

Bib·li·o·Tēch

NEWS FROM THE MIT LIBRARIES

MASSACHUSETTS INSTITUTE OF TECHNOLOGY VOLUME 23, NUMBER 2

FALL 2011



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FROM THE DIRECTOR

Richard Howard



Among the amusements of life in a university town are fall moving days. U-Haul trucks, storage containers, and rented trailers turn ordinary driving into a city-wide slalom course. Bookcases and futons are moved out, and bookcases and futons are moved in. Cardboard boxes become worth their weight in gold. Rubber plants are left at the curb one hour, then claimed with delight the next. Boxes of books are clutched to chests like the precious possessions they are (who says the book is dead?). And by the time all that packing and lifting and carrying and unpacking are over, everyone knows who their true friends and staunchest family members are.

With this issue of *BiblioTech*, the MIT Libraries recognize and celebrate our own true friends and staunchest “family” members. Our stalwart friends may not carry boxes of books up two flights of stairs for us, but they understand the importance of excellent libraries to education and learning, they value the unique roles and responsibilities of the MIT Libraries, and they help make it possible for MIT students to have what they need to succeed.

Without such good friends, the MIT Libraries would never be able to make the agile moves and changes that are necessary to achieve and maintain excellence at MIT. Our friends and supporters make it possible to showcase the treasures in MIT’s collections, to introduce and manage new media, and to communicate in traditional and contemporary ways with our many constituencies. Thanks to endowments and expendable funds we are able to put quality content and services in front of students regardless of their location, provide the tools they need to analyze and visualize data, document and celebrate MIT’s history and teaching, and – most importantly – reach MIT students where they are. Lately, that means life in the tweet lane.

Every fall, a new class of first year students arrives at MIT with its own set of life experiences. Beloit College in Wisconsin publishes a helpful, annual guide to “the intelligent if unprepared adolescent consciousness.” This often-disconcerting list, together with our own surveys and focus groups, tells us that although texting, Facebook, music and video downloads, QR codes, tweets and smart phones may be ordinary aspects of life for today’s undergraduates, most have still to learn how to conduct serious scholarship and write a university-level research paper. An awareness of undergraduates’ preparedness and communication habits enables the Libraries to work with faculty to expand students’ research behavior beyond general search engines, and into the interesting worlds of reference chaining, chemical structures, data analysis, disciplinary databases, company information, and Old English literature.

Our friends and supporters make it possible to showcase the treasures in MIT’s collections, to introduce and manage new media, and to communicate in traditional and contemporary ways with our many constituencies.

Friends and supporters of the MIT Libraries provide discretionary funds that contribute to in-class instruction, online tutorials, video recordings of great lectures, and self-help guides for students. Friends help us maintain attractive and welcoming spaces for students to work, and comfortable seating is made possible through the generosity of those who contribute to the “Take a Seat” program. Our Technology Fund helps build a reliable infrastructure that can be accessed from anywhere on or off campus. The Director’s Fund for Library Excellence supports collaboration with teaching faculty, encourages open access publishing, and enables our internal Innovation Fund.

So we thank the friends of the MIT Libraries for all they do to help give MIT students an introduction to real research resources and essential information management skills. The 21st century information access techniques students need to succeed while at MIT are a critical skill that will stay with them for life, and the MIT Libraries are most appreciative of a shared commitment to these goals.

Ann J. Wolpert
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GOING MOBILE

LIBRARY RESOURCES AND APPS TO USE ON THE GO

Many of the services featured on the Libraries' website are now easily accessible from smart phones and mobile devices with the Libraries' mobile website. Want to quickly see if the book your professor or colleague just mentioned is available at the Libraries? Pull out your smart phone and go to the MIT Mobile Web at m.mit.edu/libraries to search for it in MIT's WorldCat catalog. MIT users can also use the mobile site to request items for pick-up, renew books, find library hours and submit questions or comments. The same capabilities will soon be added to the MIT Mobile apps for Android and iPhone.

Some journal content is also accessible on mobile devices to MIT users (authenticated on campus through the MIT network, or off-campus through VPN). A few of the subject-specific mobile apps and sites available are:

SCIENCE & ENGINEERING:

- ACS publications on iPhone and iPod Touch
- PubGet Mobile for MIT pubget.com/mobile
- PubMed Mobile Beta
www.ncbi.nlm.nih.gov/m/pubmed/
- Science (AAAS) Mobile m.sciencemag.org/
- SciFinder Mobile scifinder.cas.org/mobile

ARTS & HUMANITIES:

- EBSCO databases
libraries.mit.edu/get/m-ebSCO
- Gale AccessMyLibrary College Edition iPhone App

SOCIAL SCIENCES & MANAGEMENT:

- EBSCO databases including Business Source Complete and Econlit
libraries.mit.edu/get/m-ebSCO
- LexisNexis Academic
www.lexisnexis.com/hottopic/lnacademic/mobile/

MUSIC:

- Naxos Music Library for iPhone or Android - set up an account and create playlists
libraries.mit.edu/get/naxos

MIT Libraries' mobile website, accessed through MIT Mobile Web



L. Barry Hetherington

The Libraries continually tests and recommends all kinds of apps that are useful for research and other academic use. A list of helpful "Apps for Academics," can be found online at libguides.mit.edu/apps. These include librarians' recommendations on the best apps for productivity, library research, note-taking, writing, e-reading, presenting and annotating, sketching, and more. Some of the recommended apps include Evernote, Instapaper, Dropbox, GoodReader, Papers, Wolfram Alpha, PLoS, ACS Mobile, and WorldCat Mobile. Library workshops on apps and other tools are offered during IAP and throughout the year.

To keep up with the latest in library mobile tips and news, see the betas and widgets web page: libraries.mit.edu/betas or follow the Mobile Web category on the news blog: libraries.mit.edu/sites/news/category/mobile-web/



CHECK OUT AN IPAD

Don't have a smart phone or mobile device, and want to see what apps are all about? MIT faculty, students and staff can check out an iPad from the Lewis Music Library (14E-109). It can be borrowed for four hours at a time and is available on a first-come, first-served basis. An added bonus is that it comes loaded with over 100 music apps and an iTunes library with over 2,700 audio clips.

FROM THE ARCHIVES

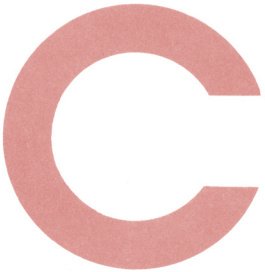
MIT'S ARCHIVES TURNS 50



Centennial Celebration 1861–1961



Massachusetts Institute of Technology



MIT Centennial brochure, 1961

The Institute Archives was created in response to MIT's centennial celebration, fifty years ago. Leaders of the celebration were looking for historical documentation and discovered that MIT's history was all over the campus, under stairs, in closets, and even at the homes of retired staff. The Institute realized that it needed to create a central office to manage this material, and placed its archives in the care of the Libraries.

Established in 1961, the Archives was located in Building 14 where it occupied the mezzanine of the old Reserve Book Room and the level below. A year later, William Locke, the Director of the Libraries, wrote in his annual report "They [the Archives] started off in a burst of activity connected with the Centennial and have proven their worth...A surprising number of people both inside and outside of the Institute are interested in delving into our history." From its beginning just fifty years ago, the Institute Archives has grown enormously.

The Archives now occupies a larger section of Bldg. 14, complete with a reading room, office space, and an exhibition area—the Maihaugen Gallery. Our collections include, not only the administrative records of the Institute, but also a wide array of materials including the archives of faculty and organizations, rare books, and MIT publications and theses. In addition to paper, material exists in every imaginable format, expanding into the digital world. As of 2011, there are over 20,000,000 pages of historical documentation occupying real and virtual space. And it is no longer "surprising" that researchers inside and outside the Institute delve into our history—thousands consult the Archives each year.

In our 50th year, new accessions continue to arrive every day. Films and tape recordings have been superseded by digital video and audio, which raises challenges as to how they can best be preserved and made accessible for decades to come. We still receive paper and analog materials even as we are gearing up for the deluge of digital files and electronic records that await transfer to the Archives, from all across the campus and beyond. Fifty years later as we continue to document the rich history of MIT, we face the same challenges, but in a much more complicated environment.

The Archives continues to prove our worth, as evidenced by the success of MIT's sesquicentennial celebration this year, which could not have happened without the work of the Institute Archives. As Susan Hockfield said, "Through the shared experience of MIT150, we gained a fresh sense of the deep values we hold in common, and we recommitted ourselves to MIT's distinctive mission and motto. *We have, as we hoped, turned the exploration of our past into fuel for our future.* In the process, we have strengthened the foundations of community we need to face the challenges ahead, in service to the nation and the world." As we move forward through the next fifty years the Archives will continue to play its vital role, documenting MIT's history and providing "fuel for our future."

Tom Rosko

Institute Archivist and Head, MIT Institute Archives & Special Collections

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Current Archives reading room

FALL EXHIBITIONS:

IN ROTCH LIBRARY:

Window to My World 4 – Winds of Change in Galilee is a photograph exhibition open October 17–December 28, 2011 in Rotch Library.



Second prize winner from *Window to My World 4*

Photos are from the “Window to My World” photograph competition which is held annually, and open to all those residing in Israel and the Galilee. The theme of this year’s competition was the winds of change in the Galilee. In recent years the region of Galilee has undergone

many changes that find expression in all spheres: social, cultural, technological, and ecological, as well as in various projects and initiatives.

Participating in the competition this year were 63 Arab and Jewish photographers from a broad spectrum of ages and from all parts of the country. They used the medium of film as a tool for transmitting their own personal stories, their *weltanschauung*, and their individual points of view regarding the changes that are taking place in the Galilee and the influence of these changes on the landscape and the residents of this region. Through this exhibition one may glimpse a mosaic of cultures, traditions, world views, and a fascinating human panorama.

The exhibit at Rotch Library is sponsored by MISTI MIT-Israel and MIT Hillel.



Third prize winner from *Window to My World 4*

IN THE MAIHAUGEN GALLERY:

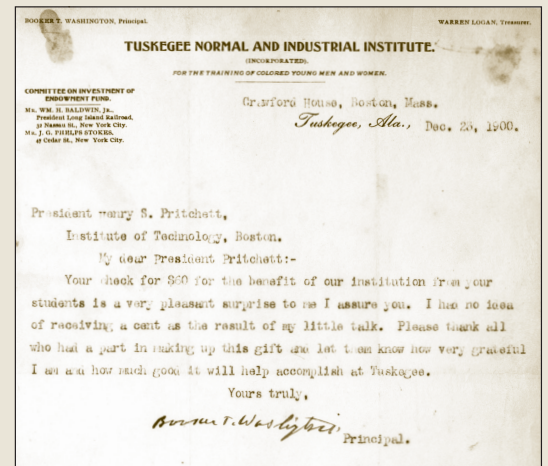
The *‘Technology’ Through Time: 150 Years of MIT History* exhibition in the Libraries’ Maihaugen Gallery (14N-130) will remain open through December 2011, to allow a final glimpse at some of the most memorable items in MIT’s history. Recently added materials highlight some of MIT’s global contributions in the 21st century.

The multimedia exhibition showcases in words, documents, photos and video the broad and varied history of MIT. View original MIT documents and historically significant materials that played a role in making MIT the unique place it is today. The exhibit also features items from the MIT Museum’s MIT150 Exhibition, as well as video stories of those who have shaped – and been shaped by – MIT.

BOOKER T. WASHINGTON LETTER ON DISPLAY

The Institute Archives and Special Collections recently acquired a letter written by Booker T. Washington to MIT President Henry S. Pritchett, dated December 23, 1900. At the turn of the last century, Washington, the principal of what was then known as the Tuskegee Normal School for Colored Teachers, toured the United States seeking support for the education of African-Americans and for the school itself, which is now Tuskegee University. In December 1900, Washington appeared in several Boston venues. MIT students responded generously to his call for support, and Washington expressed his thanks in a letter to Pritchett. The letter augments a small collection of material related to Washington’s ensuing relationships that he developed with members of the MIT Community.

The letter was generously donated to the Institute Archives by Gerald M. Appelstein ’80 CH, a member of the MIT Libraries Visiting Committee. It is on display in the Maihaugen Gallery as part of *Technology Through Time* exhibition through December 2011.



Letter from Booker T. Washington, 1900

COMING SOON

In early 2012, the Maihaugen Gallery will feature *Glass at MIT*, an exhibit on the light, color, and craft of glassmaking, featuring works from the Charles J. Connick Stained Glass Foundation Collection, the MIT Glass Lab, and the Gaffield Collection. The exhibit will detail the combination of artistry and engineering that goes into the process of creating works of art in glass.



SUPPORTING THE LIBRARIES

MUSIC LIBRARY EXPANDS COLLECTION OF JEWISH MUSIC AND MATERIALS

GIFT FROM MIT ALUMNUS AND HOLOCAUST SURVIVOR CREATES NEW JEWISH MUSIC HISTORY FUND



L. Barry Hetherington

A new fund established by an MIT alumnus has enabled the Lewis Music Library to add more Jewish music to its collection. Important scores, recordings, video and written material by or about Jewish musicians, composers and writers are being purchased and are available in the library.

The Jewish Music History fund was established with a gift from Michael Gruenbaum '53 and his sister, the late Marietta Grünbaum Emont, in memory of their parents. The Grünbaum family's personal experiences with the Holocaust were at the heart of their decision to make the gift. Michael and Marietta's father was killed in the Holocaust and they were imprisoned with their mother at the Terezin concentration camp. They later immigrated to the United States in 1950, at which point Michael enrolled at MIT. While at MIT, Michael worked part-time at the then newly-established music library with MIT's first music librarian, Duscha Weisskopf, also a Holocaust survivor. The Grünbaum Fund was created with Holocaust reparations received by the Grünbaum family.

An assortment of materials purchased with the Jewish Music History Fund

The collection is expected to grow in the coming years and serve as a valuable intellectual asset for the MIT and Jewish communities. The unique gift received coverage in the *Boston Globe* when it was announced this summer—the article “Holocaust survivor returns favor to MIT's music library” can be found on the *Globe's* website, boston.com.

LIBRARY COLLECTION FUND HELPS SUPPORT NEW AREAS OF STUDY

The Library Collection Fund, one of the MIT Libraries' primary annual appeal gift funds, allows for seamless and effective support of the types of interdisciplinary and interdepartmental initiatives that are so prevalent at MIT. Because this fund supports acquisition of information resources with no restriction as to field of study, research area, or medium, it also allows MIT's librarians to respond quickly to emerging research projects and areas of study.

In addition to the Library Collection Fund, the Libraries maintain a group of information resources gift funds dedicated to support specific parts of the collection such as architecture and planning, engineering, humanities,

management, sciences, and social sciences. Increased support for the Library Collection Fund this past year, combined with gifts to the subject-related funds, has made an enormous difference on the breadth of information the Libraries make accessible to MIT students and faculty for their work.

These are not the only ways donors support information resources at MIT. The Libraries also benefit from many named endowed collections funds established over the years that support acquisitions. And, our collections have also benefited in recent years from named expendable funds, which can be established for \$10,000 or more and can be directed to a specific subject or area of study.

Through the continuing support of the Libraries' collections, our donors strengthen the Libraries impact on the whole MIT community.

For more information on making a gift to support information resources at the MIT Libraries please contact Steven Horsch at (617) 452-2123 or horsch@mit.edu.

UPCOMING EVENTS AND WORKSHOPS

NOVEMBER

Tuesday, Nov. 1, 1-3:30 pm

GIS Workshop: Exploring Spatial Patterns using ArcMap

Location: DIRC (14N-132)

Learn how to use basic geostatistical tools and graphs to visually examine the distribution, relationships, variation, and trends of your data. This workshop provides the best practices for exploring your data prior to spatial data analysis and can help you determine an appropriate spatial analysis method. A basic knowledge of ArcGIS software is helpful.



Tuesday, Nov. 8, 1-3:30 pm

GIS Workshop: Introduction to Spatial Statistics Tools and Analysis in ArcMap

Location: DIRC (14N-132)

Through lecture, demonstration and hands-on exercises, this workshop introduces basic spatial statistics concepts and presents analysis tools available in ArcMap. Learn how to analyze spatial patterns and map clusters in your data. A basic knowledge of ArcGIS software is helpful.



Thursday, November 10, 5 pm

Composer forum: Julia Wolfe

Location: Lewis Music Library (14E-109)

Julia Wolfe was a finalist for the 2010 Pulitzer Prize for her work *Steel Hammer*, commissioned by Carnegie Hall and written for the legendary music collective Bang On A Can All-Stars and Trio Mediaeval. She will talk about her piece *Steel Hammer*, which will be performed on November 12 in Kresge Auditorium.

Tuesday, Nov. 15, 1-3:30 pm

GIS Workshop: Introduction to Regression Analysis in ArcMap

Location: DIRC (14N-132)

This workshop presents basic regression analysis concepts and introduces regression analysis tool in ArcMap with a hands-on exercise. A basic knowledge of ArcGIS software is helpful.

Thursday, November 17, 7-9 pm

It's Alive! Staged play readings by students

Location: Lewis Music Library (14E-109)

Monday, November 21, 5 pm

Composer forum: John Harbison

Location: Lewis Music Library (14E-109)

Composer and MIT Institute Professor John H. Harbison is among America's most prominent artistic figures. He has received numerous awards and distinctions, including three of the most prestigious: the MacArthur Foundation's Fellowship, the Pulitzer Prize, and the Heinz Award in the Arts and Humanities. Harbison will talk about his Symphony No. 6 to be premiered by the Boston Symphony Orchestra this season.

DECEMBER

Tuesday, December 6 – Wednesday, December 7

NCBI Discovery Workshop

Location: DIRC (14N-132)

The National Center for Biotechnology Information (NCBI) will present a two-day workshop providing hands-on sessions using tools and databases on the NCBI website. Four 2.5-hour sessions emphasize different sets of NCBI resources, including: Sequences, Genomes, and Maps; Proteins, Domains and Structures; NCBI BLAST Services; and Human Variation and Disease Genes. Each session uses specific examples to highlight important features of the resources and tools and demonstrate how to accomplish common tasks. To register for a specific session, go to: libraries.mit.edu/events

Monday, December 12, 5 pm

Composer forum: Terry Riley

Location: Lewis Music Library (14E-109)



California Composer Terry Riley launched what is now known as the Minimalist movement with his revolutionary classic *IN C* in 1964. His music, based on interlocking repetitive patterns, influenced rock groups such as The Who, Tangerine Dream, Curved Air and others. Riley will talk about his new work for gamelan (his first in the medium), commissioned by MIT and Gamelan Galak Tika, to be premiered at Kresge Auditorium on December 15.

JANUARY

Independent Activities Period (IAP) begins

Check <http://web.mit.edu/iap/> for a list of library-sponsored workshops and events.

WITH APPRECIATION:

DONORS TO THE MIT LIBRARIES JULY 1, 2010 - JUNE 30, 2011

On behalf of MIT's faculty and students, and the staff of the MIT Libraries, I am delighted to acknowledge the generosity of the following supporters of our programs and collections. Your gifts play a critical role in our efforts to support the MIT academic community with the information and services they need to do their work. You, our donors, are important partners in this endeavor and we are deeply grateful.



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Director of Libraries

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Louise Bray (left) with Marie Oedel (right) in the Maihaugen Gallery

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L. Barry Hetherington



Pamela Gregory and her father, Gary Gregory, talk with MIT Professor Ann Graybiel

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NEW STUDY SPACE UNDER THE DOME

Study space is in always in high demand at MIT, and room for students to collaborate is essential. Now students can choose from an even wider variety of group study spaces in the Libraries. Ten new group study spaces have been added to the 8th floor of Barker Library. Each space is equipped with a table, doubled-sided marker board and seating for up to five people. Additionally there are two areas with comfortable reading chairs. The space is open during Barker's regular hours—as late as midnight Monday-Thursday.



Barry Hetherington

FORBES CAFÉ “WORMHOLE” LINKS MIT & STANFORD



Michael Leoncini

MIT students and faculty can have a “virtual lunch” or conversation with their counterparts at Stanford through a new video portal or “wormhole,” installed by the Libraries’ AMPS (Academic Media Production Services) team. The wormhole, located in the Stata Center’s Forbes Café has a plexi-glass sound dome, video screen and microphone that allows for spontaneous interactions and conversations with those seated at the station. The wormhole project was the idea of Candee and Bert Forbes ’66 who have also funded cafés at both institutions.



MIT LIBRARIES JOINS COALITION TO PROMOTE OPEN ACCESS

The MIT Libraries have joined with 21 other academic libraries in forming the Coalition of Open Access Policy Institutions, or COAPI. The group which includes Columbia, Duke, Emory, Harvard, Kansas, Stanford and others, will collaborate and share implementation strategies, for their open access policies, to encourage the widest possible dissemination of their faculty’s scholarly articles. MIT was the first institution to have a university-wide, faculty-driven open access policy, which was established in March 2009. Since then, the MIT Libraries has worked closely with faculty and publishers to add articles by MIT authors to the open repository DSpace@MIT and to collaborate with other universities on open access issues. To learn more about MIT’s efforts in scholarly publishing and open access, see libraries.mit.edu/scholarly.

HOW ARE WE DOING?

This fall the Libraries sent an email survey to all MIT students, faculty, research and teaching staff. The MIT Libraries Survey is a great opportunity for us to learn more from our community about your use of library services, resources and study spaces. Data from the survey helps the Libraries determine how to best serve the needs of our diverse users. If you received and filled out the survey, we thank you for your feedback! And if you’re an MIT user with a specific question or suggestion, you can always share your opinions with us by filling out the Ask Us! or Tell Us! forms on our website at libraries.mit.edu/ask.



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