, approximately 20 years before the Charles J. Connick Stained Glass Foundation donated to the Massachusetts Institute of Technology. Since the collection has been processed with a new arrangement and materials have changed over time, the inventory no longer directly reflects the arrangement or content of the current (MIT) Charles J. Connick Stained Glass Foundation Collection.

Inventory of the original Charles J. Connick Stained Glass Foundation Collection with 1996 update (1 folder). 1996

15

Scope and Contents note

This folder contains a typed inventory of the Charles J. Connick Stained Glass Foundation Collection as it existed in 1996, approximately 12 years before the Charles J. Connick Stained Glass Foundation donated to the Massachusetts Institute of Technology. Since the collection has been processed with a new arrangement and materials have changed over time, the inventory no longer directly reflects the arrangement or content of the current (MIT) Charles J. Connick Stained Glass Foundation Collection.

Draft of an inventory of the original Charles J. Connick Stained Glass Foundation Collection (1 folder). 1988

15

Scope and Contents note

Charles J. Connick Stained Glass Foundation documents

This folder contains a handwritten draft of an inventory of the Charles J. Connick Stained Glass Foundation Collection as it existed in 1988, approximately 20 years before the Charles J. Connick Stained Glass Foundation donated to the Massachusetts Institute of Technology. Since the collection has been processed with a new arrangement and materials have changed over time, the inventory no longer directly reflects the arrangement or content of the current (MIT) Charles J. Connick Stained Glass Foundation Collection.

Correspondence between the Charles J. Connick Stained Glass Foundation and Illuminart (1 folder). 2004

16

Scope and Contents note

A series of emails between the Charles J. Connick Stained Glass Foundation and the Illuminart company, who created a night light based on a Charles J. Connick stained glass window. The Illuminart company used the image of the window on their product without permission, and sent four night lights to the Charles J. Connick Stained Glass Foundation as product samples. The emails include a cease and desist statement from the Charles J. Connick Stained Glass Foundation. The four night lights are included in this collection, in box 16.

Night lights created by Illuminart based on a stained glass window made by the Charles J. Connick Studio (4 night lights in small boxes). 2004

16

Scope and Contents note

These were sent as product samples from Illuminart to the Charles J. Connick Stained Glass Foundation. The window depicted is "Jesus Blesses the Children" at All Saints Parish Church, Peterborough, NH.

Jigsaw puzzle (1 box).

16

Scope and Contents note

Charles J. Connick and Connick Studio media

500 piece, 20" diameter jigsaw puzzle depicting the Great Rose Window at the Cathedral of Saint John the Divine in New York City, NY. The Great Rose Window was designed by Charles J. Connick and crafted by the Charles J. Connick Studio.

Tyrol International product catalog. 1996

16

Scope and Contents note

This product catalog includes a listing for a 10.5" diameter replica of the Great Rose Window at the Cathedral of Saint John the Divine in New York City, NY. The Great Rose Window was designed by Charles J. Connick and crafted by the Charles J. Connick Studio. The replica is included in box 16.

10.5" Replica of Great Rose Window at the Cathedral of Saint John the Divine in New York City, NY (enamel painted glass with lead). 1996

16

Series 4. Charles J. Connick and Connick Studio media 1912-1987 10.0 boxes

Contents

This series contains audio and visual media from the Charles J. Connick Stained Glass Foundation Collection, including lantern slides, audio tape, film, and other assorted audio and visual media.

While the majority of the film in this series is related to the professional aspect of Connick stained glass windows and the studio, there are also eight canisters of 8mm film reels personally made by the Connick family.

Lantern slides feature either stained glass windows, architecture of buildings with Connick windows, or stained glass window designs.

Box

Box

4x3.25" Lantern slides depicting stained glass windows crafted by the Charles J. Connick Studio and Charles J. Connick Associates (280 slides in boxes).

17

18

Box

8mm films (8 8mm reels in protective canisters). 1940s-1950s

19

Scope and Contents note

Collected acetate films of Connick stained glass windows, nature and unknown subjects.

Titles include:

1. "Film of Connick stained glass windows"
2. "Snow Storm 1940"
3. "Ducks & Foliage (Muddy River), Tulips on Boston Common, O'Connell's Mill (Penn.), Lily Pond (Pittsburgh), Fenway Roses"
4. "#1 Speriamo I"
5. "Kiln, someone working in studio"
6. "New York Worlds Fair, Bruder House & Garden"
7. "South America- Panama Sunset & Sunrise"
8. "Gay Head, Mass."

Films are in poor condition and canisters should only be opened for conservation work.

"The Last Window" film on Charles J. Connick stained glass by John Bishop (2 16mm reels in canisters).

20

Scope and Contents note

16mm film created by filmmaker John Bishop on Charles J. Connick, Charles J. Connick Studio and Charles J. Connick Associates. 30 minutes.

General note

"The Last Window" was a film created by filmmaker John Bishop, documenting the creation of the final commission (All Saints Church, Brookline, MA) of the Charles J. Connick Associates studio. The film details the process of crafting the window, and also profiles and interviews surviving studio artists and studio history.

A DVD of this film was released in 2005. It is available from several distributors. The film contained in this collection is original and negative film reels. Because of the fragility

Charles J. Connick and Connick Studio collected text

of the film, it is recommended that researchers and patrons interested in viewing "The Last Window" seek out a new copy of the film in DVD or VHS format.

"Original for Connick" original reel from "The Last Window" by John Bishop (1 16mm reel in canister). 20

"Connick Degree 1938" film cuts covering the receipt of Charles J. Connick's honorary MFA from Princeton University by John Bishop (1 16mm reel). 20

Reels of 16mm film taken by filmmaker John Bishop as material for "The Last Window" (49 16mm reels).

	Box	Box	Box
Mixed materials	21	22	23

Scope and Contents note

Each reel is labeled with a number corresponding to audio tape rolls in box 24.

Rolls of .25" magnetic audio tape (35 rolls and 1 90-minute magnetic audio sync tape cassette). 24

Scope and Contents note

Audio includes stained glass window dedications, installations, masses, interviews with Orin E. Skinner, Charles J. Connick Associates studio workers, corresponding to the 49 reels of 16mm film material for John Bishop's "The Last Window" in boxes 21-23. Each audio tape roll is labeled with a corresponding number on the 16mm film reels.

	Box	Box
Negative reels of 16mm film taken by filmmaker John Bishop as material for "The Last Window" (16 reels).	25	26

Series 5. Charles J. Connick and Connick Studio collected text 1905-2008 3.0 boxes

Charles J. Connick and Connick Studio collected text

Contents

This series contains collected periodicals, articles, and newsclippings that feature stained glass work or writings by Charles J. Connick, Orin E. Skinner, or the Charles J. Connick Associates studio, or feature particular artists who worked at either of the Connick studios.

This series also contains collected texts such as books that have Connick, the studios, or stained glass as a primary subject.

A particular item of note is Charles J. Connick's 1937 book, *Adventures in Light and Color*. The 428-page book demonstrates Connick's study of light and color as exemplified by stained glass windows from medieval times to the present. Newsclippings in this series include reviews of *Adventures in Light and Color*. A special edition of the book is held in Series 8: Charles J. Connick Studio and Associates supplementary art material.

Box

Collected reviews of Charles J. Connick's book, *Adventures in Light and Color* (1 folder) late 1930s-early 1940s

27

Scope and Contents note

This file includes reviews from newsclippings, periodicals and journals of Charles J. Connick's 1937 book *Adventures in Light and Color: An introduction to the stained glass craft*. Two copies of the book are included in this collection: one standard edition in box 29 and a special edition in box 38.

Collected letters of commendation to Charles J. Connick on the release of his book *Adventures in Light and Color* (1 cloth bound book). 1937-1945

27

Scope and Contents note

Letters of commendation came from colleagues, friends and family of Charles J. Connick.

Thesis "Dreaming Windows: The Stained Glass Artistry of Charles J. Connick" by Victoria Macy (3 binders). 2000

27

General note

Charles J. Connick and Connick Studio collected text

Full title reads: "Dreaming Windows: The Stained Glass Artistry of CJC by Victoria Macy, A Thesis in the field of Fine Arts" written for a Masters in Liberal Arts in Extension Studies, Harvard University.

Thesis "Symbolism in the Church: A Study of Stained Glass and Architectural Elements as Symbols" by Emilie D. Rowe (1 folder). 1999

27

Scope and Contents note

Written by Emilie D. Rowe for The General Theological Seminary in April 1999. This thesis contains a chapter on "Neo Gothic: [Ralph Adams] Cram, [Charles J.] Connick, and [Orin E.] Skinner," a chapter on the Cathedral Church of Saint John in Albuquerque, New Mexico (which contains Charles J. Connick stained glass windows), and an appendix of plates that include images of Charles J. Connick Studio stained glass windows.

Collected undated newsclippings (1 envelope).

27

Scope and Contents note

Newsclippings concern the Charles J. Connick Studio, Charles J. Connick Associates, and/or individual workers from the studios.

Collected articles written by Charles J. Connick and/or Orin E. Skinner (3 folders). 1920s-circa 1970s

27

Scope and Contents note

Articles by Charles J. Connick and Orin E. Skinner were written predominantly about the stained glass craft, but also about craftsmanship and artistry from a philosophical standpoint. These articles were published in a variety of stained glass and/or general art and architecture periodicals and journals. Connick produced most of his writing in the 1920s, 1930s and early 1940s. Skinner's output in this collection ranged from the late 1930s to the 1970s. In some cases, articles are typed final drafts. Otherwise, the periodical itself is included, and the article therein may be found by checking the table of contents.

Charles J. Connick and Connick Studio collected text

Collected articles written about Charles J. Connick, the Charles J. Connick Studio, and/or Charles J. Connick Associates (1 folder). 1930s-1980s	27
Collected books and bulletins on specific Charles J. Connick Studio and Charles J. Connick Associates stained glass windows. circa 1910s-1980s	28

Scope and Contents note

These books, church bulletins, and other booklets each contain descriptive information on Charles J. Connick Studio and/or Charles J. Connick Associates stained glass windows by location. The topic of the text often does not focus entirely on stained glass windows, but rather on the location or organization itself (for example, a text on the Cathedral of Saint John the Divine with a chapter on installed Connick stained glass windows).

This box contains texts concerning the following locations:

Heinz Memorial Chapel, University of Pittsburgh, Pittsburgh, PA (2 texts)

All Saints' Parish, Peterborough, NH

Church Street United Methodist Church, Knoxville, TN

Saint John's Episcopal Church, Beverly Farms, MA

First Baptist Church, Malden, MA

Grace Cathedral, San Francisco, CA

St. Paul's Episcopal Church, Brunswick, ME

First Congregational Church, La Grange, IL

Most Blessed Sacrament Parish, Quincy, MA

Saint Monica's Church, Methuen, MA

Saint Mary's Church, Dedham, MA

Saint Maria Goretti Church, Pawtucket, RI

Saint Mary the Assumption Church, Northampton, MA

Charles J. Connick and Connick Studio collected text

Saint Joseph Church, Quincy, MA

Armstrong-Browning Library, Baylor University, Waco, TX

Plymouth Congregational Church, Minneapolis, MN

Hennepin Avenue Methodist Church, Minneapolis, MN

Washington Cathedral, Washington, DC

First Presbyterian Church, Stockton, CA

Church of Saint John the Evangelist, Attleboro, MA

Calvary Episcopal Church, Pittsburgh, PA

Saint Mary's Cathedral, Ogdensburg, NY

Cathedral of Saint Michael the Archangel, Springfield, MA

Saint Mary's Church, Alpha, NJ

Second Congregational Church of Holyoke, Holyoke, MA

Boston University School of Theology Chapel, Boston, MA

Saint Joseph's Church, Needham, MA

Saint Peter's Episcopal Church, Essex Fells, NJ

Bates College Chapel, Lewiston, ME

Church of Saint Vincent Ferrer, New York City, NY

Saint Patrick's Cathedral, New York City, NY

Princeton University Chapel, Princeton, NJ

House of Hope Presbyterian Church, St. Paul, MN

All Souls' Congregational Church, Bangor, ME

Concordia Lutheran Church, Louisville, KY

Saint James Church, Albany, NY

Charles J. Connick and Connick Studio collected text

Grace United Methodist Church, St. Louis, MO

Our Lady of Lourdes Parish, University City, MO

Church of Saint Michael and Saint George, St. Louis, MO

Forest Lawn Memorial Parks, Glendale, CA

Our Lady of Esperanza, New York City, NY

Osceola Methodist Church, Osceola, IN

Marsh Chapel, Boston University, Boston, MA

Grace Church, Manchester, NH

Cathedral of Saint John the Divine, New York City, NY

University of Pittsburgh, Pittsburgh, PA

Collected books on stained glass craftsmanship, conservation, stained glass by region, and general topics in stained glass (13 books). 1905-2008

29

Related Archival Materials note

Several other copies of Charles J. Connick's *Adventures in Light and Color: An introduction to the stained glass craft* are more readily available through the MIT Libraries. Please see the MIT Libraries' catalog for more information.

Scope and Contents note

Books on stained glass include:

Raguin, Virginia Chieffo. *Glory in Glass: The stained glass of the United States*. New York : American Bible Society, 1998.

Norton, Paul. *Rhode Island Stained Glass: an historical guide*. Dublin, NH : William L. Bauhan, 2001.

Cormack, Peter. *The Stained Glass Work of Christopher Whall, 1849-1924*. Boston : Charles J. Connick Stained Glass Foundation/Trustees of the Boston Public Library, 1999.

Charles J. Connick Studio and Associates subcollections

Whall, Christopher. *Stained Glass Work: a text-book for students and workers in glass*. Bristol : Morris & Juliet Venables, 1999.

Whall, Christopher. *Stained Glass Work: a text-book for students and workers in glass*. New York : D. Appleton and Company, 1905.

The Story of Stained Glass. Prepared and sponsored by the Stained Glass Association of America. 5th edition, 1963.

Books on Stained Glass (a bibliography). Morris & Juliet Venables, Antiquarian and Secondhand Books. 2003.

Judson, Walter. *Stained Glass: A step-by-step guide*. New York : Gallahad Books, 1972.

Sloan, Julie. *Conservation of Stained Glass in America: a manual for studios and caretakers*. Wilmington, DE : Art in Architecture Press, 1995.

Cowen, Painton. *The Rose Window: Splendour and symbol*. London : Thames and Hudson, 2005.

Selections from *A series of great stained glass windows created by member studios of the SGAA*. Stained Glass Association of America. 3 ring binder, contains 22 photographs of windows by the Charles J. Connick Studio and the Charles J. Connick Associates studio, marked by location.

Tannler, Albert. *Charles J. Connick: His education and his windows in and near Pittsburgh*. Pittsburgh : Pittsburgh History and Landmarks Foundation, 2008.

Connick, Charles J. *Adventures in Light and Color: An introduction to the stained glass craft*. New York : Random House, 1937.

Series 6. Charles J. Connick Studio and Associates subcollections circa 1920s-2010 6.0 boxes

Contents

This series contains individually donated collections added to either the original Charles J. Connick Stained Glass Foundation Collection (1988-2008) or to the MIT Libraries Charles J. Connick Stained Glass

Ralph Nickelsen Collection

Foundation Collection between 2008 and 2012. Each subcollection pertains directly to an artist or individual connected to the Charles J. Connick or Charles J. Connick Associates studios.

Ralph Nickelsen was a painter for the Charles J. Connick Studio and the Charles J. Connick Associates studio. His subcollection includes personal and professional correspondence, time slips, pay stubs, a donated video on Connick stained glass windows, and tapes of lectures given on stained glass craftsmanship.

Colonel Eugene L. Weeks (1918-2009) prepared numerous lectures on stained glass with Orin E. Skinner. His subcollection includes slides and lecture transcripts, as well as an unpublished book co-written with Orin E. Skinner.

John E. Wallace was a stained glass craftsman with the Charles J. Connick Associates studio. He also was a woodcarver and a pastor in the Boston area. His subcollection includes numerous sketches for stained glass medallions.

Orin E. Skinner (1892-1995) was a Charles J. Connick Studio artist who worked as Connick's studio manager before assuming control of the Charles J. Connick Associates Studio after Connick's death in 1945. In addition to his duties with the Connick studios, Skinner was a lecturer and writer and was responsible for the creation of the Charles J. Connick Studio Collection donation to the Boston Public Library in 1987. The Skinner subcollection includes personal and professional correspondence, personal items, writings, newsclippings, memos and meeting minutes from Skinner's work at the Connick studios, and a framed list of Charles J. Connick Studio internal telephone rings.

Harriet Shrom Provost (1876-1965) was a close friend of Charles J. Connick's from Pittsburgh- they likely met in grade school. The two lost touch around 1907, but Connick later reconnected with her in 1944. Provost collected photographs, letters, clippings and articles that Connick and his family sent her, and these items form her subcollection as it was donated to the MIT Libraries in 2010.

Ralph Nickelsen Collection 1.0 boxes

	Box
Personal and professional correspondence file (1 envelope)	30
Time slips (1 envelope).	30
Pay stubs (2 envelopes).	30

Col. Eugene L. Weeks Collection

"Stained Glass Windows at Church Street Methodist Church, Knoxville, Tennessee." (VHS tape) 30

Lecture tapes (3 audio tapes). 30

Col. Eugene L. Weeks Collection 2.0 boxes

Box

Lecture scripts (1 book). 1989 31

Binder of slide lecture notes. 31

Binders of slides in plastic sleeves (2 binders). 31

Unpublished book, "Hymns in Colored Lights." 1985 32

Folder of slides in plastic sleeves (1 folder). 32

John E. Wallace Collection 1.0 boxes

Box

Clear glass rectangles with black and white painted stained glass medallion designs (6). 33

Framed stained glass medallion designs (2). 33

20 Stained glass medallion pencil sketches and color designs with 1 photograph of stained glass medallions on display (1 envelope). 33

Sketchbook of John Wallace, containing preliminary designs for stained glass window medallions (1 book). 33

Orin E. Skinner Collection 1.0 boxes

Biographical/Historical note

1892-1995

Box

Orin E. Skinner Collection

Personal and professional correspondence (4 folders). 1925-1950	34
Personal and professional correspondence (3 folders). 1951-1984	34
Correspondence regarding the publication of <i>Stained Glass</i> , a quarterly journal (1 folder). early 1930s	34
Correspondence on lectures given by Orin E. Skinner on stained glass craftsmanship to academic institutions (1 folder). 1950s-1960s	34
Personal and professional writings (1 folder). circa 1930s-1970s	34
Collected typed lectures by Orin E. Skinner on topics in the field of stained glass (1 folder). circa 1930s-1950s	34
Collected newspaper clippings (1 envelope).	34
Memos and meeting minutes (1 envelope).	34
Framed list of Connick studio telephone rings.	34
Personal copy of the songs of Stephen Foster (1 book). 1947	34

Scope and Contents note

The Charles J. Connick Studio created a series of stained glass window medallions depicted scenes from the songs of American songwriter Stephen Foster for the Stephen Foster Shrine at the University of Pittsburgh. This book is Orin E. Skinner's personal copy of Foster's songs, with pages marked for the songs memorialized by Connick studio stained glass windows.

Orin E. Skinner obituary file (1 folder). 1995	34
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Scope and Contents note

This file contains information related to the 1995 death of Orin E. Skinner, Charles J. Connick Studio artist and director of Charles J. Connick Associates. Includes

Harriet Shrom Provost Collection

newsclippings, a Stained Glass Quarterly article, a typed obituary, and a program for the funeral service at Saint Johns Episcopal Church in Newtonville, MA.

Harriet Shrom Provost Collection 1.0 boxes

	Box
Typed collection inventory.	35
Correspondence (1 folder).	35
Newsclippings and publications (1 folder).	35
Photographs of people (1 folder).	35
Photographs of stained glass windows and designs (1 folder).	35
Signed photograph from Charles J. Connick to Harriet Shrom Provost in plastic sleeve.	35

Series 7. Charles J. Connick Studio and Associates studio hardware circa 1913-1987 1.0 boxes**Contents**

This series contains sample hardware (tools) associated with the design and construction of stained glass windows.

	Box
Studio apron from the Charles J. Connick Associates studio. circa 1980s	36
Stencil brushes (2 brushes). circa 1960s-1980s	36

General note

Stencil brushes were used by the stained glass craftsmen to stencil inscriptions onto stained glass.

Small tools for the creation of stained glass windows (1 envelope). circa 1960s-1980s	36
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Scope and Contents note

Charles J. Connick Studio and Associates studio hardware

Includes 2 "Cain's Bouillon Cubes" containers which hold small rods of charcoal for the illustration of stained glass window cartoons (full-sized stained glass window designs), wire cutters, small pliers, glass cutters, small pieces of lead used to join stained glass fragments together, 2 rolls of solder used to join pieces of lead together. These items serve as artifacts of a 20th century stained glass studio.

3x1.5" stained glass rectangles of varying color and glass type (41 rectangular pieces in 1 envelope).

36

Scope and Contents note

These glass slides could have been used by the Charles J. Connick Studio or the Charles J. Connick Associates studio as a reference tool for the characteristics of different types of glass, such as Blenko, Streaky, or Flemish glass. Additionally, the colors used are typical of the Charles J. Connick tradition- deep blues, violets, and bright reds.

Metal stencil. circa 1913-1945

36

Scope and Contents note

Lettering reads "From CJ Connick, 9 Harcourt St Boston." This stencil would have been created after Charles J. Connick opened his Harcourt Street studio in 1913 (his first independent studio was opened on Boston's India Street in 1912), and could have been used until the end of 1945 (the Charles J. Connick Studio was renamed Charles J. Connick Associates in early 1946 after Connick's death).

Metal stencil. circa 1946-1987

36

Scope and Contents note

Lettering reads "From CJ Connick Associates, 9 Harcourt St. Boston." This stencil would have been created after the Charles J. Connick Studio was renamed Charles J. Connick Associates in early 1946, and could have been used until the studio closed in 1987.

Embossor for Charles J. Connick Associates. circa 1946-1987

36

Stamps for the Charles J. Connick Associates studio correspondence (6 ink stamps). circa 1912-1987

Scope and Contents note

These stamps would likely have resided on the desks of the studio secretary, Charles J. Connick, or Orin E. Skinner and would have been used to sign or label studio correspondence and other documents. Example text: "From the offices of Charles J. Connick Associates." No corresponding ink pad.

Series 8. Charles J. Connick Studio and Associates supplementary art materials circa 1910s-1980s 6.0 boxes

Contents

This series contains supplementary materials for the design and documentation of stained glass windows. This series predominantly includes, scrapbooks of photographs of windows created and installed by the Charles J. Connick Studio and the Charles J. Connick Associates studio, and collected newspaper clippings of the same.

This series also includes a miniature exhibit on how a stained glass window is made, created by the Charles J. Connick Associates studio.

Another notable item is a special edition of Charles J. Connick's 1937 book, *Adventures in Light and Color*. This book was Connick's personal copy, given to him in 1938 by studio workers, who had the full leather custom binding commissioned. Extensive illustrations include 48 collotypes, 36 color prints produced in France, and over 150 line drawings. The 428-page book demonstrates Connick's study of light and color as exemplified by stained glass windows from medieval times to the present. Along with the miniature exhibit, this book was used for a 2012 exhibition on Glass at MIT in MIT's Maihaugen Gallery. For more information, see the gallery website:

<http://libraries.mit.edu/sites/exhibits/maihaugen-gallery-2/>

	Box	Box
Miniature exhibit on "How a Stained Glass Window is Made," created by the Charles J. Connick Associates studio. circa 1950s-1980s	37	38

Charles J. Connick Studio and Associates supplementary art materials

Scope and Contents note

Includes photographs, captions, and objects designed to demonstrate the steps involved with the design and creation of a stained glass window.

Box

Special edition of Charles J. Connick's 1937 book, *Adventures in Light and Color*. 1937

38

Scrapbook of completed Charles J. Connick Studio windows, with photographs of windows, listing locations and job numbers. 1916-1929

39

Scrapbook of completed Charles J. Connick Studio windows, with photographs of windows, listing locations and job numbers. 1930-1933

39

Scrapbook of newsclippings regarding specific Charles J. Connick Studio stained glass windows. 1916-1922

39

Scrapbook of newsclippings regarding specific Charles J. Connick Studio stained glass windows. circa 1920s-1930s

39

Scrapbooks of Charles J. Connick Studio and Charles J. Connick Associates stained glass window photographs (4 scrapbooks). circa 1910s-1950s

40

Scope and Contents note

These scrapbooks are organized randomly and include photographs, location and job number for each window.

Scrapbooks of Charles J. Connick Studio and Charles J. Connick Associates stained glass window photographs (2 scrapbooks).

41

Scope and Contents note

These scrapbooks are organized randomly and include photographs, location and job number for each window.

Scrapbook of newsclippings regarding specific Charles J. Connick Studio stained glass windows. 1929

42

Charles J. Connick Studio and Associates stained glass works

Scrapbook of newsclippings regarding specific Charles J. Connick Studio stained glass windows. 1930 42

Collected text on symbols for reference and research, alphabetical by subject (1 leather bound book). circa 1910s-1980s 42

Scope and Contents note

This resource would have been used in the selection and design of symbols while designing stained glass windows for clients.

Series 9. Charles J. Connick Studio and Associates stained glass works**Conditions Governing Access note**

Access to the items in this series is provided by Specialized Content and Services by appointment only. For more information, see the collection website at:

<http://libraries.mit.edu/sites/collections/connick-collection/contact-us/>

Contents

This series contains stained glass created by the Charles J. Connick Studio and the Charles J. Connick Associates Studio. Stained glass items include 21 framed stained glass window panels, 1 framed stained glass window panel installed in a light box for viewing purposes, 1 unframed example panel of temporary glass, 2 panels of "test" glass, 3 small panels owned by Charles J. Connick, and 2 unframed hanging medallions.

The unframed temporary glass panel is an example of temporary glass, which was installed on location as a placeholder while the actual window was created for the client.

The "test" glass is 2 panels of different types of glass used to show the effect of stain on glass type. Glass types are etched onto each pane (example: "English-Flemish"). Although the stain is the same for each pane of glass, it appears different because of the physical characteristics unique to each type of glass.

The three small panels owned by Charles J. Connick were not created by the Charles J. Connick studio. Their provenance is unknown.

Charles J. Connick Studio and Associates stained glass works

Stained glass panels and medallions (30 stained glass items). 1912-circa 1960s

Scope and Contents note

With the exception of the three panels owned by Charles J. Connick (described at the series level), these stained glass items were created by the Charles J. Connick Studio (items created from 1912-1945) or the Charles J. Connick Associates studio (items created after 1945). Additionally, Connick crafted the Astronomy panel listed below in 1911, just prior to opening his independent studio in Boston in 1912.

Digital images have been taken of the first 24 items, and are available along with detailed cataloging information on MIT Libraries' Dome digital repository at:

<http://dome.mit.edu/handle/1721.3/74802>

A complete list of items follows:

CONGI_0001 The Ascension

CONGI_0002 St. Martin of Tours

CONGI_0003 St. Augustine

CONGI_0004 Seraphim

CONGI_0005 Astronomy

CONGI_0006 Jesse Tree

CONGI_0007 St. George

CONGI_0008 Rejection of Joachim

CONGI_0009 St. Francis

CONGI_0010 Birth of the Blessed Virgin

CONGI_0011 William Blake

CONGI_0012 Isaiah

CONGI_0013 Sir Bors Succours the Maid

CONGI_0014 Mending Walls

Charles J. Connick Studio and Associates works on paper

CONGI_0015 Bluejay

CONGI_0016 Nativity

CONGI_0017 John and the Lamb of God

CONGI_0018 St. George

CONGI_0019 Christ Blessing the Children

CONGI_0020 Meeting of Joachim and Anna at the Golden Gate

CONGI_0021 St. Martin Divides His Cloak

CONGI_0022 Castle

CONGI_0023 Ocelot

CONGI_0024 Angel appearing to Joachim

CONGI_0025 Temporary glass

CONGI_0026 Test glass (1 of 2)

CONGI_0027 Test glass (2 of 2)

CONGI_0028 Small round medallion owned by Charles J. Connick

CONGI_0029 Rectangular hanging panel owned by Charles J. Connick

CONGI_0030 Small rectangular panel owned by Charles J. Connick

Series 10. Charles J. Connick Studio and Associates works on paper

Contents

This series contains works on paper by Charles J. Connick and artists from the Charles J. Connick Studio and Charles J. Connick Associates studio.

The works on paper are designs, cartoons, and sketches for stained glass windows.

Conditions Governing Access note

Charles J. Connick Studio and Associates works on paper

Access to the items in this series is provided by Specialized Content and Services by appointment only. For more information, see the collection website at:

<http://libraries.mit.edu/sites/collections/connick-collection/contact-us/>

Paintings, sketches, designs, and cartoons by Charles J. Connick and artists from the Charles J. Connick Studio and Charles J. Connick Associates (136 works on paper). 1911-1960

Scope and Contents note

These 136 works on paper include sketches, designs, and cartoons (full sized window designs) for the creation of stained glass windows and medallions. Additionally, there are sketches and paintings of existing stained glass windows, nature, and people (including a self-portrait of Charles J. Connick). Digital images have been taken of the first 113 items, and may be found along with cataloging information (sizes, dates, artists, and other information) on the MIT Libraries' Dome digital repository at:

<http://dome.mit.edu/handle/1721.3/74802>

A list of items with unique identifiers follows:

CONPI_0001 Design for "Wisdom" chancel window, Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0002 Design for "Hope" chancel window in Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0003 Design for "Charity" chancel window in Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0004 Design for "Faith" chancel window in Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0005 Design for "Justice" chancel window in Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0006 Design for rose window, Our Lady of Lourdes Parish, Saint Louis, Missouri.

CONPI_0007 "Jeannie with the Light Brown Hair" cartoon for medallion in Stephen Foster Memorial, University of Pittsburgh.

CONPI_0008 "Way Down Upon the Swanee River" cartoon for medallion in Stephen Foster Memorial, University of Pittsburgh

CONPI_0009 "De Camptown Races" cartoon for medallion in Stephen Foster Memorial, University of Pittsburgh.

Charles J. Connick Studio and Associates works on paper

CONPI_0010 "Oh! Susanna" cartoon for medallion in Stephen Foster Memorial, University of Pittsburgh.

CONPI_0011 "The Merchant of Venice" design for Kenyon College, Gambier, OH.

CONPI_0012 Design for a Sandwich glass medallion based on Robert Frost's "Stopping by Woods on a Snowy Evening."

CONPI_0013 Design for North Transept Rose Window "Martyrs of North America" St. Paul's Cathedral, St. Paul, Minnesota

CONPI_0014 "The Deacon" stained glass medallion cartoon.

CONPI_0015 "The Mermaid" stained glass medallion cartoon.

CONPI_0016 Watercolor Design for a Stained Glass Window

CONPI_0017 Sketch of window in All Saints Church, Brookline, MA.

CONPI_0018 Portrait of Charles J. Connick (Photograph).

CONPI_0019 "The Return of the Native Hardy" cartoon for stained glass window.

CONPI_0020 Design for "Pilgrim's Progress" window, central narthex, Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0021 Design for "Le Morte D'Arthur" window, west narthex, Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0022 Design for Seventeenth to Nineteenth Century Characters Window, Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0023 Design for Eleventh to Thirteenth Century Characters Window, Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0024 Design for Great Teachers of the Fifth to Eighth Centuries Window, Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0025 Design for Third to Fifth Century Characters Window, Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0026 Design for great front rose window, St. Patrick's Cathedral, New York City, NY.

CONPI_0027 Cartoon from "Le Morte D'Arthur" stained glass window.

Charles J. Connick Studio and Associates works on paper

- CONPI_0028 Design for north side window, Chapel "B", Naval Air Station, Jacksonville, FL.
- CONPI_0029 Design for Great East Window / St. Chrysostum's Church. Chicago. Illinois
- CONPI_0030 Design for the Benedicite Window
- CONPI_0031 Design for North Aisle Window, Grace Cathedral
- CONPI_0032 "Bishop White" cartoon for aisle window, Saint John's Church, Beverly Farms, MA.
- CONPI_0033 "Bishop Seabury" cartoon for aisle window, Saint John's Church, Beverly Farms, MA.
- CONPI_0034 "Bishop Berkeley" cartoon for aisle window, Saint John's Church, Beverly Farms, MA.
- CONPI_0035 Design for "Song of the Children in the Fiery Furnace" Saint Paul's Cathedral, Detroit, MI.
- CONPI_0036 Design for "Tolerance, Courage" window, Heinz Memorial Chapel, University of Pittsburgh.
- CONPI_0037 Design for "Temperance, Truth" window, Heinz Memorial Chapel, University of Pittsburgh.
- CONPI_0038 Design for Dante's "Divine Comedy" window, Princeton University Chapel.
- CONPI_0039 Design for Sir Thomas Mallory's "Morte D'Arthur" window, Princeton University Chapel.
- CONPI_0040 Design for corridor windows, Calvary Church, Pittsburgh, Penn.
- CONPI_0041 Design for Madonna Window, All Saints Church, Peterborough, NH.
- CONPI_0042 Design for Astronomy, a window made by Charles J. Connick prior to opening his studio in Boston.
- CONPI_0043 Design for Moravian Trumpeters Window, Calvary Church, Pittsburgh, PA.
- CONPI_0044 Design for Mary Shepherdess Stained Glass Medallion
- CONPI_0045 Design for a stained glass window featuring Saint George.
- CONPI_0046 Design for The Parable of the Workers in the Vineyard Window, Church of the Good Shepherd, Waban, MA.
- CONPI_0047 Design for a stained glass rose window.
- CONPI_0048 Painting of a stained glass window in Le Mans Cathedral, France
- CONPI_0049 Painting of Detail of Crucifixion Window, Poitiers Cathedral, in Afternoon Light

Charles J. Connick Studio and Associates works on paper

- CONPI_0050 Painting of Detail of Jesse Tree Window, Chartres Cathedral, in Morning Light
- CONPI_0051 Painting of Detail of Jesse Tree Window, Chartres Cathedral, in Afternoon Light
- CONPI_0052 Design for The Four Evangelists Window
- CONPI_0053 Design for a Stained Glass Window
- CONPI_0054 Design for window flanking rose, Cathedral of Saint John the Divine, New York, N.Y.
- CONPI_0055 Design for Crucifixion Window
- CONPI_0056 Thunder-Blasted Undaunted Tree, oil painting.
- CONPI_0057 Self Portrait, Charles J. Connick.
- CONPI_0058 Sketch for Sandwich glass Medallion inspired by Robert Frost's "Stopping by Woods on a Snowy Evening"
- CONPI_0059 Design for chancel window, Chapel of the Little Flower, Detroit, MI.
- CONPI_0060 Design for Sandwich glass medallion inspired by Robert Frost's "Stopping by Woods on a Snowy Evening"
- CONPI_0061 "How a Stained Glass Window is Made" graphic design layout.
- CONPI_0062 Design for North Rose Window, Saint Charles College Chapel, Catonsville, MD.
- CONPI_0063 Painted Study of Evolution of a Simple Pattern.
- CONPI_0064 Design for East Rose Window, Our Lady Queen of Martyrs, Saint Charles College Chapel, Catonsville, MD.
- CONPI_0065 Photograph of workers in the studio at Charles J. Connick Associates.
- CONPI_0066 Eight Medallion Designs for Spring, Summer, Autumn, Winter
- CONPI_0067 Design for window at Philander Chase Memorial, Kenyon College, Gambier, Ohio.
- CONPI_0068 "My Old Kentucky Home, Good Night" cartoon for medallion in Stephen Foster Memorial, University of Pittsburgh.
- CONPI_0069 "The Glendy Burk is a Mighty Fast Boat" cartoon for medallion in Stephen Foster Memorial, University of Pittsburgh.

Charles J. Connick Studio and Associates works on paper

- CONPI_0070 "Massa's in de Cold Ground" cartoon for medallion in Stephen Foster Memorial, University of Pittsburgh.
- CONPI_0071 "Old Black Joe" cartoon for medallion in Stephen Foster Memorial, University of Pittsburgh.
- CONPI_0072 Design for aisle window, Church of the Holy Spirit, Lake Forest, IL.
- CONPI_0073 Watercolor painting of buildings near water
- CONPI_0074 Watercolor painting of Grenoble
- CONPI_0075 Watercolor landscape
- CONPI_0076 Design for Pair of Lancet Stained Glass Windows
- CONPI_0077 Design for Section of Window with Figure Holding a Sword
- CONPI_0078 Study for Stained Glass Window Design of Samson and Delilah
- CONPI_0079 Study of Symbolic Head of Christ in patterns of paint arranged for sympathetic action in light and color
- CONPI_0080 "Faith, Hope, Charity, Justice and Truth" design for stained glass window in Episcopal Church of St. John the Evangelist, Hingham, MA.
- CONPI_0081 Two sketches for stained glass medallions for Choir Room, Calvary Church, Pittsburgh.
- CONPI_0082 Design for Stained Glass Window
- CONPI_0083 Design for Charity, Aisle Window, St. Paul's Episcopal Church
- CONPI_0084 Design for Christ, Mary and Martha of Bethany Window
- CONPI_0085 Design for Sandwich Glass Medallion
- CONPI_0086 Design for 'The Town Crier' Stained Glass Medallion
- CONPI_0087 Design for Sandwich Glass Medallion of a Ship
- CONPI_0088 Preliminary Design for Windmill Sandwich Glass Medallion
- CONPI_0089 Design for And God Washed the World, Sandwich Glass Medallion
- CONPI_0090 Design for The Pipe Organ Pumper Stained Glass Medallion

Charles J. Connick Studio and Associates works on paper

CONPI_0091 Four Preliminary Designs for Blue Jay, Sandwich Glass Medallion

CONPI_0092 Design for Birches, Sandwich Glass Medallion

CONPI_0093 Design for a stained glass window memorial for Svanhild Auslander, Ferncliff Mausoleum, New York City, N.Y.

CONPI_0094 Design for window originally installed in the chapel at Saint Elizabeth's Home, Providence, RI.

CONPI_0095 Design for a Pair of Windows Intended for Calvary Church, Pittsburgh.

CONPI_0096 Design for Christ Glorified and Good Samaritan Windows, Christ Church, Cincinnati, OH.

CONPI_0097 Sketch in Chartres on a Cloudy Morning

CONPI_0098 Painting of a section of a stained glass window at Coutances Cathedral, Coutances, Normandy, France.

CONPI_0099 Painting of glass fragments from Canterbury and Chartres Cathedrals.

CONPI_0100 Painting of William of Kelleet Rejoices Stained Glass Window, Canterbury Cathedral

CONPI_0101 Painting of Lower Section of the Prodigal Son Window, Morning Light, Bourges

CONPI_0102 Portrait of Mother Connick, by Charles J. Connick.

CONPI_0103 Color cartoon detail for a stained glass window, First Baptist Church, Malden, Mass. Upper portion.

CONPI_0104 Design for great south window, Grace Episcopal Church, Oak Park, Illinois.

CONPI_0105 Stained glass window design, inspired by Robert Frost, was made for the Newtonville Public Library.

CONPI_0106 Color Cartoon for a Stained Glass Window

CONPI_0107 Color cartoon detail for a stained glass window, First Baptist Church, Malden, Mass. Lower portion.

CONPI_0108 Color Cartoon Detail for The Shepherds Leaving Their Flocks Stained Glass Window

CONPI_0109 Painting of the central choir window at Santa Maria Novella, Florence, Italy.

Charles J. Connick Studio and Associates works on paper

CONPI_0110 Design for a Stained Glass Window

CONPI_0111 Cartoon for Stained Glass Window Dedicated to James Galbraith Harrison

CONPI_0112 Cartoon for Stained Glass Window, Though He Slay Me, Will I Trust In Him

CONPI_0113 Design for a Jesse Tree Stained Glass Window

CONPI_0114 "Forward Movement" sketch (4 total)

CONPI_0115 "Forward Movement" sketch

CONPI_0116 "Forward Movement" sketch

CONPI_0117 "Forward Movement" sketch

CONPI_0118 Sketch for Adventures in Light and Color (4 total)

CONPI_0119 Sketch for Adventures in Light and Color

CONPI_0120 Sketch for Adventures in Light and Color

CONPI_0121 Sketch for Adventures in Light and Color

CONPI_0122 Tree sketch (6 total)

CONPI_0123 Tree sketch

CONPI_0124 Tree sketch

CONPI_0125 Tree sketch

CONPI_0126 Tree sketch

CONPI_0127 Tree sketch

CONPI_0128 Sketch for a stained glass window in Florence Henry Memorial Chapel, Seattle, WA.

CONPI_0129 "Saint Stephen" cartoon for a stained glass window at Saint John's Church, Beverly Farms, MA.

CONPI_0130 "Saint Luke" cartoon for a stained glass window.

CONPI_0131 "Great East Rose" design for a stained glass window at Saint Paul's Cathedral, St. Paul, MN.

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CONPI_0132 Sketch for a rose window at Westminster Presbyterian Church, Minneapolis, MN.

CONPI_0133 Design for a stained glass window at Manhattanville College, New York City, NY.

CONPI_0134 Painting, detail of a medallion from the Good Samaritan window at Bourges Cathedral.

CONPI_0135 Stained glass window design, inspired by Emily Dickinson, was made for the Newtonville Public Library.

CONPI_0136 "Mending Wall" design for a stained glass medallion inspired by Robert Frost's "Mending Wall".