

WHAT'S THE SCORE?

Spring 2006

Newsletter of the Lewis Music Library
Massachusetts Institute of Technology



Lewis Music Library

Building 14E-109
Massachusetts Institute of
Technology
Cambridge, MA 02139-4307
(617) 253-5689
(617) 253-3109 FAX
<http://libraries.mit.edu/music>

STAFF

FORREST LARSON
Circulation & Reserves Asst.
(617) 253-0982
twiggy@mit.edu

CHRISTINA MOORE
Collections & Processing Asst.
(617) 253-3974
csmoore@mit.edu

PETER MUNSTEDT
Music Librarian
(617) 253-5636
pmunsted@mit.edu

CONTENTS

Theremin Recital	1
iPods	1
Bunker/Desert Island CDs	2
4th Prokopoff Concert	2
Oral History Web Page	2
Latin American Hip-Hop	2
New Collected Works	2
Kinney Planned Gift	3
Dr. Richard Breed Pledge	3
Donations	3
Bad Jokes	3
Library Tours & Instruction	3

"Waves of Pleasure" Valentine's Day Theremin Recital

The Lewis Music Library hosted a special Valentine's Day recital titled "Waves of Pleasure" to an overflow crowd of approximately 130 people. This was the largest audience ever to attend a concert in the library. What made this concert different was that these songs and arias were not sung by a vocalist but performed on a theremin, one of the earliest electronic musical instruments. The performer doesn't touch the instrument while playing, but places both hands over two antennae that control the pitch and volume. Assistant Professor Brian Robison gave an exciting performance on the theremin, performing well-known classics by Handel, Puccini and Rachmaninoff along with popular favorites by Ellington, Gershwin and Rodgers. Lecturer Charles Shadle accompanied him on piano.



Brian Robison at the theremin.

The second half of the program consisted of audience participation in which audience members could

literally try their hands at the theremin with piano accompaniment by Dr. Robison. The various moods and short compositions improvised by the audience were remarkable. Thanks to Brian Robison and Charles Shadle for bringing so many people into the library to experience this unusual instrument. The library also supplied the audience with a listing of theremin books, CDs, and DVDs held in the collection.

iPods Exceed 1,000 Tracks

The library's iPod Project has been a great success since it was initiated in September 2005. Through the generosity of the Class of 1982, the library obtained five iPods on which sample tracks from newly received CDs were placed. Over 1,000 tracks have been loaded onto each iPod, representing the wide variety of music collected by the library. Listening to a shuffle setting (random tracks) is like taking a trip around the musical world. Personal playlists from library staff and student assistants have also been added to each iPod, and the library hopes to obtain faculty playlists as well.

In addition, excerpts from several of the Humanities Library audiobooks have been added to the iPods. In the playlist called "Humanities Audiobooks" are tracks from books by authors ranging from Graham Greene, J.K. Rowling, and David Sedaris to H.G. Wells.

MIT students, faculty, and staff members may borrow an iPod overnight (due the next day at closing). If a selection appeals to you, jot down the call number from the iPod and come

into the Lewis Music Library at 14E-109 to borrow the music CD or look for the audiobook in the Humanities Browsersy in 14S-200. Compact discs circulate for 3 days with no renewals; audiobooks circulate for 4 weeks with no renewals.



Music for a Bunker/ Desert Island

Writer Mike Zwerin recently published some lists in *The International Herald Tribune* of recommended jazz and rock music to take with you into the bunker when King Kong has destroyed your city (also referred to as desert island records). The Lewis Music Library already had several of the suggested titles, which ranged from Paul Simon's *Graceland* to the Modern Jazz Quartet. More were ordered, and here are the news blogs announcing CDs that have been received:

<http://news-libraries.mit.edu/blog/archives/188>

(February 16th, 2006)

<http://news-libraries.mit.edu/blog/archives/194>

(April 14th, 2006)

4th Annual Prokopoff Violin Music Concert

The fourth annual Prokopoff Concert was presented on Friday, April 7. This concert featured performances of violin music from the extensive collection of the late Stephen Prokopoff. This music, donated to the library in 2001 by Prokopoff's widow, Lois Craig, contains approximately 2,680 scores with special emphasis on 20th century

music. Over 2,000 scores have been bound and are in the circulating score stacks.

For the third consecutive year, Jacqueline O'Connor '06 organized this concert, which included a wide range of musical styles and some instruments other than the violin. The program included: Concerto for Two Violins in A minor by Antonio Vivaldi (Nina Young, violin, Lori Ferriss, violin, Daniel Steele, piano); Theme and Variations by Olivier Messiaen, excerpts transcribed for piano by David Foxe for this concert (David Foxe, piano); Variationen über eine Tonleiter by Boris Blacher and Essays for Solo Violin, No. 13: Inventions in Modal Style by Samuel Gardner (Sophie Rapoport, violin); Romance Op. 37 by Camille Saint-Saëns (Lori Huberman, flute, Daniel Steele, piano); Piano Trio in A minor, Mov. 1 by Maurice Ravel (Jacqueline O'Connor, violin, Sunny Wicks, cello, Pavitra Kumar, piano).

Thanks to Jackie and the other talented MIT students for bringing this wonderful music into the library. An enthusiastic audience of approximately 45 people, including Lois Craig, enjoyed this annual treat.



Oral History Web Page

A web page (<http://libraries.mit.edu/music/oralhistory/index.html>) has been created for the Music at MIT Oral History Project which lists all interview subjects, along with brief descriptions and interview dates. Fifteen individuals have been interviewed for a total of 25 interview sessions. Most recently, Dante Anzolini, Associate Professor of Music and conductor of the MIT Symphony Orchestra, returned in March for a second interview. There are plans for interviews with two additional individuals in the coming year.

Latin American Hip- Hop and Pop CDs

Michèle Oshima, Director of Student and Artist-in-Residence Programs of the MIT Office of the Arts, recently donated 102 compact discs to the Lewis Music Library. The donation contains global pop music with an emphasis on Latin American pop, hip-hop, and jazz.

New Collected Works & Serials

The library has placed several new standing orders in the past year. Here are some of the highlights:

Composers' complete works:

- Bach, Carl Philipp Emanuel. The complete works. M3.B115 2005
- Boccherini, Luigi. Opera omnia. (2005-)
- Rachmaninoff, Sergei. Critical edition of the complete works. M3.R33 2005
- Shostakovich, Dmitrii Dmitrievich. Novoe sobranie sochinenii = New collected works. M3.S56 2000
- Stradella, Alessandro. Opera omnia. M3.S87 2002

Other music scores:

- The early string quartet [Ann Arbor: Steglein Pub.]. (2003-) Cataloged separately; 8 volumes received

Journals (online access licensed for MIT; see list at <http://libraries.mit.edu/vera>):

- Eighteenth-century music, v.1 (2004) and available online
- Il sagggiatore musicale (ordered)
- Twentieth-century music, v.1 (2004) and available online

Check out a selection of our new acquisitions online at <http://libraries.mit.edu/music/new-titles.html>.

Kinneys Establish Endowment and Planned Gift

Mr. and Mrs. Lionel ('53) Kinney have established an endowed fund to benefit both the Lewis Music Library and the Music and Theater Arts Section. This fund will be further supplemented by a planned gift that will provide the library and the music program with a generous income in future years. The Kinney gift will be invaluable in allowing the library to expand and improve its collections and services. Our heartfelt thanks to the Kinneys for their vision and generosity.

Pledge Received from Dr. Richard Breed

Dr. Richard Breed '73 has pledged a very generous donation for the purchase of medieval and renaissance books, scores, and recordings. Dr. Breed was a student assistant in the Music Library during its transition from a music lounge with a small library collection to an academic music library.



Donations: October 2005 - March 2006

The Lewis Music Library is grateful for the generosity of our donors:

Donations:

Louis Alexander, Ela Ben-Ur, Sharon S. Chern, Carol Choi, Dr. Libby Cone, Tracy A. Embree, Michael D. Good, Mr. and Mrs. Lionel Kinney, Lillian F. Lutz (in memory of Dr. John H. Lutz '43), Peter D. Matthews, Jonathan D. Miller, MJ Miller, Jeffrey A. Morrow,

Paul C. Paternoster, Alan W. Peevers, Dr. Robert Sprich, Richard C. Stone III, Lt. Col. Peter T. Rogers, Dr. Barbara A. Swanson, Peter J. Wender.

Donations through Honor with Books:

Patricia Guenther and Glenn Ricart (in honor of Genevieve Guenther Ricart '06), Dr. Lorna Lewis (in honor of Martin D. Lyttle '06), Mollusca Fund (in memory of Jennie Levey), Ming-shian and Justina Wu (in honor of Kenneth Wu '06).

Donations to the David M. Epstein Memorial Library Fund:

Dr. Leonard Sherman.

Donations to the John N. Pierce Memorial Fund:

Thomas J. DeBoissiere, Arnold S. Orange.

Donations to the Class of 1982 Music Library Fund:

Amy Davidson Plummer, Janet L. Jozwiak, Marie-Louise A. Murville, Cynthia Hale Nicholson, Laura M. Robinson, Jeffrey B. Sakaguchi, Linda A. Sigman, Dr. Glenn E. Taylor, Jason Weller.

Gifts in Kind:

Nicholas Altenbernd, Dante Anzolini, Peter Child, Chopin Foundation of the United States, Jarvis Conservatory, John Harbison, Lowell Lindgren, Martin Marks, MIT Music and Theater Arts, MITHAS (MIT Heritage of the Arts of South Asia), MMB Music, Inc., New England Conservatory Libraries, Michèle Oshima, Thomas F. Peterson, Jr., Elena Ruehr, Andrei Salmanov, Steglein Publishing, Inc., Patricia Tang, United States Marine Band, Evan Ziporyn.

*If we have inadvertently omitted
your name from this list,
please contact us!*

☞ *Many Thanks!* ☛

Bad Jokes

Q: What is the difference between a bass trombone and a chainsaw?

A: Vibrato!

Q: Why did the chicken cross the road?

A: To get away from the bassoon recital.

Q: What is the difference between a soprano and a pit bull?

A: The jewelry.

Q: How many French horn players does it take to change a lightbulb?

A: Just one, but he will spend hours checking the bulb for leaks and alignment problems.

He who blows his own horn always plays the music several octaves higher than originally written.

Library Tours and Instruction Available

With the rapid advances in libraries during recent years, a refresher session is highly recommended so that faculty and students can take advantage of the many resources available both in print and electronic formats.

Library tours or instruction for classes or individuals can be arranged by contacting Peter Munstedt (email pmunsted@mit.edu, phone 617-253-5636). Peter is also happy to visit faculty in their offices to help with research and teaching needs.

SPECIAL THANKS TO STUDENT ASSISTANT AUGUSTA DIBBELL '07 FOR HER WORK ON THE LAYOUT AND EDITING OF "WHAT'S THE SCORE?"

Lewis Music Library, 14E-109
Massachusetts Institute of Technology
77 Massachusetts Avenue
Cambridge, MA 02139-4307

FIRST CLASS

Address sticker here

I would like to support the MIT Lewis Music Library

Name _____	Graduating Class/Dept. _____
Street _____	
City _____	State _____ Zip _____
Telephone _____	
E-Mail _____	

USE MY GIFT TO PURCHASE:

<input type="checkbox"/> Books	<input type="checkbox"/> Musical Style/Period:
<input type="checkbox"/> Music Scores	
<input type="checkbox"/> Recordings	<input type="checkbox"/> Memorial or Tribute Gift
<input type="checkbox"/> Any of the Above	<i>In Memory of:</i>

	<i>In Honor of:</i>

ENCLOSED IS MY GIFT OF:

<input type="checkbox"/> \$5,000	<input type="checkbox"/> \$100
<input type="checkbox"/> \$1,000	<input type="checkbox"/> \$50
<input type="checkbox"/> \$500	<input type="checkbox"/> Other: \$ _____

Please charge my gift of: \$ _____

Mastercard Visa American Express

Account Number: _____

Exp. Date: _____

This gift is eligible for a matching contribution from:

PLEASE MAKE CHECKS PAYABLE TO **MIT** AND MAIL TO:
LEWIS MUSIC LIBRARY
BUILDING 14E-109
MASSACHUSETTS INSTITUTE OF TECHNOLOGY
77 MASSACHUSETTS AVENUE
CAMBRIDGE, MA 02139-4307