Guide to the Charles J. Connick
Stained Glass Foundation Collection
(CONNICK)
Finding aid prepared by Jeremy Grubman

This finding aid was produced using the Archivists’ Toolkit
June 14, 2012

Specialized Content and Services, MIT Libraries
2012
Cambridge, Massachusetts
rvc-all@mit.edu
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## Summary Information

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</tr>
<tr>
<td>Date [inclusive]</td>
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</tr>
<tr>
<td>Extent</td>
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<td>Language</td>
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</table>
**Biographical/Historical note**

Charles J. Connick (1875-1945) was a preeminent American stained glass artist, whose work may be found in cities all across the United States. Connick’s works in the Arts and Crafts movement and beyond uniquely combined ancient and modern techniques, and also sparked a revival of medieval European stained glass craftsmanship. Connick methodically studied symbols and the interaction between light, color and glass, as well as the crucial connection between the stained glass window and its surrounding architecture.

Connick founded his own studio in 1912 in Boston. The Charles J. Connick Studio performed work for churches, synagogues, schools, hospitals, public buildings and private homes in cities across the United States and in several other countries. When Connick died in 1945, the worker-owned studio continued as Charles J. Connick Associates under the supervision of Orin E. Skinner in Boston's Back Bay until closing in 1987.

The Charles J. Connick Stained Glass Foundation was created to preserve the Connick tradition of stained glass. At the same time, items from the studio were donated to the Boston Public Library's Fine Arts Department to form Charles J. Connick Studio Collection. In 2008, the Foundation donated its own collection of stained glass windows, designs, cartoons, film, slides, documents, periodicals, and other items to the MIT Libraries. The collection was processed over three years from March 2009 to May 2012.

**Scope and Contents note**

The Charles J. Connick Stained Glass Foundation Collection contains documents, photographs, slides, film, periodicals, articles, clippings, lecture transcripts, tools, sketches, designs and cartoons (full size stained glass window designs), stained glass, and ephemera.

The primary reference material is the job information. In particular, the job files (boxes 7-9) are used most often in research. Job files list specific information for each job performed by the studio.

For more information, including access to the digital content of the collection, please visit the collection website (http://libraries.mit.edu/sites/collections/connick-collection/).

**Arrangement note**
This collection is organized into ten series:

Series 1. Charles J. Connick and Connick Studio documents
Series 2. Charles J. Connick Studio and Associates job information
Series 3. Charles J. Connick Stained Glass Foundation documents
Series 4. Charles J. Connick and Connick Studio media
Series 5. Charles J. Connick and Connick Studio collected text
Series 6. Charles J. Connick Studio and Associates subcollections
Series 7. Charles J. Connick Studio and Associates studio hardware
Series 8. Charles J. Connick Studio and Associates supplementary art materials
Series 9. Charles J. Connick Studio and Associates stained glass works
Series 10. Charles J. Connick Studio and Associates works on paper

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Administrative Information

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Publication Information

Specialized Content and Services, MIT Libraries 2012

Existence and Location of Copies note

Digitized items in the collection and a finding aid can be viewed in the MIT Libraries Digital Repository, Dome: http://dome.mit.edu/handle/1721.3/74802

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Related Materials

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Related Archival Materials note

The Charles J. Connick and Associates Archives are located at the Boston Public Library's Fine Arts Department (http://www.bpl.org/research/finearts.htm).

Information on the Charles J. Connick Stained Glass Foundation may be found at their website (http://www.cjconnick.org/).
Collection Inventory

|------------------------------------------------------------------|-----------|

Contents

This series contains the core of the original Charles J. Connick Stained Glass Foundation Collection, formed by materials collected by the Foundation after the closing of the Charles J. Connick Associates Studio. A working inventory was created in 1988 by the Foundation. This series primarily contains photographs, correspondence, lecture materials, and business documents of the Charles J. Connick Studio (1912-1945) and the Charles J. Connick Associates studio (1946-1987) as well as personal documents of Charles J. Connick.

**Box 1**


**Scope and Contents note**

Connick daily diaries include the following years:


Diary entries list the number of hours worked on a specific stained glass window job per day, usually labeled by the city and/or location in which the job is to be installed. Some entries include daily activities such as travel.

The blank Apprenticeship Book is an example of an apprenticeship record in the field of stained glass craftsmanship in early 20th century America. Created by the National Joint Apprenticeship Committee of the Stained Glass Industry, it contains an apprenticeship agreement, employer records, duties, wages, and other employee information that would be collected in preparation for certification.

Charles J. Connick membership cards and certificates (1 envelope). 1923-1931

- Page 7 -
Scope and Contents note

Charles J. Connick was involved with a variety of social and professional organizations. This envelope contains certificates and membership cards for his participation and involvement in national and local organizations.

Framed medal awards for Charles J. Connick (5 medals in a single frame). 1915-1925

Scope and Contents note

Medals for craftsmanship include:

1915: Panama-Pacific International Exposition of Art
1917: Art Institute of Chicago Frank Logan Medal
1920: Society of Arts and Crafts
1921: Art Institute of Chicago Frank Logan Medal
1925: American Institute of Architects

These medals are arranged and seated on a cloth background, covered with glass and framed.

Framed Princeton University Honorary Masters in Fine Arts presentation to Charles J. Connick. 1932

Scope and Contents note

This honorary degree was presented to Charles J. Connick by Augustus Trowbridge, Dean of the Graduate School at Princeton University.

Typed copy of "The Story of Saint Dominic" (1 folder).
This copy of "The Story of Saint Dominic," translated by Charles J. Connick's daughter Mabel, would have been used for ideas in preparation for designing stained glass windows with Saint Dominic as the subject. Bound in construction paper.

**Personal correspondence of Charles J. Connick (8 folders). 1913-1945**

**Scope and Contents note**

Personal correspondence between Charles J. Connick and family, friends, colleagues, and business acquaintances. 8 Folders include:

1. 1913-1920
2. 1921-1929
3. 1930
4. 1931
5. 1932-1938
6. 1940-1945
7. Undated personal correspondence, circa 1920-1938
8. Personal correspondence sent to Charles J. Connick specifically concerning stained glass windows, mid-1920s through early 1940s. Letters in this folder usually contain an individual's reaction or thoughts on a particular window.

**Business correspondence of Charles J. Connick Studio (2 folders). 1913-1936**

**Scope and Contents note**

Business correspondence between the Charles J. Connick Studio (1912-1945) and its clients regarding the design, installation, renovation, or conservation of stained glass windows. 2 folders include:

1. 1913 correspondence between Charles J. Connick Studio and Asylum Hill Congregational Church, Hartford, CT.

Charles J. Connick Studio employee pay scales (1 folder). 1930-1940

**Scope and Contents note**

This folder contains employee pay scales listing all employees, their hourly rates of pay, and amounts paid for the following dates:

- August 1930
- June 1931
- May 1932
- September 1932
- November 1940

Lecture transcripts (6 lectures in 1 folder). 1937-1941

**Scope and Contents note**

This folder contains 6 lecture transcripts of lectures given by Charles J. Connick for the following organizations:

- May 1937, Saint Paul's Cathedral Diocean Altar Guild
- November 1937, Boston Book Fair
- April 1938, Eastern Arts Convention
- April 1941, First Baptist Church of Malden, MA
- Undated, Boston University School of Theology
- Undated, Vesper George School of Art

Lists of slides used or lent for lectures (1 folder). 1926-1951
Scope and Contents note

This folder contains lists of slides either used by Charles J. Connick or Orin E. Skinner or lent to academic organizations for use in lectures on stained glass. Each document includes the date, location, slide titles and captions.

12 Photographs of Charles J. Connick, the Connick family, and/or Charles J. Connick Studio workers (1 envelope).

49 Photographs of Charles J. Connick's paintings (1 folder).

Scope and Contents note

Predominantly black and white photographs of Charles J. Connick's oil and watercolor paintings. Subjects include portraits of friends, family and self, water and nature, medieval European stained glass windows, and pencil sketches that are self-caricature.

48 Photographs of Charles J. Connick Studios, studio workers, and stained glass windows made by the studio (1 envelope). 1912-1945

3 Photographs and 44 negatives of Charles J. Connick Associates studio (1 envelope). 1986

Biographical/Historical note

These photographs were taken by photographer Dan Farber in the fall of 1986, before the closing of the Charles J. Connick Associates studio.

306 black and white photographs of stained glass windows, designs and cartoons from the Charles J. Connick Studio and Charles J. Connick Associates studio (3 envelopes). 1912-1986


Biographical/Historical note
The Charles J. Connick Stained Glass Foundation removed these photographs from their files in 1987 to provide photographic accompaniment to a 1987 article by Charles Klutz in Faith and Form Magazine.

Card file of the Charles J. Connick Studio library, alphabetical by subject (1 small metal box containing index cards). 1912-1945

**Scope and Contents note**

The Charles J. Connick Studio kept a library of books on stained glass history, craftsmanship, art, architecture, symbols, and other subjects that would contribute to the design and craft of stained glass windows. This card file acts as a catalog of the books held by the studio from 1912-1945 when Charles J. Connick directed the studio.


**Scope and Contents note**

The Charles J. Connick Associates studio kept a library of books on stained glass history, craftsmanship, art, architecture, symbols, and other subjects that would contribute to the design and craft of stained glass windows. This card file acts as a catalog of the books held by the studio from 1946-1987, when Orin E. Skinner directed the studio.

2 transcripts of audio recordings from the June 1950 meeting of the Stained Glass Association of America (1 folder). 1950

**Scope and Contents note**

The Charles J. Connick Studio and Charles J. Connick Associates studio maintained a professional relationship with the Stained Glass Association of America. Charles J. Connick was a member of SGAA, as was Orin E. Skinner, who directed the Charles J. Connick Associates studio after Connick's death in 1945. Connick and Skinner regularly attended meetings of SGAA, often playing key roles as members. Materials related
to SGAA are present throughout MIT's Charles J. Connick Stained Glass Foundation Collection.

1 transcript of an audio recording from the 1931 meeting of the Stained Glass Association of America (1 folder). 1931

1 transcript of an audio recording from the 1930 meeting of the Stained Glass Association of America (1 folder). 1930

Correspondence regarding the Stained Glass Association of America annual conventions (4 folders). 1951-1956

**Scope and Contents note**

These folders predominantly contain correspondence from the 1951 SGAA convention in Mexico City and the 1956 SGAA convention in Boston.

Correspondence and ephemera concerning returning World War II veterans and their relationship to the Charles J. Connick Associates studio (1 folder). 1945-1947

**Scope and Contents note**

Correspondence and ephemera regarding hiring of returning veterans as potential employees for the Charles J. Connick Associates studio post-WWII.

Correspondence and ephemera regarding the University Club of Boston and Charles J. Connick (1 folder). 1945-1946

**Scope and Contents note**

Ephemera includes an application to the University Club of Boston and newsletters from the club. Correspondence from the University Club specifically regards the membership status of Charles J. Connick. Correspondence from the Charles J. Connick Associates studio replies to the University Club regarding Connick's death in 1945.

Correspondence regarding unions and the Charles J. Connick Studio (1 folder). 1940-1941
Scope and Contents note

Includes union agreements. Correspondence regarding the membership of Charles J. Connick Studio workers in unions generally, and their relationship to Charles J. Connick as an employer.

Correspondence and studio memos on visitors to the Charles J. Connick Associates studio (1 folder). 1947-1948

Correspondence and memos regarding clients of the Charles J. Connick Associates studio with the last name beginning with "T" (1 folder). 1947-1948

Correspondence and memos regarding clients of the Charles J. Connick Associates studio with the last name beginning with "S" (1 folder). 1947-1948

Correspondence regarding clients of the Charles J. Connick Associates studio with the last name beginning with "X,Y or Z" (1 folder). 1947

Correspondence and memos regarding clients of the Charles J. Connick Associates studio with the last name beginning with "V" (1 folder). 1946-1948

Correspondence with the Charles J. Connick Studio and the Tariff Committee of the Stained Glass Association of America (1 folder). 1926-1929

Scope and Contents note

This correspondence concerns an embargo on foreign stained glass windows imported to the United States, and includes letters to the United States government protesting the embargo and its effect on the industry of American stained glass craftsmanship.

Correspondence between Charles J. Connick Associates and The International Who's Who (1 folder). 1946-1949

Scope and Contents note

Includes applications and ephemera from the International Who's Who publications. This professional organization published biographical information on key people in a variety of fields and industries. Charles J. Connick had an entry in Who's Who until his death in
1945, when the International Who's Who contacted Orin E. Skinner, the director of the studio after Connick's death, for information on a biographical entry on Skinner in their publication.

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
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</thead>
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<tr>
<td>Correspondence from applicants for positions in stained glass craftsmanship at the Charles J. Connick Associates studio (1 folder). 1955-1956</td>
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<tr>
<td>Lecture materials and lecture planning correspondence for lectures on stained glass craftsmanship given by Charles J. Connick or Orin E. Skinner at academic institutions across the United States (2 folders). 1930-1959</td>
<td>3</td>
</tr>
<tr>
<td>Correspondence regarding lectures on stained glass craftsmanship given by Charles J. Connick or Orin E. Skinner at academic institutions across the United States (1 folder). 1940-1971</td>
<td>3</td>
</tr>
<tr>
<td>Correspondence and lecture notes regarding a lecture on stained glass craftsmanship by Orin E. Skinner at Columbia State University (1 folder). 1949</td>
<td>3</td>
</tr>
<tr>
<td>General professional correspondence between the Charles J. Connick Associates studio and its clients (5 folders). 1946-1948</td>
<td>3</td>
</tr>
<tr>
<td>Trip scheduling information for business trips made by Orin E. Skinner on behalf of Charles J. Connick Associates studio (2 folders). 1947-1961</td>
<td>4</td>
</tr>
<tr>
<td>Correspondence and associated documents regarding the death of Charles J. Connick, his estate, and the transfer of copyright between Charles J. Connick Studio and Charles J. Connick Associates (3 folders). 1946-1948</td>
<td>4</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

When Charles J. Connick died in December 1945, the worker-owned Charles J. Connick Studio continued on for 41 years as Charles J. Connick Associates. These folders contain the official documents (and correspondence thereof) concerning the transfer of copyrights from Charles J. Connick Studio to Charles J. Connick Associates, as well as documents regarding Charles J. Connick's death, estate, and how it related to the Charles J. Connick Studios business.
Meeting minutes of Charles J. Connick, Incorporated Board of Directors and Stockholders (1 folder). 1933-1945

**Scope and Contents note**

Charles J. Connick, Incorporated was the governing business of the Charles J. Connick Studio. The Board of Directors met annually to discuss the business of the studio. This folder also contains the bylaws of Charles J. Connick, Inc.

Meeting minutes of Charles J. Connick, Incorporated and Charles J. Connick Associates Board of Directors and Stockholders (1 folder). 1946-1972

**Scope and Contents note**

This folder contains the minutes of a special meeting of the Board of Directors of Charles J. Connick, Inc. in 1946 that resulted in changing the organization's name to Charles J. Connick Associates after Connick's death.

Meeting minutes of Charles J. Connick Associates Board of Directors and Stockholders (1 folder). 1977-1980

Meeting minutes of Charles J. Connick Associates Board of Directors and Stockholders (2 folders). 1985-1987

**Scope and Contents note**

These folders include the 1987 liquidation plans for the closing of Charles J. Connick Associates, as well as mortgage papers and a deed for the property of 9 Harcourt Street in Boston, and a site plan for the Harcourt Street block where the studio was located.

Ledgers of Charles J. Connick Studio and Charles J. Connick Associates studio containing costs for each job by quarter (2 folders). 1930-1939; 1942-1951

<table>
<thead>
<tr>
<th><strong>Scope and Contents note</strong></th>
<th></th>
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<tbody>
<tr>
<td>Each statement includes balance sheets, profit/loss statements, building operation costs, and other financial information.</td>
<td></td>
</tr>
</tbody>
</table>

**General note**

This was the final year of operations for the Charles J. Connick Associates studio.

<table>
<thead>
<tr>
<th><strong>Corporate tax return for Charles J. Connick Associates (1 folder). 1987</strong></th>
<th>4</th>
</tr>
</thead>
</table>

**Book of signatures of visitors to the Charles J. Connick Studio (1 leather bound book). 1926-1943**


**Scope and Contents note**

This book was used by the studio secretary for reference on a variety of topics related to the design and craft of stained glass windows. Alphabetical by subject. Example subjects include setting of glass in wood or stone, and common biblical symbols.

<table>
<thead>
<tr>
<th><strong>File of Gelva medallion information (1 leather binder).</strong></th>
<th>5</th>
</tr>
</thead>
</table>

**Scope and Contents note**

Gelva medallions were made by the Charles J. Connick Studio. They were stained glass medallions with the glass set in a cement-like stone compound. This file includes a list of recipient clients and the studio artists who made the medallions. Alphabetical by client.

<table>
<thead>
<tr>
<th><strong>Exhibition records of Charles J. Connick Studio (1 leather binder). 1929-1937</strong></th>
<th>5</th>
</tr>
</thead>
</table>

**Scope and Contents note**

List of exhibitions by the Charles J. Connick Studio listing items exhibited and exhibition dates. Alphabetical by city.
Exhibition records of Charles J. Connick Associates (1 leather binder). 1957-1959

**Scope and Contents note**

List of exhibitions by the Charles J. Connick Associates studio listing items exhibited and exhibition dates. Alphabetical by city.

Correspondence regarding 1962 exhibitions by the Charles J. Connick Associates studio (1 folder). 1962

Correspondence regarding the loan of stained glass windows for exhibition from Charles J. Connick Associates to the Museum of Fine Arts in Boston (1 folder). 1986

Letters of commendation to Charles J. Connick on his stained glass windows and lectures on stained glass craftsmanship, alphabetical A-M (1 leather binder). 1912-1945

Letters of commendation to Charles J. Connick on his stained glass windows and lectures on stained glass craftsmanship, alphabetical N-Z (1 leather binder). 1912-1945

Appraisals of stained glass windows conducted by Charles J. Connick Associates (8 folders). 1950-1987

**Scope and Contents note**

The Charles J. Connick Associates studio conducted appraisals of stained glass windows at locations across the United States. Usually the windows had been created by either the Charles J. Connick Studio or the Charles J. Connick Associates studio, but sometimes were created by other studios.


**Scope and Contents note**

Bookkeeping information includes general accounting, petty cash in and out, receipts, adjusting entries, cash in and out, contracts, and rents for Charles J. Connick Associates.
Series 2. Charles J. Connick Studio and Associates job information 1912-1987  8.0 boxes

Contents

This series contains information on individual jobs created by the Charles J. Connick Studio (1912-1945) and the Charles J. Connick Associates (1945-1987). Items include binders of job cards in alphabetical order by city, folders of job files organized by consecutive job number, shop labels, agreements, binders of job-specific information (such as locations of windows in churches) and Sandwich glass medallion correspondence and index cards.

The Charles J. Connick Stained Glass Foundation Collection holds approximately 5,000 job files. These records list the job number, date of completion or installation, location, size, description, and other details about the job. Coverage of job files is spotty. Studio job files began numbering at #500, but this collection begins with #551. The Boston Public Library’s Charles J. Connick and Associates Archive has the original documents. The job files of this collection have been scanned and uploaded to MIT's digital repository Dome, where they may be searched by number, location, city or state. To access the job file database, visit the Connick collection on Dome at the following link:

http://dome.mit.edu/handle/1721.3/74802

Job cards contain the same information as job files, but usually with much less description. When using the print records of jobs, use the binders of job cards to search by city. Then use the job numbers on the cards to refer to the corresponding job files.

Shop labels were used by the studio workshop when creating the stained glass windows. They contain information similar to the job files.

Agreements are contracts between the studio and the client. They are signed business contracts, and do not contain information about specific jobs other than date of contract, location and client contact information.

When a glass company in Sandwich, Massachusetts shut down, Connick scavenged glass fragments for use in medallions. These are known as the Sandwich Glass Medallions. Connick created most of the designs, but often studio workers made the physical medallions. The index cards contain artist, design, and client information. There are also notes and correspondence pertaining to the Sandwich Glass Medallions.

Box

Job files #551-2499 (26 folders).
### General note

This may be used as an index of sites by state. However, it is not inclusive of all sites. The best way to search the print copies of jobs by location is to use the ten binders of job cards, alphabetical by city in box 10. To find locations for a given state, use the list of stained glass windows by state in box 9.

| Job files #2500-4829 (31 folders). | 8 |
| Job files #4830-5907 (13 folders). | 9 |
| List of job sites, alphabetical by state (1 binder). 1912-1987 | 7 |
| Compiled notes on jobs at Heinz Chapel, University of Pittsburgh, Pittsburgh, PA (1 binder). | 7 |
| 16 selected floorplans of locations that have Charles J. Connick Studio or Charles J. Connick Associates stained glass windows installed (1 folder). | 7 |
| List of jobs, consecutive by job number (1 binder). 1912-1987 | 8 |
| List of window locations in churches, alphabetical by city (1 binder). 1912-1987 | 9 |
| List of stained glass windows, alphabetical by state, city and location (1 binder). 1912-1987 | 9 |

### General note

For print reference, this file is useful when searching for windows in a particular state. To obtain specific job information for windows in a given state, make note of the cities listed for that state. Obtain the job numbers for each job by checking the binders of job cards alphabetical by city in box 10. Make a list of each job number, and find the corresponding job files in the folders that are located in boxes 7-9.

| List of jobs, consecutive by job number (1 folder). 1912-1987 | 9 |

### Scope and Contents note
This is an index of jobs by number.

<table>
<thead>
<tr>
<th>Box</th>
<th>Job cards, photocopies, alphabetical by city (10 binders).</th>
</tr>
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</table>

**Existence and Location of Originals note**

Original job cards are located at the Boston Public Library Fine Arts Department.

**General note**

When conducting print reference on specific jobs, these binders should be used to first look up the city and location (church, school, municipal building, business, private residence), then find the job numbers for each job. With the job numbers in hand, search the folders of job files in boxes 7, 8 and 9 to obtain the corresponding job files.

**Scope and Contents note**

These job cards include the same basic information as the job files: job number, location, contact information, size, date, cost, but generally lack the level of description that is contained in the job files in boxes 7, 8, and 9.

<table>
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<th>Box</th>
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Job agreements (contracts) for jobs #500-3032.

**Scope and Contents note**

Sporadic coverage only. These agreements were used as contracts between the Charles J. Connick Studio or the Charles J. Connick Associates studio and their clients. They do not contain specific information on the actual jobs.

<table>
<thead>
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<th>Box</th>
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<td>11</td>
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<td>12</td>
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Shop labels for jobs #1128-5843.

**Scope and Contents note**
Shop labels were used by the Charles J. Connick Studio and the Charles J. Connick Associates studio as a record of the intended design of stained glass windows crafted in the shop section of the studio. They contain similar information to the job files in boxes 7, 8, and 9. Sporadic coverage only.

- Sandwich Glass Medallion index cards.
- Sandwich Glass Medallion correspondence (1 folder).
- 7 pages of compiled notes by the Charles J. Connick Studio on Sandwich Glass Medallions (1 folder).
- Correspondence with Harold Whitehouse of architectural firm Whitehouse & Price regarding the purchase and design of Sandwich Glass Medallions (1 folder).


Contents


For more information on the Charles J. Connick Stained Glass Foundation, visit their website at:
http://www.cjconnick.org/

Box


Scope and Contents note

This file contains ephemera from special events hosted by the Charles J. Connick Stained Glass Foundation, including pamphlets, notices, and programs.

- Charles J. Connick Stained Glass Foundation exhibition documentation and correspondence (1 folder). 1987-2008
## Scope and Contents note

This file includes plans, preparatory documents, correspondence, and other records of exhibitions hosted by the Charles J. Connick Stained Glass Foundation.

| Charles J. Connick Stained Glass Foundation newsletters and publications (1 folder). 1987-2012 |
| Charles J. Connick Stained Glass Foundation records of conservation work performed on stained glass and works on paper (1 folder). 1987-2008 |

## Scope and Contents note

This file includes correspondence, planning documents, estimates, and post-conservation documents regarding the conservation and preservation of stained glass windows and works on paper by Charles J. Connick, the Charles J. Connick Studio, and the Charles J. Connick Associates studio.

| Catalogs of stained glass windows held by the Charles J. Connick Stained Glass Foundation and/or the Boston Public Library Fine Arts Department (1 folder). 1988-2008 |

## Scope and Contents note

When the Charles J. Connick Associates studio closed in 1987, a number of stained glass windows, documents, and works on paper from both the Charles J. Connick Studio and the Charles J. Connick Associates studio were donated to the Boston Public Library. Other stained glass windows, documents, works on paper, media, and other objects were kept by the Charles J. Connick Stained Glass Foundation and later donated to the Massachusetts Institute of Technology, forming this collection. This file is a catalog of some of the stained glass windows held by both organizations, before the Connick Foundation donated their collection to MIT in 2008.

| Charles J. Connick Stained Glass Foundation formation documents (1 folder). 1986 |
This file includes a January 1986 memo to the Charles J. Connick Associates Board of Directors regarding an upcoming February 1986 meeting on the formation of a foundation to preserve the Charles J. Connick tradition of stained glass craftsmanship, and a December 1986 official announcement of the formation of the Charles J. Connick Stained Glass Foundation by Orin E. Skinner.

Inventory of the original Charles J. Connick Stained Glass Foundation Collection (1 binder). 1988

**Scope and Contents note**

This binder contains an inventory of the Charles J. Connick Stained Glass Foundation Collection as it existed in 1988, approximately 20 years before the Charles J. Connick Stained Glass Foundation donated to the Massachusetts Institute of Technology. Since the collection has been processed with a new arrangement and materials have changed over time, the inventory no longer directly reflects the arrangement or content of the current (MIT) Charles J. Connick Stained Glass Foundation Collection.

Inventory of the original Charles J. Connick Stained Glass Foundation Collection with 1996 update (1 folder). 1996

**Scope and Contents note**

This folder contains a typed inventory of the Charles J. Connick Stained Glass Foundation Collection as it existed in 1996, approximately 12 years before the Charles J. Connick Stained Glass Foundation donated to the Massachusetts Institute of Technology. Since the collection has been processed with a new arrangement and materials have changed over time, the inventory no longer directly reflects the arrangement or content of the current (MIT) Charles J. Connick Stained Glass Foundation Collection.

Draft of an inventory of the original Charles J. Connick Stained Glass Foundation Collection (1 folder). 1988

**Scope and Contents note**
This folder contains a handwritten draft of an inventory of the Charles J. Connick Stained Glass Foundation Collection as it existed in 1988, approximately 20 years before the Charles J. Connick Stained Glass Foundation donated to the Massachusetts Institute of Technology. Since the collection has been processed with a new arrangement and materials have changed over time, the inventory no longer directly reflects the arrangement or content of the current (MIT) Charles J. Connick Stained Glass Foundation Collection.

Correspondence between the Charles J. Connick Stained Glass Foundation and Illuminart (1 folder). 2004

**Scope and Contents note**

A series of emails between the Charles J. Connick Stained Glass Foundation and the Illuminart company, who created a night light based on a Charles J. Connick stained glass window. The Illuminart company used the image of the window on their product without permission, and sent four night lights to the Charles J. Connick Stained Glass Foundation as product samples. The emails include a cease and desist statement from the Charles J. Connick Stained Glass Foundation. The four night lights are included in this collection, in box 16.

Night lights created by Illuminart based on a stained glass window made by the Charles J. Connick Studio (4 night lights in small boxes). 2004

**Scope and Contents note**

These were sent as product samples from Illuminart to the Charles J. Connick Stained Glass Foundation. The window depicted is "Jesus Blesses the Children" at All Saints Parish Church, Peterborough, NH.

Jigsaw puzzle (1 box).

**Scope and Contents note**
500 piece, 20" diameter jigsaw puzzle depicting the Great Rose Window at the Cathedral of Saint John the Divine in New York City, NY. The Great Rose Window was designed by Charles J. Connick and crafted by the Charles J. Connick Studio.

Tyrol International product catalog. 1996

Scope and Contents note

This product catalog includes a listing for a 10.5" diameter replica of the Great Rose Window at the Cathedral of Saint John the Divine in New York City, NY. The Great Rose Window was designed by Charles J. Connick and crafted by the Charles J. Connick Studio. The replica is included in box 16.

10.5" Replica of Great Rose Window at the Cathedral of Saint John the Divine in New York City, NY (enamel painted glass with lead). 1996

Series 4. Charles J. Connick and Connick Studio media 1912-1987  10.0 boxes

Contents

This series contains audio and visual media from the Charles J. Connick Stained Glass Foundation Collection, including lantern slides, audio tape, film, and other assorted audio and visual media.

While the majority of the film in this series is related to the professional aspect of Connick stained glass windows and the studio, there are also eight canisters of 8mm film reels personally made by the Connick family.

Lantern slides feature either stained glass windows, architecture of buildings with Connick windows, or stained glass window designs.

4x3.25" Lantern slides depicting stained glass windows crafted by the Charles J. Connick Studio and Charles J. Connick Associates (280 slides in boxes).

8mm films (8 8mm reels in protective canisters). 1940s-1950s
Scope and Contents note

Collected acetate films of Connick stained glass windows, nature and unknown subjects. Titles include:

1. "Film of Connick stained glass windows"
2. "Snow Storm 1940"
3. "Ducks & Foliage (Muddy River), Tulips on Boston Common, O'Conell's Mill (Penn.), Lily Pond (Pittsburgh), Fenway Roses"
4. "#1 Speriamo I"
5. "Kiln, someone working in studio"
6. "New York Worlds Fair, Bruder House & Garden"
7. "South America- Panama Sunset & Sunrise"
8. "Gay Head, Mass."

Films are in poor condition and canisters should only be opened for conservation work.

"The Last Window" film on Charles J. Connick stained glass by John Bishop (2 16mm reels in canisters).

Scope and Contents note

16mm film created by filmmaker John Bishop on Charles J. Connick, Charles J. Connick Studio and Charles J. Connick Associates. 30 minutes.

General note

"The Last Window" was a film created by filmmaker John Bishop, documenting the creation of the final commission (All Saints Church, Brookline, MA) of the Charles J. Connick Associates studio. The film details the process of crafting the window, and also profiles and interviews surviving studio artists and studio history.

A DVD of this film was released in 2005. It is available from several distributors. The film contained in this collection is original and negative film reels. Because of the fragility
of the film, it is recommended that researchers and patrons interested in viewing "The Last Window" seek out a new copy of the film in DVD or VHS format.

"Original for Connick" original reel from "The Last Window" by John Bishop (1 16mm reel in canister).

"Connick Degree 1938" film cuts covering the receipt of Charles J. Connick's honorary MFA from Princeton University by John Bishop (1 16mm reel).

Reels of 16mm film taken by filmmaker John Bishop as material for "The Last Window" (49 16mm reels).

<table>
<thead>
<tr>
<th>Mixed materials</th>
<th>Box</th>
<th>Box</th>
<th>Box</th>
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<td></td>
<td>21</td>
<td>22</td>
<td>23</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

Each reel is labeled with a number corresponding to audio tape rolls in box 24.

Rolls of .25" magnetic audio tape (35 rolls and 1 90-minute magnetic audio sync tape cassette).

**Scope and Contents note**

Audio includes stained glass window dedications, installations, masses, interviews with Orin E. Skinner, Charles J. Connick Associates studio workers, corresponding to the 49 reels of 16mm film material for John Bishop's "The Last Window" in boxes 21-23. Each audio tape roll is labeled with a corresponding number on the 16mm film reels.

Negative reels of 16mm film taken by filmmaker John Bishop as material for "The Last Window" (16 reels).

**Series 5. Charles J. Connick and Connick Studio collected text 1905-2008 3.0 boxes**
## Contents

This series contains collected periodicals, articles, and newsclippings that feature stained glass work or writings by Charles J. Connick, Orin E. Skinner, or the Charles J. Connick Associates studio, or feature particular artists who worked at either of the Connick studios.

This series also contains collected texts such as books that have Connick, the studios, or stained glass as a primary subject.


### Box 27

**Collected reviews of Charles J. Connick's book, *Adventures in Light and Color* (1 folder) late 1930s-early 1940s**

**Scope and Contents note**

This file includes reviews from newsclippings, periodicals and journals of Charles J. Connick's 1937 book *Adventures in Light and Color: An introduction to the stained glass craft*. Two copies of the book are included in this collection: one standard edition in box 29 and a special edition in box 38.


**Scope and Contents note**

Letters of commendation came from colleagues, friends and family of Charles J. Connick.


**General note**

Thesis "Symbolism in the Church: A Study of Stained Glass and Architectural Elements as Symbols" by Emilie D. Rowe (1 folder). 1999

Scope and Contents note

Written by Emilie D. Rowe for The General Theological Seminary in April 1999. This thesis contains a chapter on "Neo Gothic: [Ralph Adams] Cram, [Charles J.] Connick, and [Orin E.] Skinner," a chapter on the Cathedral Church of Saint John in Albuquerque, New Mexico (which contains Charles J. Connick stained glass windows), and an appendix of plates that include images of Charles J. Connick Studio stained glass windows.

Collected undated newsclippings (1 envelope).

Scope and Contents note

Newsclippings concern the Charles J. Connick Studio, Charles J. Connick Associates, and/or individual workers from the studios.

Collected articles written by Charles J. Connick and/or Orin E. Skinner (3 folders). 1920s-circa 1970s

Scope and Contents note

Articles by Charles J. Connick and Orin E. Skinner were written predominantly about the stained glass craft, but also about craftsmanship and artistry from a philosophical standpoint. These articles were published in a variety of stained glass and/or general art and architecture periodicals and journals. Connick produced most of his writing in the 1920s, 1930s and early 1940s. Skinner's output in this collection ranged from the late 1930s to the 1970s. In some cases, articles are typed final drafts. Otherwise, the periodical itself is included, and the article therein may be found by checking the table of contents.
Collected articles written about Charles J. Connick, the Charles J. Connick Studio, and/or Charles J. Connick Associates (1 folder). 1930s-1980s

Collected books and bulletins on specific Charles J. Connick Studio and Charles J. Connick Associates stained glass windows. circa 1910s-1980s

**Scope and Contents note**

These books, church bulletins, and other booklets each contain descriptive information on Charles J. Connick Studio and/or Charles J. Connick Associates stained glass windows by location. The topic of the text often does not focus entirely on stained glass windows, but rather on the location or organization itself (for example, a text on the Cathedral of Saint John the Divine with a chapter on installed Connick stained glass windows).

This box contains texts concerning the following locations:

Heinz Memorial Chapel, University of Pittsburgh, Pittsburgh, PA (2 texts)

All Saints’ Parish, Peterborough, NH

Church Street United Methodist Church, Knoxville, TN

Saint John's Episcopal Church, Beverly Farms, MA

First Baptist Church, Malden, MA

Grace Cathedral, San Francisco, CA

St. Paul's Episcopal Church, Brunswick, ME

First Congregational Church, La Grange, IL

Most Blessed Sacrament Parish, Quincy, MA

Saint Monica's Church, Methuen, MA

Saint Mary's Church, Dedham, MA

Saint Maria Goretti Church, Pawtucket, RI

Saint Mary the Assumption Church, Northampton, MA
Saint Joseph Church, Quincy, MA
Armstrong-Browning Library, Baylor University, Waco, TX
Plymouth Congregational Church, Minneapolis, MN
Hennepin Avenue Methodist Church, Minneapolis, MN
Washington Cathedral, Washington, DC
First Presbyterian Church, Stockton, CA
Church of Saint John the Evangelist, Attleboro, MA
Calvary Episcopal Church, Pittsburgh, PA
Saint Mary’s Cathedral, Ogdensburg, NY
Cathedral of Saint Michael the Archangel, Springfield, MA
Saint Mary’s Church, Alpha, NJ
Second Congregational Church of Holyoke, Holyoke, MA
Boston University School of Theology Chapel, Boston, MA
Saint Joseph’s Church, Needham, MA
Saint Peter’s Episcopal Church, Essex Fells, NJ
Bates College Chapel, Lewiston, ME
Church of Saint Vincent Ferrer, New York City, NY
Saint Patrick’s Cathedral, New York City, NY
Princeton University Chapel, Princeton, NJ
House of Hope Presbyterian Church, St. Paul, MN
All Souls’ Congregational Church, Bangor, ME
Concordia Lutheran Church, Louisville, KY
Saint James Church, Albany, NY
Grace United Methodist Church, St. Louis, MO
Our Lady of Lourdes Parish, University City, MO
Church of Saint Michael and Saint George, St. Louis, MO
Forest Lawn Memorial Parks, Glendale, CA
Our Lady of Esperanza, New York City, NY
Osceola Methodist Church, Osceola, IN
Marsh Chapel, Boston University, Boston, MA
Grace Church, Manchester, NH
Cathedral of Saint John the Divine, New York City, NY
University of Pittsburgh, Pittsburgh, PA

Collected books on stained glass craftsmanship, conservation, stained glass by region, and general topics in stained glass (13 books). 1905-2008

Related Archival Materials note
Several other copies of Charles J. Connick's *Adventures in Light and Color: An introduction to the stained glass craft* are more readily available through the MIT Libraries. Please see the MIT Libraries' catalog for more information.

Scope and Contents note
Books on stained glass include:


Selections from *A series of great stained glass windows created by member studios of the SGAA.* Stained Glass Association of America. 3 ring binder, contains 22 photographs of windows by the Charles J. Connick Studio and the Charles J. Connick Associates studio, marked by location.


**Series 6. Charles J. Connick Studio and Associates subcollections circa 1920s-2010  6.0 boxes**

**Contents**

This series contains individually donated collections added to either the original Charles J. Connick Stained Glass Foundation Collection (1988-2008) or to the MIT Libraries Charles J. Connick Stained Glass
Foundation Collection between 2008 and 2012. Each subcollection pertains directly to an artist or individual connected to the Charles J. Connick or Charles J. Connick Associates studios.

Ralph Nickelsen was a painter for the Charles J. Connick Studio and the Charles J. Connick Associates studio. His subcollection includes personal and professional correspondence, time slips, pay stubs, a donated video on Connick stained glass windows, and tapes of lectures given on stained glass craftsmanship.

Colonel Eugene L. Weeks (1918-2009) prepared numerous lectures on stained glass with Orin E. Skinner. His subcollection includes slides and lecture transcripts, as well as an unpublished book co-written with Orin E. Skinner.

John E. Wallace was a stained glass craftsman with the Charles J. Connick Associates studio. He also was a woodcarver and a pastor in the Boston area. His subcollection includes numerous sketches for stained glass medallions.

Orin E. Skinner (1892-1995) was a Charles J. Connick Studio artist who worked as Connick's studio manager before assuming control of the Charles J. Connick Associates Studio after Connick's death in 1945. In addition to his duties with the Connick studios, Skinner was a lecturer and writer and was responsible for the creation of the Charles J. Connick Studio Collection donation to the Boston Public Library in 1987. The Skinner subcollection includes personal and professional correspondence, personal items, writings, newsclippings, memos and meeting minutes from Skinner's work at the Connick studios, and a framed list of Charles J. Connick Studio internal telephone rings.

Harriet Shrom Provost (1876-1965) was a close friend of Charles J. Connick's from Pittsburgh- they likely met in grade school. The two lost touch around 1907, but Connick later reconnected with her in 1944. Provost collected photographs, letters, clippings and articles that Connick and his family sent her, and these items form her subcollection as it was donated to the MIT Libraries in 2010.

**Ralph Nickelsen Collection  1.0 boxes**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Quantity</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Personal and professional correspondence file (1 envelope)</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>Time slips (1 envelope).</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>Pay stubs (2 envelopes).</td>
<td>30</td>
</tr>
<tr>
<td>Col. Eugene L. Weeks Collection</td>
<td>2.0 boxes</td>
<td></td>
</tr>
<tr>
<td>---------------------------------</td>
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<td></td>
</tr>
<tr>
<td>&quot;Stained Glass Windows at Church Street Methodist Church, Knoxville, Tennessee.&quot; (VHS tape)</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Lecture tapes (3 audio tapes).</td>
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</table>

<table>
<thead>
<tr>
<th>Col. Eugene L. Weeks Collection</th>
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<tbody>
<tr>
<td>Box</td>
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<tr>
<td>Lecture scripts (1 book). 1989</td>
<td>31</td>
</tr>
<tr>
<td>Binder of slide lecture notes.</td>
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<tr>
<td>Binders of slides in plastic sleeves (2 binders).</td>
<td>31</td>
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<tr>
<td>Folder of slides in plastic sleeves (1 folder).</td>
<td>32</td>
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</table>

<table>
<thead>
<tr>
<th>John E. Wallace Collection</th>
<th>1.0 boxes</th>
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<tbody>
<tr>
<td>Box</td>
<td></td>
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<tr>
<td>Clear glass rectangles with black and white painted stained glass medallion designs (6).</td>
<td>33</td>
</tr>
<tr>
<td>Framed stained glass medallion designs (2).</td>
<td>33</td>
</tr>
<tr>
<td>20 Stained glass medallion pencil sketches and color designs with 1 photograph of stained glass medallions on display (1 envelope).</td>
<td>33</td>
</tr>
<tr>
<td>Sketchbook of John Wallace, containing preliminary designs for stained glass window medallions (1 book).</td>
<td>33</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Orin E. Skinner Collection</th>
<th>1.0 boxes</th>
</tr>
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<tbody>
<tr>
<td>Box</td>
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</table>

**Biographical/Historical note**

1892-1995
<table>
<thead>
<tr>
<th>Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personal and professional correspondence (4 folders). 1925-1950</td>
<td>34</td>
</tr>
<tr>
<td>Personal and professional correspondence (3 folders). 1951-1984</td>
<td>34</td>
</tr>
<tr>
<td>Correspondence regarding the publication of <em>Stained Glass</em>, a quarterly journal (1 folder). early 1930s</td>
<td>34</td>
</tr>
<tr>
<td>Correspondence on lectures given by Orin E. Skinner on stained glass craftsmanship to academic institutions (1 folder). 1950s-1960s</td>
<td>34</td>
</tr>
<tr>
<td>Personal and professional writings (1 folder). circa 1930s-1970s</td>
<td>34</td>
</tr>
<tr>
<td>Collected typed lectures by Orin E. Skinner on topics in the field of stained glass (1 folder). circa 1930s-1950s</td>
<td>34</td>
</tr>
<tr>
<td>Collected newspaper clippings (1 envelope).</td>
<td>34</td>
</tr>
<tr>
<td>Memos and meeting minutes (1 envelope).</td>
<td>34</td>
</tr>
<tr>
<td>Framed list of Connick studio telephone rings.</td>
<td>34</td>
</tr>
<tr>
<td>Personal copy of the songs of Stephen Foster (1 book). 1947</td>
<td>34</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

The Charles J. Connick Studio created a series of stained glass window medallions depicted scenes from the songs of American songwriter Stephen Foster for the Stephen Foster Shrine at the University of Pittsburgh. This book is Orin E. Skinner's personal copy of Foster's songs, with pages marked for the songs memorialized by Connick studio stained glass windows.

<table>
<thead>
<tr>
<th>Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orin E. Skinner obituary file (1 folder). 1995</td>
<td>34</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

This file contains information related to the 1995 death of Orin E. Skinner, Charles J. Connick Studio artist and director of Charles J. Connick Associates. Includes
newsclippings, a Stained Glass Quarterly article, a typed obituary, and a program for the funeral service at Saint Johns Episcopal Church in Newtonville, MA.

Harriet Shrom Provost Collection  1.0 boxes

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>Typed collection inventory.</td>
</tr>
<tr>
<td>35</td>
<td>Correspondence (1 folder).</td>
</tr>
<tr>
<td>35</td>
<td>Newsclippings and publications (1 folder).</td>
</tr>
<tr>
<td>35</td>
<td>Photographs of people (1 folder).</td>
</tr>
<tr>
<td>35</td>
<td>Photographs of stained glass windows and designs (1 folder).</td>
</tr>
<tr>
<td>35</td>
<td>Signed photograph from Charles J. Connick to Harriet Shrom Provost in plastic sleeve.</td>
</tr>
</tbody>
</table>

Series 7. Charles J. Connick Studio and Associates studio hardware circa 1913-1987  1.0 boxes

Contents

This series contains sample hardware (tools) associated with the design and construction of stained glass windows.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>Studio apron from the Charles J. Connick Associates studio. circa 1980s</td>
</tr>
<tr>
<td>36</td>
<td>Stencil brushes (2 brushes). circa 1960s-1980s</td>
</tr>
<tr>
<td></td>
<td>Small tools for the creation of stained glass windows (1 envelope). circa 1960s-1980s</td>
</tr>
</tbody>
</table>

General note

Stencil brushes were used by the stained glass craftsmen to stencil inscriptions onto stained glass.

Scope and Contents note
Includes 2 "Cain's Bouillon Cubes" containers which hold small rods of charcoal for the illustration of stained glass window cartoons (full-sized stained glass window designs), wire cutters, small pliers, glass cutters, small pieces of lead used to join stained glass fragments together, 2 rolls of solder used to join pieces of lead together. These items serve as artifacts of a 20th century stained glass studio.

3x1.5" stained glass rectangles of varying color and glass type (41 rectangular pieces in 1 envelope).

Scope and Contents note

These glass slides could have been used by the Charles J. Connick Studio or the Charles J. Connick Associates studio as a reference tool for the characteristics of different types of glass, such as Blenko, Streaky, or Flemish glass. Additionally, the colors used are typical of the Charles J. Connick tradition- deep blues, violets, and bright reds.

Metal stencil. circa 1913-1945

Scope and Contents note

Lettering reads "From CJ Connick, 9 Harcourt St Boston." This stencil would have been created after Charles J. Connick opened his Harcourt Street studio in 1913 (his first independent studio was opened on Boston's India Street in 1912), and could have been used until the end of 1945 (the Charles J. Connick Studio was renamed Charles J. Connick Associates in early 1946 after Connick's death).

Metal stencil. circa 1946-1987

Scope and Contents note

Lettering reads "From CJ Connick Associates, 9 Harcourt St. Boston." This stencil would have been created after the Charles J. Connick Studio was renamed Charles J. Connick Associates in early 1946, and could have been used until the studio closed in 1987.

Embosser for Charles J. Connick Associates. circa 1946-1987

Scope and Contents note

These stamps would likely have resided on the desks of the studio secretary, Charles J. Connick, or Orin E. Skinner and would have been used to sign or label studio correspondence and other documents. Example text: "From the offices of Charles J. Connick Associates." No corresponding ink pad.


Contents

This series contains supplementary materials for the design and documentation of stained glass windows. This series predominantly includes, scrapbooks of photographs of windows created and installed by the Charles J. Connick Studio and the Charles J. Connick Associates studio, and collected newsclippings of the same.

This series also includes a miniature exhibit on how a stained glass window is made, created by the Charles J. Connick Associates studio.

Another notable item is a special edition of Charles J. Connick's 1937 book, *Adventures in Light and Color*. This book was Connick's personal copy, given to him in 1938 by studio workers, who had the full leather custom binding commissioned. Extensive illustrations include 48 collotypes, 36 color prints produced in France, and over 150 line drawings. The 428-page book demonstrates Connick's study of light and color as exemplified by stained glass windows from medieval times to the present. Along with the miniature exhibit, this book was used for a 2012 exhibition on Glass at MIT in MIT's Maihaugen Gallery. For more information, see the gallery website:


Miniature exhibit on "How a Stained Glass Window is Made," created by the Charles J. Connick Associates studio. circa 1950s-1980s
**Scope and Contents note**

Includes photographs, captions, and objects designed to demonstrate the steps involved with the design and creation of a stained glass window.

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>38</td>
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<td>41</td>
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<tr>
<td>42</td>
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</tbody>
</table>

**Box 38**


**Box 39**

- Scrapbook of completed Charles J. Connick Studio windows, with photographs of windows, listing locations and job numbers. 1916-1929
- Scrapbook of completed Charles J. Connick Studio windows, with photographs of windows, listing locations and job numbers. 1930-1933
- Scrapbook of newsclippings regarding specific Charles J. Connick Studio stained glass windows. 1916-1922
- Scrapbook of newsclippings regarding specific Charles J. Connick Studio stained glass windows. circa 1920s-1930s

**Box 40**


**Scope and Contents note**

These scrapbooks are organized randomly and include photographs, location and job number for each window.

**Box 41**


**Scope and Contents note**

These scrapbooks are organized randomly and include photographs, location and job number for each window.

**Box 42**

- Scrapbook of newsclippings regarding specific Charles J. Connick Studio stained glass windows. 1929
Scrapbook of newsclippings regarding specific Charles J. Connick Studio stained glass windows. 1930

Collected text on symbols for reference and research, alphabetical by subject (1 leather bound book). circa 1910s-1980s

**Scope and Contents note**

This resource would have been used in the selection and design of symbols while designing stained glass windows for clients.

**Series 9. Charles J. Connick Studio and Associates stained glass works**

**Conditions Governing Access note**

Access to the items in this series is provided by Specialized Content and Services by appointment only. For more information, see the collection website at:

http://libraries.mit.edu/sites/collections/connick-collection/contact-us/

**Contents**

This series contains stained glass created by the Charles J. Connick Studio and the Charles J. Connick Associates Studio. Stained glass items include 21 framed stained glass window panels, 1 framed stained glass window panel installed in a light box for viewing purposes, 1 unframed example panel of temporary glass, 2 panels of "test" glass, 3 small panels owned by Charles J. Connick, and 2 unframed hanging medallions.

The unframed temporary glass panel is an example of temporary glass, which was installed on location as a placeholder while the actual window was created for the client.

The "test" glass is 2 panels of different types of glass used to show the effect of stain on glass type. Glass types are etched onto each pane (example: "English-Flemish"). Although the stain is the same for each pane of glass, it appears different because of the physical characteristics unique to each type of glass.

The three small panels owned by Charles J. Connick were not created by the Charles J. Connick studio. Their provenance is unknown.
Stained glass panels and medallions (30 stained glass items). 1912-circa 1960s

Scope and Contents note

With the exception of the three panels owned by Charles J. Connick (described at the series level), these stained glass items were created by the Charles J. Connick Studio (items created from 1912-1945) or the Charles J. Connick Associates studio (items created after 1945). Additionally, Connick crafted the Astronomy panel listed below in 1911, just prior to opening his independent studio in Boston in 1912.

Digital images have been taken of the first 24 items, and are available along with detailed cataloging information on MIT Libraries' Dome digital repository at:

http://dome.mit.edu/handle/1721.3/74802

A complete list of items follows:

CONGI_0001 The Ascension
CONGI_0002 St. Martin of Tours
CONGI_0003 St. Augustine
CONGI_0004 Seraphim
CONGI_0005 Astronomy
CONGI_0006 Jesse Tree
CONGI_0007 St. George
CONGI_0008 Rejection of Joachim
CONGI_0009 St. Francis
CONGI_0010 Birth of the Blessed Virgin
CONGI_0011 William Blake
CONGI_0012 Isaiah
CONGI_0013 Sir Bors Succours the Maid
CONGI_0014 Mending Walls
CONGI_0015 Bluejay
CONGI_0016 Nativity
CONGI_0017 John and the Lamb of God
CONGI_0018 St. George
CONGI_0019 Christ Blessing the Children
CONGI_0020 Meeting of Joachim and Anna at the Golden Gate
CONGI_0021 St. Martin Divides His Cloak
CONGI_0022 Castle
CONGI_0023 Ocelot
CONGI_0024 Angel appearing to Joachim
CONGI_0025 Temporary glass
CONGI_0026 Test glass (1 of 2)
CONGI_0027 Test glass (2 of 2)
CONGI_0028 Small round medallion owned by Charles J. Connick
CONGI_0029 Rectangular hanging panel owned by Charles J. Connick
CONGI_0030 Small rectangular panel owned by Charles J. Connick

Series 10. Charles J. Connick Studio and Associates works on paper

Contents

This series contains works on paper by Charles J. Connick and artists from the Charles J. Connick Studio and Charles J. Connick Associates studio.

The works on paper are designs, cartoons, and sketches for stained glass windows.

Conditions Governing Access note
Access to the items in this series is provided by Specialized Content and Services by appointment only. For more information, see the collection website at:

http://libraries.mit.edu/sites/collections/connick-collection/contact-us/

Paintings, sketches, designs, and cartoons by Charles J. Connick and artists from the Charles J. Connick Studio and Charles J. Connick Associates (136 works on paper). 1911-1960

Scope and Contents note

These 136 works on paper include sketches, designs, and cartoons (full sized window designs) for the creation of stained glass windows and medallions. Additionally, there are sketches and paintings of existing stained glass windows, nature, and people (including a self-portrait of Charles J. Connick). Digital images have been taken of the first 113 items, and may be found along with cataloging information (sizes, dates, artists, and other information) on the MIT Libraries' Dome digital repository at:

http://dome.mit.edu/handle/1721.3/74802

A list of items with unique identifiers follows:

CONPI_0001 Design for "Wisdom" chancel window, Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0002 Design for "Hope" chancel window in Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0003 Design for "Charity" chancel window in Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0004 Design for "Faith" chancel window in Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0005 Design for "Justice" chancel window in Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0006 Design for rose window, Our Lady of Lourdes Parish, Saint Louis, Missouri.

CONPI_0007 "Jeannie with the Light Brown Hair" cartoon for medallion in Stephen Foster Memorial, University of Pittsburgh.

CONPI_0008 "Way Down Upon the Swanee River" cartoon for medallion in Stephen Foster Memorial, University of Pittsburgh

CONPI_0009 "De Camptown Races" cartoon for medallion in Stephen Foster Memorial, University of Pittsburgh.
CONPI_0010 "Oh! Susanna" cartoon for medallion in Stephen Foster Memorial, University of Pittsburgh.

CONPI_0011 "The Merchant of Venice" design for Kenyon College, Gambier, OH.

CONPI_0012 Design for a Sandwich glass medallion based on Robert Frost's "Stopping by Woods on a Snowy Evening."

CONPI_0013 Design for North Transept Rose Window "Martyrs of North America" St. Paul's Cathedral, St. Paul, Minnesota

CONPI_0014 "The Deacon" stained glass medallion cartoon.

CONPI_0015 "The Mermaid" stained glass medallion cartoon.

CONPI_0016 Watercolor Design for a Stained Glass Window

CONPI_0017 Sketch of window in All Saints Church, Brookline, MA.

CONPI_0018 Portrait of Charles J. Connick (Photograph).

CONPI_0019 "The Return of the Native Hardy" cartoon for stained glass window.

CONPI_0020 Design for "Pilgrim's Progress" window, central narthex, Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0021 Design for "Le Morte D'Arthur" window, west narthex, Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0022 Design for Seventeenth to Nineteenth Century Characters Window, Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0023 Design for Eleventh to Thirteenth Century Characters Window, Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0024 Design for Great Teachers of the Fifth to Eighth Centuries Window, Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0025 Design for Third to Fifth Century Characters Window, Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0026 Design for great front rose window, St. Patrick's Cathedral, New York City, NY.

CONPI_0027 Cartoon from "Le Morte D'Arthur" stained glass window.
CONPI_0028 Design for north side window, Chapel "B", Naval Air Station, Jacksonville, FL.


CONPI_0030 Design for the Benedicite Window

CONPI_0031 Design for North Aisle Window, Grace Cathedral

CONPI_0032 "Bishop White" cartoon for aisle window, Saint John's Church, Beverly Farms, MA.

CONPI_0033 "Bishop Seabury" cartoon for aisle window, Saint John's Church, Beverly Farms, MA.

CONPI_0034 "Bishop Berkeley" cartoon for aisle window, Saint John's Church, Beverly Farms, MA.

CONPI_0035 Design for "Song of the Children in the Fiery Furnace" Saint Paul's Cathedral, Detroit, MI.

CONPI_0036 Design for "Tolerance, Courage" window, Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0037 Design for "Temperance, Truth" window, Heinz Memorial Chapel, University of Pittsburgh.

CONPI_0038 Design for Dante's "Divine Comedy" window, Princeton University Chapel.

CONPI_0039 Design for Sir Thomas Mallory's "Morte D'Arthur" window, Princeton University Chapel.

CONPI_0040 Design for corridor windows, Calvary Church, Pittsburgh, Penn.

CONPI_0041 Design for Madonna Window, All Saints Church, Peterborough, NH.

CONPI_0042 Design for Astronomy, a window made by Charles J. Connick prior to opening his studio in Boston.

CONPI_0043 Design for Moravian Trumpeters Window, Calvary Church, Pittsburgh, PA.

CONPI_0044 Design for Mary Shepherdess Stained Glass Medallion

CONPI_0045 Design for a stained glass window featuring Saint George.

CONPI_0046 Design for The Parable of the Workers in the Vineyard Window, Church of the Good Shepherd, Waban, MA.

CONPI_0047 Design for a stained glass rose window.

CONPI_0048 Painting of a stained glass window in Le Mans Cathedral, France

CONPI_0049 Painting of Detail of Crucifixion Window, Poitiers Cathedral, in Afternoon Light
CONPI_0050 Painting of Detail of Jesse Tree Window, Chartres Cathedral, in Morning Light
CONPI_0051 Painting of Detail of Jesse Tree Window, Chartres Cathedral, in Afternoon Light
CONPI_0052 Design for The Four Evangelists Window
CONPI_0053 Design for a Stained Glass Window
CONPI_0054 Design for window flanking rose, Cathedral of Saint John the Divine, New York, N.Y.
CONPI_0055 Design for Crucifixion Window
CONPI_0056 Thunder-Blasted Undaunted Tree, oil painting.
CONPI_0057 Self Portrait, Charles J. Connick.
CONPI_0058 Sketch for Sandwich glass Medallion inspired by Robert Frost's "Stopping by Woods on a Snowy Evening"
CONPI_0059 Design for chancel window, Chapel of the Little Flower, Detroit, MI.
CONPI_0060 Design for Sandwich glass medallion inspired by Robert Frost's "Stopping by Woods on a Snowy Evening"
CONPI_0061 "How a Stained Glass Window is Made" graphic design layout.
CONPI_0062 Design for North Rose Window, Saint Charles College Chapel, Catonsville, MD.
CONPI_0063 Painted Study of Evolution of a Simple Pattern.
CONPI_0064 Design for East Rose Window, Our Lady Queen of Martyrs, Saint Charles College Chapel, Catonsville, MD.
CONPI_0065 Photograph of workers in the studio at Charles J. Connick Associates.
CONPI_0066 Eight Medallion Designs for Spring, Summer, Autumn, Winter
CONPI_0067 Design for window at Philander Chase Memorial, Kenyon College, Gambier, Ohio.
CONPI_0068 "My Old Kentucky Home, Good Night" cartoon for medallion in Stephen Foster Memorial, University of Pittsburgh.
CONPI_0069 "The Glendy Burk is a Mighty Fast Boat" cartoon for medallion in Stephen Foster Memorial, University of Pittsburgh.
CONPI_0070 "Massa's in de Cold Ground" cartoon for medallion in Stephen Foster Memorial, University of Pittsburgh.

CONPI_0071 "Old Black Joe" cartoon for medallion in Stephen Foster Memorial, University of Pittsburgh.

CONPI_0072 Design for aisle window, Church of the Holy Spirit, Lake Forest, IL.

CONPI_0073 Watercolor painting of buildings near water

CONPI_0074 Watercolor painting of Grenoble

CONPI_0075 Watercolor landscape

CONPI_0076 Design for Pair of Lancet Stained Glass Windows

CONPI_0077 Design for Section of Window with Figure Holding a Sword

CONPI_0078 Study for Stained Glass Window Design of Samson and Delilah

CONPI_0079 Study of Symbolic Head of Christ in patterns of paint arranged for sympathetic action in light and color

CONPI_0080 "Faith, Hope, Charity, Justice and Truth" design for stained glass window in Episcopal Church of St. John the Evangelist, Hingham, MA.

CONPI_0081 Two sketches for stained glass medallions for Choir Room, Calvary Church, Pittsburgh.

CONPI_0082 Design for Stained Glass Window

CONPI_0083 Design for Charity, Aisle Window, St. Paul's Episcopal Church

CONPI_0084 Design for Christ, Mary and Martha of Bethany Window

CONPI_0085 Design for Sandwich Glass Medallion

CONPI_0086 Design for 'The Town Crier' Stained Glass Medallion

CONPI_0087 Design for Sandwich Glass Medallion of a Ship

CONPI_0088 Preliminary Design for Windmill Sandwich Glass Medallion

CONPI_0089 Design for And God Washed the World, Sandwich Glass Medallion

CONPI_0090 Design for The Pipe Organ Pumper Stained Glass Medallion
CONPI_0091 Four Preliminary Designs for Blue Jay, Sandwich Glass Medallion

CONPI_0092 Design for Birches, Sandwich Glass Medallion

CONPI_0093 Design for a stained glass window memorial for Svanhild Auslander, Ferncliff Mausoleum, New York City, N.Y.

CONPI_0094 Design for window originally installed in the chapel at Saint Elizabeth's Home, Providence, RI.

CONPI_0095 Design for a Pair of Windows Intended for Calvary Church, Pittsburgh.

CONPI_0096 Design for Christ Glorified and Good Samaritan Windows, Christ Church, Cincinnati, OH.

CONPI_0097 Sketch in Chartres on a Cloudy Morning

CONPI_0098 Painting of a section of a stained glass window at Coutances Cathedral, Coutances, Normandy, France.

CONPI_0099 Painting of glass fragments from Canterbury and Chartres Cathedrals.

CONPI_0100 Painting of William of Kellet Rejoices Stained Glass Window, Canterbury Cathedral

CONPI_0101 Painting of Lower Section of the Prodigal Son Window, Morning Light, Bourges

CONPI_0102 Portrait of Mother Connick, by Charles J. Connick.

CONPI_0103 Color cartoon detail for a stained glass window, First Baptist Church, Malden, Mass. Upper portion.

CONPI_0104 Design for great south window, Grace Episcopal Church, Oak Park, Illinois.

CONPI_0105 Stained glass window design, inspired by Robert Frost, was made for the Newtonville Public Library.

CONPI_0106 Color Cartoon for a Stained Glass Window

CONPI_0107 Color cartoon detail for a stained glass window, First Baptist Church, Malden, Mass. Lower portion.

CONPI_0108 Color Cartoon Detail for The Shepherds Leaving Their Flocks Stained Glass Window

CONPI_0109 Painting of the central choir window at Santa Maria Novella, Florence, Italy.
CONPI_0110 Design for a Stained Glass Window

CONPI_0111 Cartoon for Stained Glass Window Dedicated to James Galbraith Harrison

CONPI_0112 Cartoon for Stained Glass Window, Though He Slay Me, Will I Trust In Him

CONPI_0113 Design for a Jesse Tree Stained Glass Window

CONPI_0114 "Forward Movement" sketch (4 total)

CONPI_0115 "Forward Movement" sketch

CONPI_0116 "Forward Movement" sketch

CONPI_0117 "Forward Movement" sketch

CONPI_0118 Sketch for Adventures in Light and Color (4 total)

CONPI_0119 Sketch for Adventures in Light and Color

CONPI_0120 Sketch for Adventures in Light and Color

CONPI_0121 Sketch for Adventures in Light and Color

CONPI_0122 Tree sketch (6 total)

CONPI_0123 Tree sketch

CONPI_0124 Tree sketch

CONPI_0125 Tree sketch

CONPI_0126 Tree sketch

CONPI_0127 Tree sketch

CONPI_0128 Sketch for a stained glass window in Florence Henry Memorial Chapel, Seattle, WA.

CONPI_0129 "Saint Stephen" cartoon for a stained glass window at Saint John's Church, Beverly Farms, MA.


CONPI_0131 "Great East Rose" design for a stained glass window at Saint Paul's Cathedral, St. Paul, MN.
CONPI_0132 Sketch for a rose window at Westminster Presbyterian Church, Minneapolis, MN.

CONPI_0133 Design for a stained glass window at Manhattanville College, New York City, NY.

CONPI_0134 Painting, detail of a medallion from the Good Samaritan window at Bourges Cathedral.

CONPI_0135 Stained glass window design, inspired by Emily Dickinson, was made for the Newtonville Public Library.

CONPI_0136 "Mending Wall" design for a stained glass medallion inspired by Robert Frost's "Mending Wall".