

# WHAT'S THE SCORE?

Fall 2004

Newsletter of the Lewis Music Library  
Massachusetts Institute of Technology

  
MIT Libraries

## Lewis Music Library

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## Naxos Online Music Service Now Available

We are pleased to announce that the MIT community now has access to the *Naxos Music Library* audio online database. This service was obtained through the Boston Library Consortium (BLC) which placed the subscription for the entire consortium of 19 academic and research libraries. The *Naxos Music Library* contains the complete catalog of Naxos recordings, including the Naxos, Marco Polo and Dacapo catalogs. In addition to classical music, there are increasing numbers of jazz and world music recordings being added. This database provides over 85,000 tracks of music online.

The BLC subscription allows for 100 simultaneous users. To access the *Naxos Music Library*, go through the spotlight on the Lewis Music Library home page, or go directly to <http://libraries.mit.edu/get/naxos> (MIT only). We will assess the use of Naxos in the coming year. Please let us know what you think of this service.

## Class of 1982 Provides New Flat Screen in Viewing Room

Over the years, the Class of 1982 Fund has provided resources used in many ways to improve the Lewis Music Library. Once again, this fund was called upon to help the library, this time to obtain a new LCD flat screen monitor in the library's group listening/viewing room. Students had mentioned the glare and lack of image sharpness on

the old monitor, suggesting that the eight-year-old monitor had seen better days. The new flat screen has a brilliant picture, showing the advancements in recent technology.

We now have a vastly improved viewing experience especially when watching our more than 350 DVDs. As we had hoped, students are delighted with this monitor. The operas and other musical performances that they watch have taken on a new vitality. We appreciate the generosity of the Class of 1982 alumni/ae who have made this possible. Once again, they have improved the library experience for many appreciative users!

## Lewis Music Library Featured in *American Libraries*

The November issue of *American Libraries*, the official publication of the American Library Association, is devoted to a discussion of music libraries. The Lewis Music Library is one of the libraries featured in this issue.

Our collection and renovation are mentioned, along with the library's connection to the history of technology through its *Inventions of Note* sheet music collection. *American Libraries* has a readership of over 63,000 subscribers. Thanks to Heather Denny, Communications Coordinator for the MIT Libraries, for writing this article and getting word out about our library.



## Libby Larsen Visits MIT for Premiere

Composer Libby Larsen visited MIT April 5-8 in celebration of her receiving the 2003 Eugene McDermott Award from the Council for the Arts at MIT. As part of that visit, Ms. Larsen discussed her music and participated in a lively question and answer session held in the Lewis Music Library.

On May 8, Ms. Larsen returned to MIT for the world premiere of her composition *The Nothing That Is* for chamber chorus and instrumental ensemble. The piece was commissioned by Music and Theater Arts with funding from Bradford '49 and Dorothea Endicott. The MIT Chamber Chorus, with William Cutter conducting, performed the new composition in Kresge Auditorium.

The library's affiliation with Libby Larsen goes back to a Boston Library Consortium agreement in 2000 when the library decided to collect her music comprehensively. Since then, Ms. Larsen has generously donated many of her new scores to the library, including several more this past spring. Students and faculty have enjoyed learning more about her music through classroom discussions and performances of her music.

## David M. Epstein Memorial Library Fund Created

David Epstein led a stellar career as a teacher and scholar, and as the conductor of the MIT Symphony Orchestra (MITSO) from 1965-1998. To give insight into his work, the library has produced a 2-CD set that contains a sampling of MITSO concerts dating from the 1960s to the 1990s. Included on these discs are pieces by Beethoven, Mahler, Stravinsky, Ginastera, Ravel, Bruckner, Wagner, and Piston.

These recordings are now in the library

and available for use thanks to the generous support of Mr. and Mrs. Robert Boehm and Marie Tavla.

In putting together this sampler CD, several concerts were reviewed. It soon became evident that the high quality of concerts throughout the decades demanded that all of these recordings be preserved. Our new goal became more ambitious: convert all the reel-to-reel MITSO tapes to compact disc.

Anne Epstein has made a generous contribution to get this project started. Bonny Kellermann '72, MIT's Recording Secretary and a MITSO member for several years, is assisting the library in contacting other MITSO alums who may want to help with this project. If we accomplish our goal of digitizing every concert owned by the library, future generations will be given the opportunity to appreciate the impressive work of David Epstein.

## New World Music CDs Arrive

This past spring, the Council for the Arts at MIT awarded the Lewis Music Library a \$2,000 grant to purchase materials supporting the Popular Musics of the World (21M.294) class taught by Assistant Professor Patricia Tang.

The library's holdings in this area needed improvement. This grant paid for 95 compact discs plus a few videos and DVDs covering a wide range of topics such as African rap, Bhangra, Bollywood, Chinese popular music, Japanese hip-hop and Senegalese jazz and popular music.

We expect many of these discs to be used for other classes as well, such as Music of Africa (21M.293), Introduction to World Music (21M.030), and Hip Hop (21M.775). These recordings will receive considerable use by students in their classes, and by an MIT community very interested in this music. Thanks to the Council for the Arts for helping us expand our collection in this growing area of world music.

## Journal Back Issues Sent to Storage

This past spring and summer, the library sent 2,178 volumes of print journals and serials to storage, creating considerable shelf space for future growth of books and scores. The most recent five years of journals will remain in the library.

Current MIT faculty, students and staff will be able to find many of the stored titles through full-text electronic journals (see <http://libraries.mit.edu/vera>). The volumes sent to storage will also be accessible by recall and made available within two business days. Please check with the library staff if you need assistance in finding any back issues of journals or their electronic equivalents online. This move allows our expanding book and score collection to remain in the library, ready for immediate use!

## Second Annual Prokopoff Concert a Success

The Lewis Music Library hosted the second annual Stephen Prokopoff concert of violin music on Thursday, April 22. Seven MIT undergraduate and graduate students performed music selected from the Prokopoff donation. Selections included: *Fratres* by Arvo Pärt; *Sonata No. 3 for Violin and Piano* (first movement) by Bohuslav Martinu; Maurice Ravel's *Kaddisch* and *Menuet from Le tombeau de Couperin*; and selections from *44 Violin Duets* by Béla Bartók. These accomplished performances were enthusiastically received by the library's audience.

Because of this concert's previous successes, a third annual Prokopoff concert is already being planned for the spring of 2005. Library student assistant Jacqueline O'Connor '06 will again help to organize and coordinate this concert. One thing is certain: she will not have a shortage of music from which to choose!

Approximately 2000 scores from the Prokopoff donation have now been cataloged, bound, and added to the Lewis Music Library's circulating collection since being donated to the library by Lois Craig in 2001. The processing of this music was made possible by a generous donation from Bradford '49 and Dorothea Endicott.

## Take Advantage of Electronic Resources

Our library contains over 32,000 scores, 12,000 books, and 26,000 recordings. Several of these materials can be accessed online.

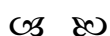
We subscribe to electronic journals that are equivalent to their paper versions, and a few databases in an online format. Due to licensing constraints, these online resources are available to current MIT faculty, students, and staff, but anyone may come to campus and use them in the library. Databases for music are described at <http://libraries.mit.edu/db/music>. Examples:

Journals: there are approximately 75 music journals available through Vera (<http://libraries.mit.edu/vera>)

Books: the *New Grove Dictionary of Music* contains over 29,000 articles (<http://libraries.mit.edu/get/grove-music>); *Early English Books Online* contains over 125,000 full-text British publications from 1475-1700, including many music scores (<http://libraries.mit.edu/get/eebo>)

Recorded music: see our lead article about the *Naxos Music Library* (<http://libraries.mit.edu/get/naxos>)

For research: check *RILM Abstracts*, with over 200,000 citations (<http://libraries.mit.edu/get/rilm>) and *WorldCat*, with over 56 million catalog records from libraries throughout the world (<http://libraries.mit.edu/get/worldcat>)



## In Memory of Janet Grosser

We are saddened to learn about the passing of one of the library's best friends, Janet Grosser '53. Several donations have been given in her memory to the Lewis Music Library.

## Donations: March-Sept. 2004

The Lewis Music Library is grateful for the generosity of our donors:

### Donations:

Maria Claudia S. Albir, Donald Bean (in memory of Janet Grosser), Eric Z. Berry, Kelly M. Clifford (in memory of John N. Pierce), Sheldon D. Dagen, Anne Epstein, David M. Foxe, Ann and Gordon Getty Foundation, John and Tola Halperin, Bruce Kiernan, Elissa H. Lee, Dr. Richard J. Mandel, Linda J. McTeigue (in memory of Janet Grosser), Microfabrica Inc. (in memory of Janet Grosser), Catherine Sellmyer, Joanne K. and Leonard L. Steele, Brian and Gail Taylor, Dr. Bonnie Van Der Pers, Jos Wanschers.

### Gifts in Kind:

Craig Abernethy, Accademia Bizantina, Jaehyuk Choi, Ian Condry, William Cutter, Jim Eggleston, Stephen Erdely, Lorraine Hammond, John Harbison, Esteban Hernández Castelló, Colin Homiski, Janet & Morton Grosser, Fred Harris, John Holland, Ahmed Ismail, Jarvis Conservatory, Mark Kroll, Libby Larsen, Lowell Lindgren, Martin Marks, M.J. Miller, MIT Logarithms, MIT Music and Theater Arts, MITHAS (MIT's Heritage of the Arts of Southasia), Margaret O'Keefe, George Ruckert, J. Mark Schuster, Rin-Jong Yang, Evan Ziporyn.

*If we have inadvertently omitted your name from this list, please contact us.*

*Many Thanks!*

## Bad Jokes

Q. Why do so many people take an instant dislike to the viola?  
A. It saves time.

Q. How was the canon invented?  
A. Two violists were trying to play in unison.

Q. What's another name for viola auditions?  
A. Scratch lottery.

Q. What do you call a musician without a significant other?  
A. Homeless.

Q. What's the difference between a soprano and a pirhana?  
A. Lipstick.

Q. Which rock group has stayed together the longest?  
A. Mount Rushmore.

Q. What's the difference between a pizza and a drummer?  
A. A pizza can feed a family of four.

## Library Tours, Instruction Available

With the rapid advances in libraries during recent years, a refresher session is highly recommended so that faculty and students can take advantage of the many resources available both in print and electronic formats.

Anyone interested in a library tour or library instruction should contact Peter Munstedt. Tours and instruction can be arranged for classes or individuals. Peter is also happy to visit faculty in their offices for help with research and teaching needs.

SPECIAL THANKS TO STUDENT ASSISTANT JACQUELINE O'CONNOR '06 FOR HER WORK ON THE LAYOUT AND EDITING OF "WHAT'S THE SCORE?"

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