

Guide to the Records of the Massachusetts Institute of Technology Combined Musical Clubs AC.0312

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Summary Information

Repository	Massachusetts Institute of Technology. Institute Archives and Special Collections
Title	Massachusetts Institute of Technology, Combined Musical Clubs records
Date [inclusive]	1884-1972
Extent	3.0 cubic feet (6 manuscript boxes, 1 half manuscript box, 1 flat box)
Location	Materials are stored off-site. Advance notice is required for use.
Language	English
Abstract	In 1890, the Glee Club, Banjo Club, and Mandolin Club joined to create the Massachusetts Institute of Technology Combined Musical Clubs. After several dormant periods and name changes, the Combined Musical Clubs reappeared in 1908 and persisted as an umbrella organization for undergraduate musical groups until 1986. The collection includes correspondence, photographs, financial and administrative reports, brochures, concert programs, and a scrapbook.

Citation

Massachusetts Institute of Technology, Combined Musical Clubs Records, AC 312, box X. Massachusetts Institute of Technology, Institute Archives and Special Collections, Cambridge, Massachusetts.

Historical note

In 1890, the Glee Club, Banjo Club, and Mandolin Club joined to create the Massachusetts Institute of Technology (MIT) Combined Musical Clubs. Each club retained its own leader and manager, but was under the control of the association. In 1892, the organization changed its name to the Technology Glee and Banjo Clubs, and in 1894 changed again to the Technology Glee, Banjo, and Mandolin Clubs. The association was dormant for two years, but was reborn as Musical Clubs. The group dissolved once again, only to reappear in 1908 as the Combined Musical Clubs, an umbrella organization for undergraduate bands and choral groups at the Institute. Combined Musical Clubs persisted as an umbrella heading for MIT's musical groups until 1986.

Scope and Contents of the Collection

In 1890, the Glee Club, Banjo Club, and Mandolin Club joined to create the Massachusetts Institute of Technology Combined Musical Clubs. After several dormant periods and name changes, the Combined Musical Clubs reappeared in 1908 and persisted as an umbrella organization for undergraduate musical groups until 1986. The collection includes correspondence, photographs, financial and administrative reports, brochures, concert programs, and a scrapbook.

The collection is arranged into three series. Series 1, Administrative Records, includes correspondence, photographs, and financial and administrative reports of the Combined Musical Clubs, arranged chronologically from 1927 to 1969. Series 2, Programs, Brochures, and Club Correspondence, includes materials related to individual musical clubs and concerts given. Material in the series is arranged by club, then chronologically, covering 1884 thorough 1972. Groups represented are the Baton Society, Chamber Players, Choral Society, Concert Band, and Glee Club. Of note is a scrapbook of combined groups, covering the period 1930-1942, located in box 7. Series 3, Musical Scores, consists of handwritten scores for six works.

Administrative Information

Publication Information

Massachusetts Institute of Technology. Institute Archives and Special Collections (Copyright 2010)

Access note

This collection is open for research.

Intellectual Property Rights

Access to collections in the Institute Archives and Special Collections is not authorization to publish. Separate written application for permission to publish must be made to the Institute Archives.

Related Materials

Related Archival Materials

Massachusetts Institute of Technology

Logarhythms

AC 583, Institute Archives and Special Collections

David Epstein Papers

MC 599, Institute Archives and Special Collections

audio collection

MIT Lewis Music Library

Controlled Access Headings

Corporate Name(s)

- Massachusetts Institute of Technology. Combined Musical Clubs
- Massachusetts Institute of Technology. Glee Club
- MIT Choral Society
- MIT Concert Band

Genre(s)

- Photographs.

Subject(s)

- Massachusetts Institute of Technology--History.

Administrative Records

Collection Inventory

Series 1. Administrative Records 1927-1969

	Box	Folder
Audit 1927	1	1
Annual reports and correspondence 1928-1930	1	2
Annual reports and correspondence 1928-1930	1	3
Audit 1928	1	4
Trial balance 1928	1	5
Audit 1929	1	6
Treasurer's reports and correspondence 1929-1932	1	7
Treasurer's reports and correspondence 1929-1932	1	8
Audit 1930	1	9
Audit 1931	1	10
Financial Reports of the Undergraduate Activities 1931	1	11
Photographs undated, 1931-1932	1	12
Audit 1932	1	13
Report on the Revision of the Constitution of the MIT Combined Musical Clubs 1932	1	14
Treasurer's reports and correspondence 1932-1934	1	15
Treasurer's reports and correspondence 1932-1934	1	16
Audit 1933	1	17

Administrative Records

Audit 1934	1	18
Financial Reports of the Undergraduate Activities 1934	1	19
Correspondence 1934-1936	1	20
Treasurer's reports and correspondence 1934-1937	1	21
Correspondence 1934-1944	2	1
Audit 1935	2	2
Financial reports 1935	2	3
Financial Reports of the Undergraduate Activities 1935	2	4
Audit 1936	2	5
Report of the Committee to Investigate the Combined Musical Clubs to the Institute Committee 1936	2	6
Audit 1937	2	7
Audit 1938	2	8
Financial reports 1938	2	9
Concert correspondence 1938-1945	2	10
Audit 1939	2	11
Financial reports 1939	2	12
Report of the General Manager 1939	2	13
Audit 1940	2	14
Balance sheets 1940	2	15
Account ledgers 1940-1946	2	16
Audit 1941	2	17
MIT Musical Clubs General Manager's Report 1941-1942	2	18

Programs, Brochures, and Club Correspondence

Audit 1942	2	19
Budgets 1945-1949	2	20
Audit 1946	2	21
Audit 1947	2	22
Operating statements 1947-1949	2	23
Account ledgers 1948-1964	3	1
Sales manager's reports 1949-1950	3	2
Account ledgers 1950-1953	3	3
Audit 1952	3	4
Constitution 1952-1953	3	5
Photographs 1952	3	6
Letter 1956	3	7
Budgets 1957-1962	3	8
Constitution 1958	3	9
Budget 1960-1961	3	10
General ledger 1961-1963	3	11
Correspondence 1964-1967	3	12
Reimbursement instructions 1965	3	13
Correspondence 1966-1967	3	14
Correspondence 1968-1969	3	15
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Series 2. Programs, Brochures, and Club Correspondence 1884-1972

Programs, Brochures, and Club Correspondence

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Chamber Players 1966	4	2
Choral Society, brochure circa 1959	4	3
Choral Society, concert programs 1961-1971	4	4
Combined Clubs, concert program 1899	4	5
Combined Clubs, concert program 1903	4	6
Combined Clubs, concert program and dance card, Annual Winter Concert 1913 December 16	4	7
Combined Clubs, concert program and dance card, Annual Spring Concert and Dance 1915 April 16	4	8
Combined Clubs, concert program 1923	4	9
		Box
Combined Musical Clubs scrapbook 1930-1942		7
	Box	Folder
Combined Clubs, concert program 1947-1972	4	10
Combined Clubs, Spring Festival of Music programs 1963-1964	4	11
Combined Clubs, brochures undated	4	12
Concert Band concert programs 1953-1961	4	13
Concert Band, Tufts College 1954	4	14
Concert Band, recordings 1954-1956	4	15
Concert Band, Smith College 1954-1961	4	16
Concert Band, Yale University 1956-1958	4	17
Concert Band, correspondence 1957-1959	4	18

Programs, Brochures, and Club Correspondence

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Concert Band, MIT Club of Philadelphia 1958	4	21
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Concert Band, Brown University 1958-1959	4	23
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Concert Band, MIT performance 1958-1961	4	25
Concert Band, Mount Holyoke College 1958-1961	4	26
Concert Band, Brooklyn College 1959	4	27
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Concert Band, Lasell Junior College 1959	4	29
Concert Band, Pine Manor Junior College 1959	4	30
Concert Band, Simmons College 1960	4	31
Concert Band, Vassar College 1960	4	32
Concert Band, Wellesley College 1960	4	33
Concert Band, correspondence 1960-1963	4	34
Concert Band, Canadian tour 1961	4	35
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Concert Band, correspondence 1961-1966	5	2
Concert Band, correspondence 1962	5	3
Concert Band, Pennsylvania tour 1963	5	4
Concert Band concert programs 1963-1964	5	5

Programs, Brochures, and Club Correspondence

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Concert Band, Dartmouth College 1965	5	7
Concert Band tour 1965	5	8
Concert Band, "Home-Away-From-Home" concerts 1965	5	9
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Concert Band, requests for concerts 1965-1966	5	12
Concert Band, MIT Club of Rochester 1966	5	13
Concert Band, Schenectady, New York, Chamber of Commerce 1966	5	14
Concert Band, University of Toronto 1966	5	15
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Concert Band, Course 11.01, Introduction to Concert Band undated	5	17
Glee Club concert program 1884	5	18
Glee Club, radio broadcasts 1949	5	19
Glee Club, Radcliffe College 1954-1961	5	20
Glee Club, Green Mountain Junior College 1954	5	21
Glee Club, correspondence 1954-1958	5	22
Glee Club, Bradford Junior College 1954-1961	5	23
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Glee Club, Colby Junior College 1954-1961	5	25
Glee Club, Connecticut College 1954-1961	5	26
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Programs, Brochures, and Club Correspondence

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Glee Club, clubs and high schools 1956-1961	6	1
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Glee Club, Greyhound lines 1956-1961	6	3
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Glee Club, organization 1961-1962	6	13
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Musical Scores

Glee Club concert programs 1963-1964	6	16
Glee Club concert programs 1964-1966	6	17
Glee Club, correspondence 1965-1966	6	18
Series 3. Musical Scores 1949 and undated		
	Box	Folder
"Along Came Betty" undated	8	1
"City Lights" undated	8	2
"Oh What a Beautiful Morning" undated	8	3
"Surrey with the Fringe on Top" undated	8	4
"Take 5" undated	8	5
"Tech 1949" 1949	8	6
"Tech 1949" 1949	8	7