

WHAT'S THE SCORE?

Fall 2007

Newsletter of the Lewis Music Library
Massachusetts Institute of Technology



Lewis Music Library

Building 14E-109
Massachusetts Institute of
Technology
Cambridge, MA 02139-4307
(617) 253-5689
(617) 253-3109 FAX
<http://libraries.mit.edu/music>

STAFF

CATE GALLIVAN
Reserves Asst.
(617) 253-0982
categal@mit.edu

FORREST LARSON
Oral History/Circulation Asst.
(617) 253-0982
twigg@mit.edu

CHRISTIE MOORE
Collections & Processing Asst.
(617) 253-3974
csmoore@mit.edu

PETER MUNSTEDT
Music Librarian
(617) 253-5636
pmunsted@mit.edu

CONTENTS

| | |
|-----------------------------|---|
| LP Records Sent to Storage | 1 |
| Dr. Richard Breed Donation | 1 |
| Prokopoff Concert | 1 |
| <i>Sing Out!</i> Magazine | 2 |
| Pierce Fund Expanded | 2 |
| Oral History Update | 2 |
| New Standing Orders | 2 |
| In Memoriam | 2 |
| Class of 1982 Visit | 2 |
| Did You Know...? | 3 |
| Donations | 3 |
| Bad Jokes | 3 |
| Library Tours & Instruction | 3 |

LP Phonograph Records Sent to Storage

The library's 33 1/3 rpm phonograph records, otherwise known as LPs (those of you over 40 years old will know what we are talking about!), have been moved from the library to storage. The CD and DVD collections have been growing at such a rapid rate that there was no more room to house the LPs in the library. It is no surprise that our LP collection has received significantly less use in recent years. As a sign of the times, students sometimes inquire about those odd-looking black platters and the machines that play them.

Although this may be an out-dated format, the library has no intention of discarding its LPs. We own many wonderful recordings on LP that are unavailable on CD. LPs may be recalled from storage through "Your Account" and delivered to the library by the next business day. We hope that our users will continue "spinning vinyl" and take advantage of the rich LP collection that the library accumulated over the years.

Dr. Richard Breed Donation Materials Arrive

In our spring issue, we announced that Dr. Richard Breed '73 (Course V), a former Music Library student assistant, had made a generous donation to the library in memory of his mother, Mrs. Ruth Caryl Breed Licht.

A medieval and renaissance music

enthusiast, Dr. Breed asked that the library purchase scores, books, and recordings of music from these historic periods. So far, at least 50 titles have been obtained through this funding, including several exquisite color facsimiles. The music faculty is especially excited about taking these materials to class to enliven and enrich their discussions of early music.



Early Lute Tablatures in Facsimile.
[M140.F78 2003 Special Collections]

5th Annual Prokopoff Concert Held April 27

The fifth annual Prokopoff violin music concert was held in the library on April 27 and was attended by an enthusiastic standing-room-only audience. MIT students Vincent Chi-Kwan Cheung (P), Albert Chow ('08), Christine Hsueh ('10), Serenus Hua ('07), Catherine McCurry ('07), Matthew Roitstein ('07), Sunny Wicks ('07), Nina Young ('07), and accompanist Hsin Bei Lee performed works by Bach, Poulenc, Schubert, and Spohr. The music in this concert was chosen from the more than 2,600 violin scores given to the library in 2001 by Mr. Prokopoff's widow Lois Craig. This donation covers a wide range of violin

(continued on pg. 2)

Prokopoff, cont.

music, with special strength in 20th-century compositions. These scores have been extremely popular with our users as witnessed by the heavy circulation. Thanks to the talented student performers for sharing this music with us again this year

Library Obtains *Sing Out!* Magazine

The library received a large run of *Sing Out!* Magazine from Debbie Levey this past spring. This magazine is a rich source for folk music. Each issue includes traditional and contemporary folk songs, feature articles, reviews, and "instrumental teach-ins." In addition to these back issues, the library has just initiated a subscription to this magazine.



Pierce Fund Expanded

The John N. Pierce Memorial Fund was endowed in 1987 by Mr. Pierce's widow, Mrs. Alice Pierce. This fund has focused on purchasing the kinds of music that Mr. Pierce enjoyed: blues and early music. This spring, Mrs. Pierce along with Arnold ('57) and Margit Orange visited the library. From our discussions, it was decided to expand the scope of the endowment by also collecting folk music and jazz, both interests of Mr. Pierce. By adding these new areas, the library will obtain a wider range of materials, all of which will support the music curriculum. To strengthen the Pierce Fund and its new scope, Mr. and Mrs. Orange and Mrs. Pierce each made additional generous contributions to the fund. Our users will be thrilled to see more materials in these growing areas of musical interest. Our thanks to them and to the other donors who have contributed to this fund over the years.

Oral History Update

Since January, Forrest Larson has interviewed three distinguished individuals with very different perspectives on music at MIT. Charles Yardley Chittick (MIT Class of 1922, B.S. in Business and Engineering) was interviewed at his residence in Concord, NH. He talked about playing in the MIT Mandolin Club, and even sang a spirited version of an old MIT song *Take Me Back to Tech* which has references to when the campus was still in Boston. After graduating, he interviewed to work for Thomas Edison but turned down the job offer. Subsequently, he went on to a long career as a patent attorney.

Sara Emerson Farwell is the daughter of the distinguished composer Arthur Farwell, 1872-1952 (MIT class of 1893, B.S. in Electrical Engineering). Ms. Farwell spoke about her father from a personal family perspective. She recalled discussions with him about aesthetic and spiritual ideas, and musicians coming to the family home to rehearse Arthur's music. She also sang his setting of the Blake poem *The Lamb*. Ms. Farwell is a retired actress and acting teacher.

Brian Robison was assistant professor of music composition at MIT from 2002-2006. He has composed orchestral, chamber, and vocal music. During two interviews, a wide range of topics was discussed, including his own work, music theory, the music of Harrison Birtwistle, creativity and

mathematics, teaching at MIT, and music libraries.

Recordings of six interviews conducted prior to 2006 are now available and may be checked out. Written transcripts are being made of interviews conducted this year.

Many thanks again to Lionel Kinney for his generous funding of the Music at MIT Oral History Project.

In Memoriam

The Lewis Music Library staff was saddened to learn of the death of Cherry L. Emerson '41 of Atlanta, Georgia and Duxbury, Massachusetts. Mr. Emerson provided the main donation that allowed the old Music Library to be renovated and transformed into the Lewis Music Library. A music lover himself, Mr. Emerson requested that the library be named after Mrs. Rosalind Denny Lewis, his mother-in-law who played piano and also loved music. A chemical engineer, Mr. Emerson had a passion for music along with a vision to understand the value and importance of a music library at MIT.

Since the renovation, many students, faculty, and staff have entered the library to study music and to enjoy music as an escape from their academic work. This beautiful library will continue to enrich the lives of countless members of the MIT community due to the generosity of Mr. Emerson.

New Standing Orders

Orders have been placed for the following titles:

Jacquet de La Guerre, Elisabeth-Claude. The collected works.
M3.J275 2005

Nielsen, Carl. Vaerker = Works.
M3.N54 1998

Class of 1982 Members Visit

This past spring was the 25th anniversary of the class of 1982. On Commencement Day, the library welcomed back several members from this class. In 1992, the Class of 1982 designated the Lewis Music Library as one of its areas to support on campus. Since then, the class has provided

(continued on pg. 3)

(continued from pg. 2)

significant funding to improve the library in many ways. Most recently, the Class of 1982 funded the library's iPod project, reformatted LPs of the Tech Shows to CD, purchased A/V equipment for the library, and obtained the collected music of Carl Nielsen. Our library is a better place because of the generosity displayed by this class. Congratulations to these class members on their silver anniversary!

Images of some of these purchases may be seen on the web page about the fund: <http://libraries.mit.edu/music/donations/class1982.html>.

Did you know...?

The Lewis Music Library iPods now hold over 1,600 tracks! Each track represents a recent CD from the collection or an item in a topical playlist. iPods circulate overnight to MIT students, faculty, or staff.



Donations (March-September 2007)

Donations to the library help us grow in so many ways. The Lewis Music Library is grateful for the generosity of our donors:

Donations:

Molly G. Bright, Kathryn C. Chen, Ekta M. Desai, David M. Foxe, Eileen J. Huang, Mariko L. Jameson, Akiko L. Kurachi, Dr. Henry H. Lin, Dr. Jennifer A. Lloyd, Jared W. Lynem, Robert R. Mitchell, Chadwyck T. Musser, Sonya L. Park, Aparna S. Rolfe, Susan E. Rushing, Richard C. Stone III, Dr. Alfred C. Switendick, Dr. Bonnie Van Der Pers, Peter J. Wender.

Donations through Honor With Books:

Paula and Karl Danz (in honor of Lisa Danz '10), Peggy Kuo (in honor of Li-Ping Mo '09), Pei Joo Lim (in honor of Benjamin M.J. Chang '10), Takashi Maeda (in honor of Uta Maeda '07), Sarah Minden (in honor of Michael Robin Minden Miller '09), Gary K. Reedy (in honor of Meghan Christine Reedy '09), Mary and Chacha Stenbeck (in honor of Gabriel J. Durazo '07), Mo T. Wong (in honor of Donald Ho Lun Wong '06), Joe Zhou (in honor of Joey Zhou '07).

Donations to the David M. Epstein Memorial Library Fund:

John P. Ito, Douglas W. MacPherson, Jessica Ramirez, Christina Stanley, Harry F. Tsai.

Donations to the John N. Pierce Memorial Fund:

Mr. and Mrs. Arnold Orange, Mrs. John N. Pierce.

Donations to the Class of 1982 Music Library Fund:

Dr. Patricia A. Cullen, Charles Frankel, Janet L. Jozwiak, Bruce Kiernan, J. Patrick Kinney, Rhonda E. Peck, Roger J. Pellegrini, Dr. John I. Rho, Kimberly A. Vermeer.

Gifts in Kind:

John S. Barlow, Peter Child, Dorothea Endicott, Morton Grosser, John Harbison, Ellen Harris, John Holland, Lowell Lindgren, Martin Marks, MITHAS (MIT Heritage of the Arts of SouthAsia), MIT Music and Theater Arts, Michèle Oshima, Thomas F. Peterson, Jr., Jean Rife, Kurt Roth, Elena Ruehr, Charles Shadle, Hsiao-Lan Wang.

☞ Many Thanks! ☛

If we have inadvertently omitted your name from this list, please contact us!



Bad Jokes

Q. What is the quickest chamber music pair to prepare and rehearse on short notice?

A. A duet for violin and *voilà!*

Dad: How did your first tuba lesson go, son?

Son: Great: I learned to play C!

Dad, next week: How was your second lesson?

Son: Great, now I can play G!

Dad, next week: It's 3am! Where have you been?

Son: Oh, I had a gig.

Q. How many folk musicians does it take to change a lightbulb?

A. Six: one to change it, and five to complain about it being electric.

Q. How many second violinists does it take to change a lightbulb?

A. None; they can't get up that high.

Library Tours and Instruction Available

Things have been changing rapidly for the library over the past few months and years. Our electronic resources continue to expand and improve. If you would like information about these items as well as any new CDs, DVDs, and print (yes, print!) materials, please contact Peter Munstedt (email pmunsted@mit.edu, phone 617-253-5636). Tours, class instruction, and one-on-one instruction are available.

SPECIAL THANKS TO STUDENT ASSISTANT EMILY DAVIDSON '10 FOR HER WORK ON THE LAYOUT AND EDITING OF "WHAT'S THE SCORE?"

Lewis Music Library, 14E-109
Massachusetts Institute of Technology
77 Massachusetts Avenue
Cambridge, MA 02139-4307

FIRST CLASS

Address sticker here

I would like to support the MIT Lewis Music Library

| | | |
|-----------|------------------------|-----|
| Name | Graduating Class/Dept. | |
| Street | | |
| City | State | Zip |
| Telephone | | |
| E-Mail | | |

ENCLOSED IS MY GIFT OF:

- \$5,000 \$100
 \$1,000 \$50
 \$500 Other: \$

Please charge my gift of: \$

Mastercard Visa American Express

Account Number:

Exp. Date:

USE MY GIFT TO PURCHASE:

- | | |
|---|---|
| <input type="checkbox"/> Books | <input type="checkbox"/> Musical Style/Period: |
| <input type="checkbox"/> Music Scores | |
| <input type="checkbox"/> Recordings | <input type="checkbox"/> Memorial or Tribute Gift |
| <input type="checkbox"/> Any of the Above | <i>In Memory of:</i> |

In Honor of:

This gift is eligible for a matching contribution from:

PLEASE MAKE CHECKS PAYABLE TO **MIT** AND MAIL TO:
LEWIS MUSIC LIBRARY
BUILDING 14E-109
MASSACHUSETTS INSTITUTE OF TECHNOLOGY
77 MASSACHUSETTS AVENUE
CAMBRIDGE, MA 02139-4307