

Bib·li·o·Tēch

NEWS FROM THE MIT LIBRARIES

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FROM THE DIRECTOR

photo by: Richard Howard



MIT celebrates a New Year twice each year: once in January and once in September. For my money, the September festivities are far and away the most fun, and the weather that rings in the academic new year is far better than we can expect in January.

Every September we look forward to the arrival of new undergraduate and graduate students, and we welcome back returning students – especially those who work with us in the Libraries. It's a delight to meet the faculty who have joined the professorial ranks over the summer, and it's a pleasure to re-engage with faculty who are returning after a summer of research and/or writing.

The blizzard of events, new faces, and fresh starts brings enthusiasm and energy to this campus that lifts everyone's spirits and reminds us of how rewarding academic life and academic librarianship can be. Norman Cousins once remarked that “nobody really knows enough to be a pessimist,” and this is never more true than in September at MIT.

One of the most pleasant duties I have as Director of Libraries is to make the rounds of receptions and events welcoming new students and faculty to campus. On these occasions I often meet faculty who are learning about the MIT Libraries for the first time, and I'm able to catch up with faculty who have been using Libraries' services and resources for many years. This happy circumstance makes me a conduit for and the grateful recipient of the deep appreciation and praise MIT faculty have for the people and resources of the MIT Libraries. This year was typical.

I heard from a seasoned humanist who marvels, every fall, at how knowledgeable and committed the humanities librarians are and how supportive the MIT Libraries collections are to her work. I met a newly-arrived social scientist who wanted me to know that one of the chief reasons he came to MIT was because the Libraries' Geographic Information Systems (GIS) and data services staff and capabilities are among the best in the country. A biologist who summered elsewhere took the time to tell me of his renewed appreciation for access to excellent library resources and staff which span across the sciences and engineering. And then there was the cognitive scientist who wanted me to know that the Libraries were invaluable to his graduate students; not just for the information resources they can use, but also for the innovative tools and access strategies they provide.

Fall is also the time of year when the Libraries roll out the new services they have been working on behind the scenes and over the summer. “What we did on your summer vacation” is the headline on the web page that describes and links to new services and betas introduced to the MIT community this fall. Watching the usage statistics of new and redesigned services grow, it's clear why the Libraries' web pages rank consistently among the Institute's more frequently visited sub-domains.

The appreciation the MIT community has for its Libraries is more than matched by the appreciation the Libraries have for the faculty, alumni and friends who make possible so many of the innovative services we develop.

Ann Wolpert

The appreciation the MIT community has for its Libraries is more than matched by the appreciation the Libraries have for the faculty, alumni and friends who make possible so many of the innovative services we develop. Even the most creative and determined libraries cannot succeed without resources, enthusiastic fans, and committed advocates.

By the time this newsletter is printed, traversing the infinite corridor will be more difficult than crossing Mass. Ave. during rush hour. “Laser in use” lights will flash throughout the Institute, vending machines will routinely be sold out of every form of diet cola, music will animate auditoriums and music practice rooms, and the most desirable seats in the Libraries will be full all the time.

So at the dawn of a new academic year, the MIT Libraries express our appreciation for the good will, financial support, and generous encouragement we receive from those who support our mission and goals. A world-class library needs world-class friends, and we thank the faculty and our generous donors for their support.

Happy New Year!

Ann J. Wolpert
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RENOVATING DEWEY LIBRARY

TIMES HAVE CHANGED

Major changes in education across the country, and at MIT in particular, have transpired over the 43 years since the Dewey Library for Management and Social Sciences first took up residence in E53. Back then, the Institute had yet to develop its world-class MBA program. Today Dewey Library supports the best and brightest students who focus on such diverse subjects as economic development, technological innovation, policy studies, and global entrepreneurship. The interdisciplinary and collaborative nature of research and education today demand a library that is flexible to its users' needs and that provides a place where scholars can come together and create the ideas that will change the world.

Beginning this fall, Dewey Library will undergo a significant renovation that will enable it to better serve this vibrant community. With funding from the Institute, many upgrades will be made—from basic infrastructure like fire protection and improved ADA-compliance, to the addition of new spaces and technology that will not only serve the needs of today's students, but will also be able to adapt to the needs of the next generation at MIT.



Future 24/7 Study Space

COMMUNITY

The new Dewey Library will serve as a hub of MIT's East Campus, situated amidst the original and new Sloan Buildings; the Departments of Economics, Political Science, History, Science Technology and Society (STS), Engineering Systems Division (ESD), the Jameel Poverty Action Lab, the Alliance for Global Sustainability, the Operations Research Center, and Eastgate's graduate student housing. This location, close to so many exciting and interrelated aspects of MIT, will bring together our community and foster collaboration by providing welcoming, technology-enabled spaces for scholars to meet and ideas to flourish.

24/7 STUDY ROOM

Our students work outside of the 9-to-5 world. The renovation will feature construction of a 24-hour study room for the exclusive use of the MIT community, open 365 days a year to accommodate their needs around the clock. This comfortable setting will have wireless computer access and more than 20 individual study spaces.



photo by: Daniel Eppelshäimer

Current Computer Workstations

INSTRUCTION

The new Dewey Library will feature flexible spaces for instruction, equipped with the latest technology, and poised to adapt to future innovations. More flexibility means more programming: with this new space, Dewey librarians will be able to offer more instruction opportunities, going beyond our traditional resource and database sessions to meet the growing demand for new classes. And faculty will have the opportunity to host seminars here as well.

FLEXIBILITY FOR THE FUTURE

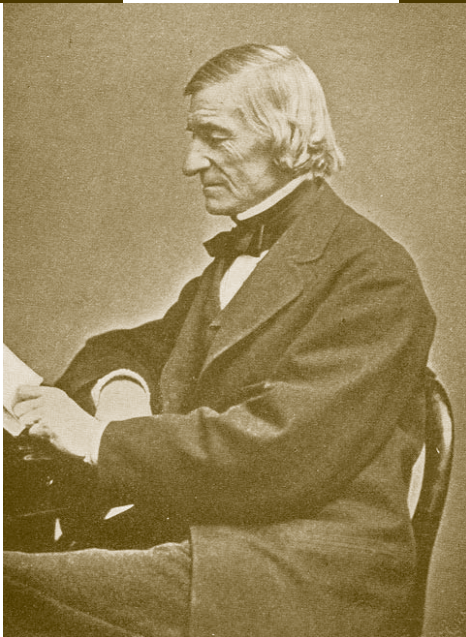
With the installation of compact shelving, space will be freed up for a variety of new study spaces including individual carrels, group study rooms of different sizes, a silent study space, an informal lounge area, and computer workstations with access to data sets and other electronic resources. Located amidst Dewey's extensive print collection, these new spaces will support personal connection and collaboration as well as access to key digital and print materials.

STAY UP-TO-DATE

The Dewey Library renovation is expected to be complete in the fall of 2009. You can keep up-to-date with the transformation of Dewey online at: libraries.mit.edu/redew. Here you'll find a timeline and highlights of the planned renovation, a link to architectural drawings of the project, before, during, and after photographs, and RSS feeds for frequent renovation updates.

To find out more about the project and learn about opportunities to support additional upgrades to Dewey, contact:

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MIT's Founder, William Barton Rogers (1889)



Rogers Building (ca. 1883)

FROM THE ARCHIVES

MIT150: THE SESQUICENTENNIAL CELEBRATION OF MIT IN 2011

Spring of 2011 will mark the 150th anniversary of MIT's founding. It will be a century and a half ago that MIT received its charter from the state of Massachusetts on April 10, 1861, two days before the start of the Civil War. Planning for campus-wide "MIT150" celebrations has commenced.

As the Institute looks forward to celebrating this remarkable milestone, work has begun in the Archives to showcase the significant history and accomplishments of the Institute in a number of ways. Numerous projects including several books and an oral history effort are already underway. A tremendous amount of historical documentation is in progress and more needs to be done.

To aid the Institute Archives in providing the historical resources needed for the upcoming anniversary, the MIT Libraries have hired an archivist who will work exclusively on MIT150 projects for the next three years. Institute Archives staff member Silvia Mejia-Suarez was promoted to the position of MIT150 Archivist and began her new job over the summer. The focus of her work will be to add more MIT history content to the Web. Mejia-Suarez will oversee the selection and digitization of historical material including documents, publications, photographs, audio and video. The content will be used in the production of a comprehensive

timeline. These efforts coincide with the Libraries' digital library initiative and much of the digital content produced will find a home in the MIT Libraries' digital repository in DSpace where it will be accessible to the MIT community and the world.

MIT150 provides a wonderful opportunity to focus attention on MIT's storied history: denoting MIT's tremendous accomplishments over time and connecting the past to the present and future. The Archives will continue to work closely with the MIT Museum and other departments across the Institute on MIT150 projects. To learn more about MIT150 and find out about how to get involved see: libraries.mit.edu/archives

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ARTHUR D. LITTLE, INC. ARCHIVES COME TO MIT

For many years Arthur D. Little, Inc. (ADL) was one of the largest and most diversified consultancies in the world. Founded by Class of 1885 alumnus and consulting industry pioneer Arthur Dehon Little, the company gained an unmatched reputation for excellence by devising novel solutions to challenging problems and leading the way in management systems development. Over its lifetime, the company worked with MIT on numerous research projects and employed a number of MIT graduates and researchers. Arthur D. Little, Inc.'s longstanding relationship with MIT made the Institute Archives a fitting home for ADL, Inc.'s archives.

The Arthur D. Little, Inc. Archives Collection was purchased at auction by the ADL, Inc. Alumni Association and given to MIT in 2002. It was recently made available to the public and celebrated during an event held on Wednesday, September 17, 2008 at the MIT Libraries. For more information see *Scatter Acorns That Oaks May Grow, Arthur D. Little, Inc.: An Exhibit* at libraries.mit.edu/archives/exhibits/adlittle/index.html.

MEET DIANE GERACI: NEW ASSOCIATE DIRECTOR FOR INFORMATION RESOURCES

You could say Diane Geraci was destined to work at the MIT Libraries when she picked up a book that was given to her and was instantly drawn to a quote that still resonates with her to this day:

“...The needs and the complexity of modern life make greater demands on the process of information than ever before, and our press... our scientific laboratories, our universities, our libraries...are obliged to meet the needs of this process or fail in the purpose.”

The quote was by Norbert Wiener, a professor of mathematics at MIT from 1919 to 1964. It appears in the book *Dark Hero of the Information Age: In Search of Norbert Wiener, the Father of Cybernetics*. Wiener is considered by some to be the father of the information age. Geraci had just accepted the position of Associate Director for Information Resources with the MIT Libraries when she read it.

“I thought, yes, these are all still challenges. What better place to be than MIT to address them,” Geraci said.

Geraci began her position with the MIT Libraries in April of 2008. Rather than being daunted by such challenges, she is clearly emboldened by them. What appealed to her about the position was the experimental and entrepreneurial nature of MIT.

“The philosophy of the Institute at large, and similarly the MIT Libraries, is all about experimenting and practical solutions. You really have the sense that even if an experiment fails, you learned a valuable lesson, that is, as long as you use that information to move forward and ultimately find a solution to the problem at hand. This is amazingly freeing and promotes creativity. I really appreciate that approach to doing work,” she said.

According to Geraci she was also drawn to the position because the MIT Libraries are well known for taking the lead in many areas of technological and service innovation. She herself has a strong background in managing information technology and various data research services. She came to MIT from Harvard where she was Librarian for the Social Sciences at Harvard College Library, responsible for all

photo by: Sarah Putnam



aspects of HCL's Social Sciences Program. Prior to joining Harvard, she was Director of Science Libraries at the University of Michigan in Ann Arbor where she helped develop their institutional repository. She began her career at the Binghamton University Libraries, State University of New York.

With dual master's degrees in anthropology and library science she is a leader in the field of social science data and research services and has a long and distinguished history with the Inter-university Consortium for Political and Social Research (ICPSR). Geraci also brings valuable experience from a 2-year academic appointment at the UK Data Archive of the University of Essex where she directed technical services, information systems and digital preservation for a national resource center for digital data.

In her new position with MIT she will take on an expanded role that includes overseeing many different areas of the Libraries. The five departments that report to Geraci include: Acquisitions and Licensing Services, Cataloging and Metadata Services, Collection Management Services including Conservation and Preservation, the Institute Archives and Special Collections including MIT's Records Management Program, and Technology Operations.

“What makes providing leadership for this wide range of activities even conceivable is that the staff in these departments have remarkable depth and the constellation of departments makes intellectual sense,” Geraci said.

Geraci sees tremendous opportunity in her new role to collaborate across library divisions and strengthen and build strong relationships among the acquisition, discovery, and management of information resources, and the processes and systems that support and promote their use. Geraci views the work of Information Resources firmly steeped in service to the MIT community. “If we do our job well, people will find and use the resources they need wherever they are. That would be success.”

MIT AND SAH COLLABORATE: BUILDING AN ONLINE LIBRARY OF ARCHITECTURAL AND LANDSCAPE IMAGES

photo by: Professor Mark Jarzombek



Tombs of Kings Cyprus, Sunken Court
4th Century BCE

Ann Whiteside, Head of MIT's Rotch Library of Architecture and Planning, will serve as project director on a collaborative effort with the Society of Architectural Historians (SAH) and other institutions, to develop a dynamic online library of architectural and landscape images for research and teaching. The project, funded by a grant from the Andrew W. Mellon Foundation, is known as the SAH Architecture Visual Resources Network (SAH AVRN). It will bring together collaborators from SAH and leading academic institutions, including MIT, Brown University, and the University of Virginia, as well as

industry partner ARTstor, to create a shared online resource that will both enrich the field of architectural history and create a new collaborative work model for visual resources and art/architecture libraries.

"The MIT Libraries were a natural fit for the project because we are committed to fostering and participating in collaborative projects that advance scholarship through the use of technology," Ann Whiteside said.

The MIT Libraries' technology-focused projects include a partnership with Hewlett Packard that resulted in the development of DSpace, one of the first open source software platforms to store, manage and distribute its collections in digital format.

The Libraries have begun building digital collections, with an initial focus on developing a digital image collection through the Rotch Library and Rotch Visual Collections that serves the teaching needs of faculty in the History, Theory, and Criticism discipline of the School of Architecture and Planning. Approximately 20,000 images of art and architecture are currently available for use by members of the MIT community, who can download images for use in presentation systems such as the Stellar Image Tool. With the AVRN project Whiteside expects to add 3,000 more in the first year.

Mark Jarzombek, MIT Professor of the History and Theory of Architecture and Associate Dean of the School of Architecture and Planning, is one of several MIT professors who will contribute images to the project. He expects to contribute about 600 images of world architecture from *A Global History of Architecture*, a book he co-authored with Vikram Prakash and Francis D. K. Ching.

"The image collections we possess," according to Jarzombek, "far exceed the images that we need for scholarship and teaching and thus I, and many of my colleagues,

feel that this is a great way to make these collections available to a wider community."

The hope for SAH AVRN is that for the first time, instead of creating repetitive digital archives at each individual university, the SAH AVRN will enable collaboration of scholars, librarians and institutional leadership at several universities to create a shared resource that will support new research and scholarly publications, and enhance university-level teaching.

The AVRN project will be developed in phases. During the initial phase Whiteside will work directly with the co-PIs, librarians, scholars, and others to assemble collections, collect feedback, and test the ARTstor implementation.

Over the next three years the online library is expected to grow to include a vast range of digital media, from photographs and moving images to computer-generated drawings, QTVR panoramas, and 3-D models. The AVRN digital library also will include content from disciplines that overlap the history of architecture, such as landscape history, vernacular architecture, urbanism, decorative arts, design history, construction, and engineering. At the end of three years, AVRN will have developed into a continuously expanding collection of thousands of architectural images.

Please note that just prior to newsletter publication the project name changed from SAH Architecture Visual Resources Network (SAH AVRN) to SAH Architectural Resources Archive (SAHARA).

photo by: Professor Mark Jarzombek



Angkor Wat, west facade, 1140, Angkor, Cambodia



A GEM REFINED: LINDGREN LIBRARY CELEBRATES 75 YEARS

“Books, journals and maps are the indispensable tools of the earth scientist,” wrote Professor Robert R. Shrock in *Geology at M.I.T. 1865-1965: A History of the First Hundred Years of Geology at the Massachusetts Institute of Technology*, his chronicle of geology’s first 100 years at MIT. So it was only natural that the early collection of geological books, many given by MIT’s founder William Barton Rogers, his brother Henry, and later, his wife Emma Savage Rogers, would form the beginnings of what is now Lindgren Library. The geology collection served the very first classes in geology, mining, and engineering prior to MIT’s move to Cambridge.

Lindgren Library formally came into being when the geology, mining, and metallurgy collections were merged into one in 1933. That is also when the library received its current name in honor of Waldemar Lindgren, a world famous economic geologist, and MIT professor who discovered Lindgrenite—a copper molybdate mineral, occurring as a secondary mineral in the oxidation zone of copper deposits. As a beloved professor, Lindgren graciously shared his books with MIT students and was honored to have the library named after him.

Through the years Lindgren Library has been housed in various locations on campus: Buildings 4, 8, 24, 20, 14, and 54. With the addition of many subjects including geology, mining, metallurgy, ceramics, meteorology, and oceanography the collection grew to fill its present location in the Cecil and Ida Green Building (Building 54-200).

Over the past 75 years earth science resources have changed significantly—online data in all Earth, Atmospheric and Planetary Sciences (EAPS) disciplines are readily available, and the field now routinely incorporates technology such as Geographic Information Systems (GIS) to create maps on demand. Tools may change, but the importance of scientific information does not. Librarians continue to provide MIT students and faculty with the guidance needed to navigate resources in these fast paced, interdisciplinary fields.

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Lindgren Librarian
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Lindgren Library Circa 1960

ARTSTOR

ARTstor is a vast digital library of nearly one million images in the areas of art, architecture, humanities, social sciences, and other disciplines.

The MIT community can now access and use these images for teaching and research through MIT Libraries’ subscription to this resource. Among the images in this vast trove are those relevant to the history of science and mathematics (manuscripts and historical photographs), graphic design and advertising, early engineering drawings, archaeology and ethnology, ancient civilizations, women’s history, world religions, and world art and architecture.

To tap into this resource go to artstor.org. If you are accessing ARTstor from MIT or with MIT certificates you will be able to enter the digital library directly and search and browse for images. ARTstor also has features that allow you to organize images to share with other colleagues and students.

As part of the SAH AVRN project, MIT is working closely with ARTstor, to build upon the existing ARTstor platform for storage, retrieval, viewing and presentation of architectural images.

WITH APPRECIATION: DONORS TO THE MIT LIBRARIES JULY 1, 2007 – JUNE 30, 2008

I gratefully acknowledge the following individuals and organizations for their generous support of the MIT Libraries in Fiscal Year 2008. Philanthropy is key to the Libraries' ability to provide our community with the most up-to-date and innovative resources and services possible.

Ann J. Wolpert, Director, MIT Libraries

Photos in this section are from the opening celebration of the MIT Libraries' Maihaugen Gallery in April 2008, and the sixth annual Honor with Books reception co-hosted with the MIT Parents Association during Commencement 2008.



photo by: L. Barry Hetherington

(left to right) Ann Wolpert, Susan Hockfield, Sharon Stanczak and Paul G. Gregory III

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PLANNED GIFTS:

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Karl A. & Bettyanne H. Geiger
Daniel C. & Sally L. Harris
James B. & Marianne H. Rothnie
Thomas A. Stone & Valerie M. Warrior
Stanley M. Wolf



Ann Wolpert and Susan Hockfield

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Maihaugen Gallery opening reception

\$100 - \$249 CONTINUED

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 Elissa Jill Flagg
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 Chien-Ning Yu & Jocelyn Nee
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Xerox Foundation

photo by: Sarah Putnam



Tai DaCosta and family at Honor with Books reception

THE LIBRARIES RECEIVED GIFTS IN MEMORY OF THE FOLLOWING INDIVIDUALS:

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Leanne Veldhuis and family at Honor with Books reception

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