

Sister Susie's Sewing Shirts For Soldiers.

Written by
R. P. Weston.

Composed by
Hermann E. Darewski.

Piano

The musical score consists of four systems. The first system is a piano introduction in 2/4 time, marked *ff*. The second system continues the piano accompaniment. The third system is a section marked *Till Ready* and *p*. The fourth system contains the vocal melody with lyrics: "Sis - ter Su - sie's sew - ing in the kitch - en on a Piles and piles and piles of shirts she sends out to the I for - got to tell you that our sis - ter Su - sie's". The piano accompaniment for the vocal system is shown in grand staff notation below the vocal line.

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"Sing - er," There's miles and miles of flan - nel on the
sol - diers, And sail - ors won't be jeal - ous when they
mar - ried, And when she is - n't sew - ing shirts she's

floor and up the stairs, And fath - er says it's
see them, not at all. And when we say her
sew - ing oth - er things, Then lit - tle sis - ter

rot - ten get - ting mixed up with the cot - ton and
stitch - ing will set all the sol - diers itch - ing, She
Mol - ly says, "Oh, sis - ter's bought a dol - ly Shes

sit - ting on the need - les that she leaves up - on the
says our sol - diers fight best when their back's a - gainst the
mak - ing all the clothes for it with pret - ty bows and

chairs. And should you knock at our street door Ma
 wall. And lit - tle broth - er Guss - ie he who
 strings. Says Su - sie, don't be sil - ly as she

dim.

whis - pers "Come in - side" Then when you ask where
 lips when he says "yes" Says where's the cot - ton
 blush - es and she sighs. Then moth - er smiles and

Su - sie is, she says with lov - ing pride,
 gone from off my kite? Oh, I can gueth!
 whis - pers with a twin - kle in her eyes,

rit.

Chorus.

Sis - ter Su - sie's sew - ing shirts for sol -

p-f

diers. Such skill at sew - ing shirts our shy young



sis - ter Su - sie shows! Some sol - diers send e - pis - tles, say they'd



soon - er sleep in this - tles than the sau - cy, soft, short



shirts for sol - diers sis - ter Su - sie sews." sews?"



fz
D.S.

MAURICE & WALTON'S

NEW INNOVATION

WALSE NOBLE

Hesitation

Eugene C. Lesser.

Composer of: Autumn Bud Waltz.
Heart Throb, Waltz etc.

Valse lento.

1. *p rit.* *a tempo espressivo.* *fz* *rit. ad lib* *a tempo*

The musical score is presented in four systems, each consisting of two staves (treble and bass clef). The first system is marked with a first ending bracket labeled '1.' and includes the tempo marking 'Valse lento.' and dynamic markings 'p rit.', 'a tempo espressivo.', 'fz', 'rit. ad lib', and 'a tempo'. The subsequent systems continue the piece with various musical notations, including notes, rests, and dynamic markings like 'fz', 'p.', 'rit. ad lib', and 'a tempo'. The score is overlaid on a decorative illustration of a man and a woman in a waltz pose. The man is wearing a suit and a hat, and the woman is wearing a dress and a hat. The entire page is framed by a decorative border of musical notes and staves.

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