

## Lewis Music Library Events in News Blogs (2006-2012)

- [Composer forum: Peter Whincop, Philippe Leroux](#) 11/5/2012 & 11/15/2012
- [Composer forum: Roger Reynolds](#) 10/17/2012
- [10th annual Prokopoff violin music concert](#) 5/4/2012
- [Composer forum: Evan Ziporyn](#) 5/3/2012
- [Composer forum: Paul Chihara](#) 4/20/2012
- [Jazz in MIT oral history interviews](#) 3/2/2012
- [Composer forum: Erin Gee](#) 2/21/2012
- [Book discussion with author: Dr. Frederick Harris](#) 2/13/2012
- [Composer forum: Terry Riley](#) 12/12/2011
- [Sonorous currents: live electronic music by students](#) 12/6/2011
- [Composer forum: John Harbison](#) 11/21/2011
- [Composer forum: Julia Wolfe](#) 11/10/2011
- [It's Alive! Staged play reading: Elfriede Jelinek's \*Illness or Modern Women\*](#) 11/8/2011
- [Composer forum: Tod Machover](#) 10/20/2011
- [It's Alive! Staged play reading: Edward Albee's \*Who's Afraid of Virginia Woolf?\*](#) 10/13/2011
- [Into the Sky with Diamonds: book discussion with author](#) 9/29/2011
- [It's Alive! Staged play reading: \*Medea's Nurse\* by Alan Brody](#) 9/22/2011
- [Sonorous currents: live electronic music by students](#) 5/4/2011
- [9th annual Prokopoff violin music concert](#) 4/8/2011
- [Harpsichord lecture/recital: Musical Paintings](#) 1/25/2011 (image missing)
- [Harpsichord lecture/recital: They Danced to This?](#) 1/28/2011 (image missing)
- [Early music lecture: Dr. Jane Alden](#) 11/15/2010
- [8th Annual Prokopoff violin music concert](#) 4/23/10
- [Music in the Enlightenment](#) 4/14/10
- [Oori and KIOKU Asian music concert](#) 3/5/10
- [IMSLP talk by Edward Guo](#) 1/22/2010
- [7th Annual Prokopoff violin music concert](#) 4/17/09
- [enChanting Musical Artifacts in Unlikely Places](#) 3/3/09  
(lecture filmed and [posted on MIT World](#))
- [Fiddle-de-de during IAP](#) 1/29/09
- [6th Annual Prokopoff violin music concert](#) 4/18/08
- [Fiddle-de-de during IAP!](#) 1/16/08
- [Library Music: Silence Into Sound](#), 1/16-1/19/07
- [10th anniversary celebration](#), 11/15/06
- [An evening with Chris Abani](#) (Sept. 2006)
- [4th annual Prokopoff violin music concert](#) (April 2006)
- [Valentine's Day Theremin concert](#) (Feb. 2006)

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## Lewis Music Library Exhibits (2006-2010)

- Music in the Enlightenment (February 2010)  
*Assembled for an April 14 performance and discussion in the Lewis Music Library, in conjunction with the Libraries' spring 2010 [Maihaugen Gallery](#) exhibition, Technology and Enlightenment*

- More Music Boxes (May 2007-)



*An ongoing exhibit of covers from CD and DVD boxed sets recently added to the collection*

- Jazz Legends Visit MIT (May 2007)  
Visiting Jazz Artists



During the week of May 7-11, 2007, MIT hosted three amazing jazz musicians on campus. Joe Lovano, Kenny Werner, and Judi Silvano were artists in residence, working with the [MIT Wind Ensemble](#) and the [MIT Festival Jazz Ensemble](#). The culmination of this collaboration was a performance on Friday, May 11 in Kresge Auditorium,

featuring the premiere of *No Beginning, No Ending* by Kenny Werner. Dorothea and Bradford '49 Endicott commissioned this piece for the MIT Wind Ensemble in honor of Brad's 80th birthday. Kenny Werner also gave a free solo performance in Killian Hall on May 8th.

CD images taken from discs in the Lewis Music Library collection; photographs taken from the artists' web sites; biographies taken from the artists' web sites, except Joe Lovano's biography drawn from *Joe Lovano*, a collection of solo transcriptions (M108.L685 1995). Additional materials lent by Frederick Harris, Jr., Director of Wind Ensembles.

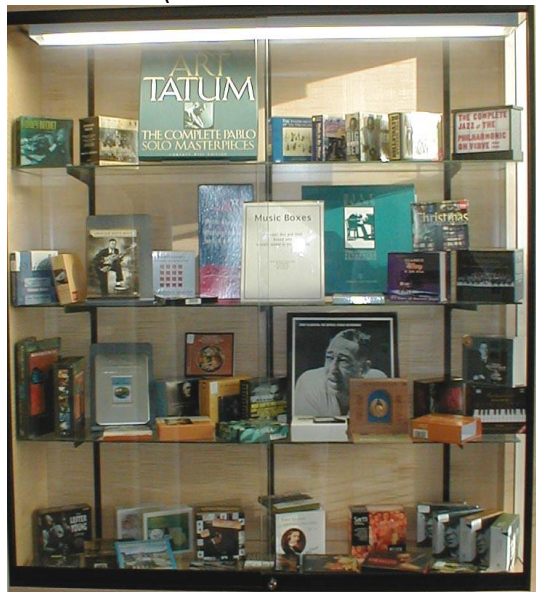
*Exhibit by Jack Murphy '10; photo by Ginny Such, Hayden Library*

- Lewis Music Library Turns 10! (November 2006)



*An exhibit celebrating the 10th anniversary of the library's 1996 renovation*

- Music Boxes (November 2004-November 2006)



*An ongoing exhibit of boxes from CD multi-disc sets recently added to the collection*

- Music Around the World (September 2004)



*An exhibit in celebration of Go Places! MIT Libraries Week, September 20-25, 2004*

- Music Boxes (November 2003)  
*An exhibit of boxes from CD multi-disc sets recently added to the collection*
- Ideas Take Flight (August 2003)



*An exhibit on the theme "Ideas Take Flight" was assembled to celebrate 100 years of flight*

- Prokopoff Violin Music (April 2003)



*Designed and assembled by David Foxe '03*

- Roger Reynolds (April-May, 2001)



*Designed and assembled by David Foxe '03*

- From Aardvark [Jazz Orchestra] to [Opus Number] Zoo (December 2000-March 2001)



*Designed and assembled by David Foxe '03*

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## Visits

- Peggy Seeger Visits MIT (September 2003)  
Peggy Seeger, composer, musician, singer and activist, performed in concert at MIT on Thursday, September 25, 2003. The artist was in residence at MIT Sept 23-26. Among the best-known of Seeger's songs is "Gonna Be an Engineer," which became one of the anthems of the womens' movement.

Video, 6 minutes (56k):

<http://libraries.mit.edu/media/events/peggy-seeger-56k.mov>

Video, 6 minutes (220k):

<http://libraries.mit.edu/media/events/peggy-seeger-220k.mov>

- Composer Roger Reynolds Visits Lewis Music Library (April 2001)



*An article about Roger Reynolds' visit appeared in our Spring 2001 newsletter*

- Composer Libby Larsen Visits Lewis Music Library (March 2000)  
**Lewis Music Library Joins Boston-based Collection Project**  
--Lynn Heinemann, MIT Office of the Arts (Published in Tech Talk 3/1/2000)

As part of an initiative by the Boston Library Consortium (BLC), MIT's Rosalind Denny Lewis Music Library has joined forces with eight other regional academic and research libraries to collect the published works of selected contemporary music composers.

The cooperative agreement will address an underrepresentation of living composers in music libraries, said Lewis Music Librarian Peter Munstedt. As part of the agreement, the individual libraries will collect the published works of their selected composers which will then be available through collection sharing with other BLC members. Other participating schools include Brandeis University, Boston University, Tufts University and Wellesley College.

The Boston Library Consortium, founded in 1970, is a cooperative association of 16 large academic and research libraries. Its purpose is to share human and information resources so that the collective strengths of the group advance the research and learning of the members' constituents.

Composers Libby Larsen, Osvaldo Golijov and Roger Reynolds were chosen by MIT. "Much to my surprise, all the composers wrote back or telephoned to express their excitement about this project," Dr. Munstedt said, adding that Ms. Larsen even sent the library a box of her latest published scores.

#### **Larsen to Speak at Music Library Performance**

Ms. Larsen will visit MIT on Wednesday, March 1, 2000 to tour the Lewis Music Library, meet faculty and students and discuss her music at an informal performance for the MIT community from 4-5pm in the Lewis Music Library. Selections of Ms. Larsen's music for solo instruments, chorus, and solo voice will be performed by MIT faculty and students.

In the last 20 years, Ms. Larsen has produced numerous works for orchestra, dance, opera, choral, chamber and solo performance. Her honors include a 1994 Grammy for the CD, *The Art of Arlene Auger*, which features Ms. Larsen's *Sonnets from the Portuguese*. Her opera, *Frankenstein, the Modern Prometheus*, was selected as one of the eight best classical music events of 1990 by USA Today.

"My style can be recognized by its rhythm more than anything else," Ms. Larsen said in a 1996 interview. "I believe that music springs from language of the people. I am intensely interested in how music can be derived from the rhythms and pitches of spoken American English."

In 1973, Ms. Larsen, who makes her home in Minneapolis, MN, co-founded the Minnesota Composer's Forum, a composer's cooperative which became the model for promoting and establishing composers in America. She has served as composer in residence with the Minnesota Orchestra and the Charlotte Symphony and is an advisor to many musical organizations including the National Endowment for the Arts, ASCAP and the American Symphony Orchestra League.

Dr. Munstedt hopes that Mr. Golijov and Mr. Reynolds will also visit MIT and discuss their compositions.

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### **Prokopoff Violin Music Concerts**

In 2001 approximately 2,500 pieces of violin music were donated by Lois Craig, former Associate Dean of MIT's School of Architecture. This music was collected from all over the world by her husband, the late Stephen Prokopoff, a museum director and a fine violinist. Annual concerts of this music played by MIT students have been held each year since 2003 (see announcements and reports in [What's the Score?](#) newsletters).

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### **"Inventions of Note" Concerts**

The Musician Look-Alike Contest was replaced by the "Inventions of Note" Concert which was presented annually in the library during IAP in 1998, 1999, and 2000. Much of the music in these concerts is taken from the library's [Inventions of Note Sheet Music Collection](#). Performers of the concerts have been MIT faculty members including Charles Shadle, Ellen Harris, Margaret O'Keefe, Pamela Wood, Bill Cutter, Michael Ouelette, and Kyle Hoepner. Recordings of the [1998](#) and [1999](#) concerts are available for listening in the library.

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### **Musician Look-Alike Contests**

The Musician Look-Alike Contests took place in the library during MIT's IAP (Independent Activities Period) from 1995-1997. Photos were taken of the 1995 and 1996 festivities.

#### **The First Annual Musician Look-Alike Contest (1995)**

The Tech Talk's headline summarized it best: "Musical Masquerade Tops the Charts." The Music Library's first-ever Musician Look-Alike contest proved to be a rousing success and fun for everyone involved. This IAP event was intended not only to locate look-alikes, but also to enhance people's awareness of the Music Library and its services.



The event was hosted by the inimitable Captain Hook (Ed Darna of Theater Arts) who kept the crowd in stitches with his quick retorts and one-liners.



*Captain Hook (Ed Darna) kept the crowd laughing throughout the contest*

The seven contestants were judged by Lowell Lindgren and Pamela Ambush of the music faculty along with David Ferriero of the Libraries. The four winners, who each received a \$25.00 gift certificate from either Newbury Comics or the Harvard Coop, were as follows:

1. William Fregosi (Theater Arts) as Charles-Henri Alkan



*William Fregosi does his imitation of composer Charles-Henri Alkan who supposedly died when his bookcase collapsed on him*

2. Robert Hall (Libraries) as Sir Edward Elgar

3. Michael Noga (Libraries) as Anonymous

4. Megan Hepler '98 as Madonna



*Madonna (Megan Hepler) danced her way into the library and Captain Hook (Ed Darna) proved that he could still boogie with the best of them*

Gift certificates for ice cream cones from Toscanini's were awarded to some splendid runners-up:

- Anne Battis (Libraries) as The Singing Nun
- Xavier Leroux '95 as Joaquin Rodrigo



*Composer Joaquin Rodrigo (Xavier Leroux) receives the verdict from the panel of judges*

- Beth Siers '95 as soprano Annie Krull in the role of Elektra

*Photographs by Donna Coveney*

## The Second Annual Musician Look-Alike Contest (1996)

The Second Annual Musician Look-Alike Contest was held in the Music Library on January 26, 1996. Hosted by the wise-cracking Captain Hook (Edward Darna, Technical Instructor, Theater Arts), this year's event highlighted many extraordinary contestants. A large and enthusiastic audience crowded into the library to witness this entertaining event. This year's judges included Jay Keyser (Special Assistant to the Provost), Martin Marks (Associate Professor, Music), and Theresa Tobin (Head Librarian, Dewey and Humanities Libraries). Prizes were generously donated by the MIT Coop, Newbury Comics, and Toscanini's Ice Cream.

- Susan Park '98 as Midori



*Midori Look-Alike (Susan Park, '98) proved to be an outstanding Sound-Alike as well*

- Jim Eggleston (Libraries) as John Lennon



*John Lennon (Jim Eggleston, Libraries) and Captain Hook discussed some pretty radical topics*

- Chad Musser '97 and Philip Drinker as The Ricola Boys



*The Ricola Boys (Chad Musser, '97 and Philip Drinker) cleared their throats and played some impressive alphorn fanfares*

- Eileen Dorschner, Kathy Keefe, Katy Poole, and Louisa Worthington (all from the Libraries) as Anonymous IV



*Anonymous IV (Katy Poole, Louisa Worthington, Kathy Keefe, Eileen Dorschner, all from the Libraries) branched out from their usual work to produce some very unique harmonies*

- Carol Foltz '96 as Clara Schumann



*The judges responded favorably to Clara Schumann Look-Alike (Carol Foltz, '96)*

- William Fregosi (Technical Instructor, Theater Arts) as Feodor Shaliapin



*The Russian bass, Feodor Shaliapin (William Fregosi, Technical Instructor, Theater Arts) told several tall tales that surprised even Captain Hook*

*Photographs by Donna Coveney*