



MIT LIBRARIES' NEWS

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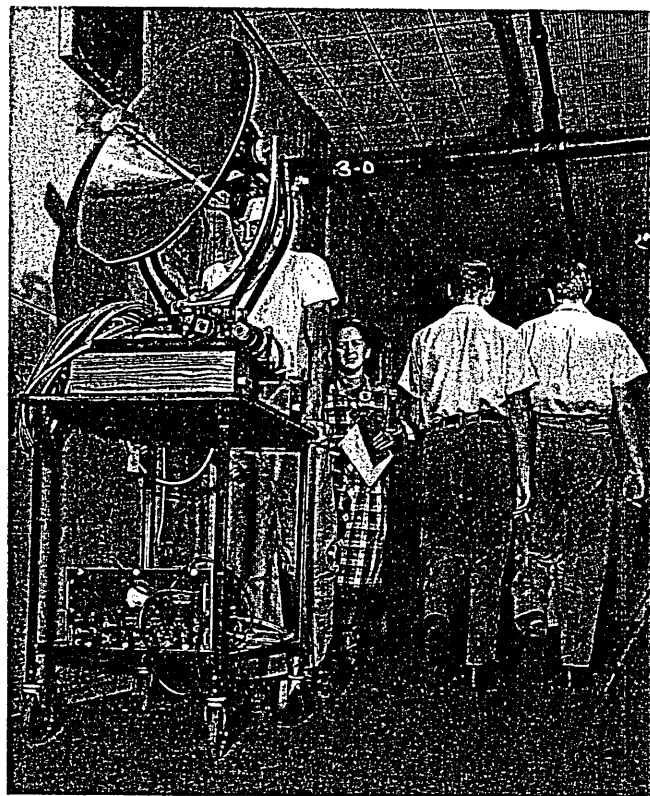
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Archives Expertise Aids Building 20 Occupants

"The building was constructed in...1943 as a war building and is of a temporary nature," reads an architect's memo regarding MIT's Building 20, "...the life of said building to be for the duration of the war and six months thereafter." World War II is long over, but the rambling wood-frame structure south of Vassar Street, originally thrown together as a temporary home for war-related radar research, has served MIT well in the intervening 52 years. The radar systems perfected there are widely considered to be the technological advance most responsible for the allied victory in World War II. (It has been said that the atomic bomb ended the war, but that radar won it.) The adaptable facilities in Building 20 have since become home to many diverse offices and individuals.

A recent \$10 million gift has now become the catalyst for MIT to realize a long-held plan to replace Building 20 and bring together the Department of Electrical Engineering and Computer Science, the Laboratory for Computer Science, the Department of Linguistics and Philosophy, the Artificial Intelligence Laboratory, and other departments into a modern \$95 million facility. In response to the decision to raze Building 20 in early 1998, Provost Joel Moses has designated funds to implement a proposal by the Libraries' Institute Archives and Special Collections to hire two Project Archivists, Jeffrey Mifflin and Nancy Heywood, who started surveying and appraising records in the building last summer under the direction of Helen Samuels, former Institute Archivist. The project is continuing under the supervision of Margaret de Popolo (see page 7). For the Archives the impending relocation of offices and individuals, spread out over the ensuing year, represents an opportunity to work closely with departments, faculty members, and Physical Plant to ensure the responsible treatment of records needed for legal or fiscal purposes, and records of enduring historical significance.

The Project Archivists are currently working with departments and individuals to analyze records and make recommendations about (1) the preparation of records



Pedestrians compete for space with a microwave dish on a cart in Building 20's busy corridor during Rad Lab days. Photograph courtesy The MIT Museum.

Continued on page 3.

From the Director



Ann Wolpert, Director of Libraries. Photo by Richard Howard.

There is a story about a faculty member who decided to give his students a surprise quiz. The quiz was comprised of three questions, only one of which was to be answered. The first question was very difficult. The second question was only moderately difficult. The third question was relatively easy. Each student could select which one question she or he wished to answer.

When the quizzes were returned, the students discovered that all those who had chosen to answer the first question (the most difficult) received "A's", regardless of their answer. All those who elected to answer the second question were given "B's". Those who answered the third question (the easiest) got "C's". When the students who received "B's" and "C's" realized what had happened, they complained to the faculty member, claiming that the quiz had been unfair. "On the contrary," he said, "because I was not testing your subject knowledge. I was testing your aim."

The MIT Libraries must aim high if they are to continue to contribute and thrive in an environment as dynamic as MIT is today. The questions that confront the Libraries are interesting, complicated, and difficult. Yesterday's solutions are becoming today's problems, and every week presents at least one surprise quiz.

We have made a solid start by focusing a portion of our energy and resources on a specific set of strategic initiatives. These high-priority activities are intended to bring direct and immediate benefit to the MIT community in terms of ease of use of library resources and services, improved access to a larger array of digitized information

resources, and better communication about our capabilities. Through these initiatives, staff at all levels of the Libraries are actively engaged in meeting the existing and emerging information needs of the community.

But perhaps more importantly, in addressing today's challenges the Libraries are deliberately positioning themselves to tackle an entirely new, and even more difficult, set of questions. How will we provide reference support to students working in dorm rooms late into the night? What digital library strategies will also capitalize on the deep, rich, and unduplicated resources in MIT's print collections? How will we accommodate the network and power requirements of an approaching sea of laptops? What should we do to facilitate faculty interest in digitized versions of reserve reading? How will we meet the information requirements of off-campus students and alumni? The list goes on.

The newly renovated Rosalind Denny Lewis Music Library represents the level of excellence that can be achieved when our aim is high. This outstanding facility is a tribute to the elevated aspirations of faculty, alumni, librarians, architects, planners, friends, and others who believe the MIT Libraries can and must aim high. I am proud of the MIT Libraries' aim. The courage and resourcefulness of Libraries staff is equal to the tasks ahead. And with collaborators and supporters like those we were privileged to have for the Lewis Music Library, we have every expectation of earning many more "A's".

*Ann Wolpert
Director, MIT Libraries
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Archives Expertise (continued)



Norbert Wiener (seated) shares an opinion about the autocorrelation of brain waves with John Barlow and Walter Rosenblith (standing, L to R) in a Building 20 lab, 1955. Photography courtesy RLE.

offices need to maintain and move to their new location, (2) the transfer to the Archives of non-current records of long-term value, and (3) the destruction of records no longer needed by specific offices or the Institute. After an introductory meeting and an overview of departmental records, the archivists complete a survey of files. Departmental files typically include: administrative records (financial, personnel, Institute and outside correspondence); academic files (curriculum planning, course materials, copies of theses); and research materials (grant proposals and research reports). The archivists produce a report summarizing the findings of the survey and proposing specific recommendations for each category of files. Archivists then meet with offices to reach final decisions about the files, provide guidance on implementing decisions, and assist with the transfer of records to the Archives.

The Archives is always interested in providing

ongoing services to help faculty members manage and preserve their records. During the Building 20 Records Project, in recognition of the fact that each faculty member's situation is different, the archivists are taking flexible approaches tailored to individual needs, offering advice about organizing actively-used records, or assisting with the identification of files that are no longer needed and could be transferred to the Archives. Among the personal and professional faculty materials collected and preserved by the Archives are: teaching files (problem sets, syllabi, lecture notes, exams); research records (lab notebooks, field notes, drafts, grant proposals, correspondence with colleagues); and consulting materials. Files transferred to the Archives remain accessible to their creator, and may be used by others in accordance with the policies of the Archives.

One worthwhile addition to the Building 20 Records Project will be a photographic documentation project designed to capture images of Building 20 before it is torn down. Physical Plant has agreed to pay a photographer to take photos illustrating the struc-

ture itself and how the last occupants of the building use the available space, working from a list of views specified by the Project Archivists.

For many employees staffing the 40 or so departments and programs still housed in Building 20, its scheduled demolition will be a sad, but long-expected, transition to more modern, but less homey quarters. Building 20 has been the scene of many interesting developments and incidents. When the Rad Lab dissolved at the end of the Second World War, many of its researchers remained to form the core of the new Research Laboratory of Electronics, which moved into the Rad Lab space. RLE and Rad Lab together represent a landmark in the development of government-funded scientific research. RLE was also MIT's first interdisciplinary lab.

The modern study of linguistics had its origin in Building 20 in the work of Noam Chomsky, Morris Halle, and others in the 1950s. The LINAC, or linear accelerator, housed in Wing D was the

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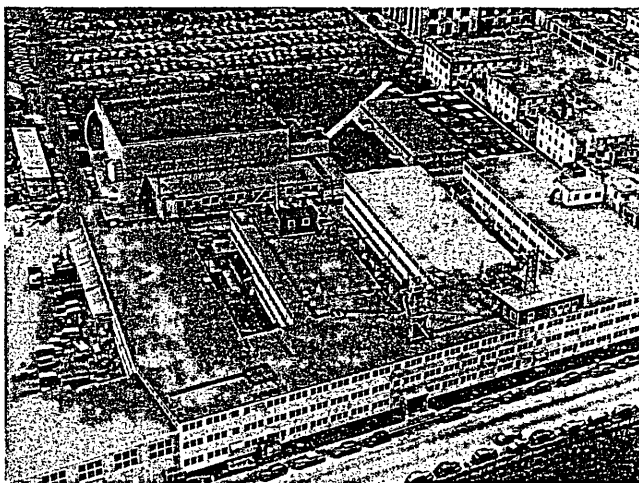
Archives Expertise (continued)

largest in the world at the time of its installation in 1947. Harold Edgerton devised his side scan sonar there, and the list of serious accomplishments goes on. No account of Building 20, however, is complete without reference to some of the many curious stories associated with the building. Amar Bose, for example, is said to have spent several years of surreptitious midnight testing in the building's anechoic chamber. The result was the Bose Speaker Co. Psychedelic murals still seen on the walls in Wing C are the outgrowth of a painting contest to settle an argument between MIT's Jerry Lettvin and renegade Harvard professor Timothy Leary regarding the effects of LSD as a stimulus to the artistic impulse.

A bogus press release issued by an MIT hacker once announced that following a devastating earthquake, "Institute authorities were stunned to find all the buildings collapsed, except Building 20...All of the new buildings will be modelled after Building 20's construction techniques." Nevertheless, the building is now definitely scheduled to come down. The Building 20 Records Project, continuing through spring 1998, is an instructive example of how the archives, the university's administration, and physical plant department can work together to solve pressing problems and accomplish mutual goals.

The MIT Libraries Institute Archives and Special Collections is always available to work with MIT departments, offices, and faculty members to review files, offer advice, and preserve the record of their important accomplishments. Someone from the Archives would be pleased to speak with you at 617-253-5690.

*Jeffrey Mifflin and Nancy Heywood,
Project Archivists*



Rooftop activities were an important aspect of World War II radar research at Rad Lab's Building 20 and also at Building 22 (upper right corner). Photograph courtesy The MIT Museum.



Unidentified researchers investigate the characteristics of sound in Building 20's anechoic chamber, circa 1955. Photography courtesy RLE.

MIT Libraries' News, an official publication of the MIT Libraries, is published twice a year.

Edited and designed by Carol Zoppel.

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Library Development Update

Upon arriving just a little more than a year ago, our new Library Director, Ann J. Wolpert, identified resource development as a top priority. This new column is intended to keep friends of the MIT Libraries informed of our challenges and progress on this front. There have been many successful fundraising efforts and generous donations in the past, including the wonderful support that made possible the recent renovation of the Music Library. Our aim is to continue to build on this tradition.

A major short-term goal is to create an overall development plan based on a detailed assessment of need and realistic expectations of results. Ann Wolpert and her staff are conducting a comprehensive review of the Library's present needs. On the other end, I am surveying development efforts at other major research university libraries to see what strategies have worked for others. We are also exploring how the Libraries can collaborate with groups across the Institute to achieve better results.

Along these lines, the Libraries worked last year with the Alumni Fund on our first-ever appeal mailing. The spring 1996 mailing introduced Ann Wolpert as the new Director and requested support for the establishment of a Director's Fund for Library Excellence to support innovations in collections and technology. The mailing brought new donors to the Libraries and we have plans to do an annual letter. Currently, the Alumni Fund staff is helping us to computer code Library donors to make it easier to maintain data and produce regular appeals.

We are also working with the individual giving development staff to cultivate and increase the number of major donors for the MIT Libraries. One current project is to revise a list of named giving opportunities to the Libraries (complete with recognition and benefits). For example, a donor can start a named book fund with an initial gift of \$10,000. In some cases, memorial book funds can start at \$5,000. A broad subject area can be specified by the donor and an individualized book plate can be designed for the books purchased through the fund.

I look forward to keeping you up to date on our plans and successes in upcoming newsletter issues. For further information about Library Development please feel free to contact me at (617) 253-0255 or by e-mail rmichel@mit.edu.

*Anne Marie Michel,
Development Officer for the MIT Libraries*

Dashefsky Family Establishes Endowed Book Fund

The Libraries recently received funds to endow the Edward L. Dashefsky (1936) Book Fund. The fund, established by Mr. Dashefsky's widow, Rose, and their two children, Gloria Dashefsky Mintz and Barry Dashefsky, M.D., will be used to purchase books for the Aeronautics and Astronautics Library.

Edward Leo Dashefsky, known as "Dash" during his time at MIT, received a B.S. in Aeronautics and Astronautics in 1936. After working at Sikorsky Aircraft, Curtiss-Wright Corporation, and The Fairchild Engine and Airplane Corporation, Mr. Dashefsky returned to the Boston area in 1951 to work for Raytheon Company. Among his positions with Raytheon, were Plant Manager (Lowell MA and Bristol TN), General Manager - Microwave and Power Tube Division, and Corporate Vice President. He retired from Raytheon in 1980.

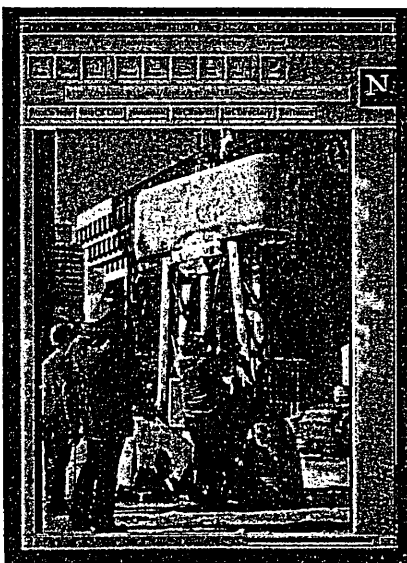
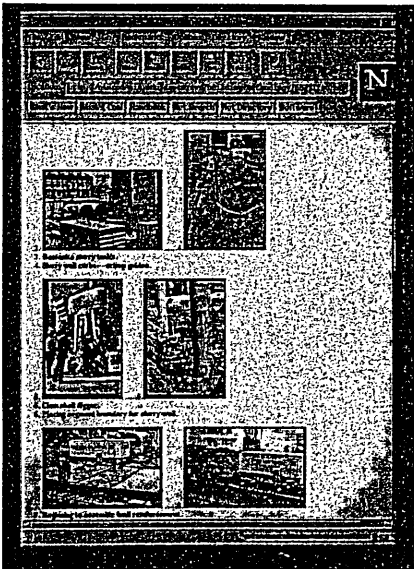
Mr. Dashefsky was also active in his community, serving as Chair of United Fund Lowell and as a member of the Garden City Lodge of Masons in Newton. He was elected President of the Boston Section, Institute of Aerospace Sciences, and of the New England Chapter of the American Institute of Aeronautics and Astronautics.

This generous gift of the Dashefsky family will enable the Aeronautics and Astronautics Library to enhance its collection to meet the educational and research needs of students and faculty. Funds generated by this endowment will be used to purchase materials to fill the information needs of the Aeronautics and Astronautics Department.

The Libraries recognize endowed funds as valuable resources for increasing its collections. If you would like further information on endowed funds or other library development opportunities, please contact Ann Wolpert, Director of the MIT Libraries, at (617) 253-5297 or Anne Marie Michel, Development Officer for the MIT Libraries, at (617) 253-0255.

*Eileen Dorschner
Aeronautics and Astronautics Librarian*

RVC Web Page Features Building Technology Case Study



Visual Communications in Building Technology (<http://nimrod.mit.edu/depts/rvc/building-technology/bldgtech.html>) is a prototypical educational tool developed by the Rotch Visual Collections (RVC) to support Building Technology courses offered in the School of Architecture and Planning. The Web page features the case study approach of, *Sixty State Street: A Case Study*, developed in 1977 by the Design Case Study Team led by then MIT faculty, James M. Becker. The project updates the original study by providing local and remote access via the Internet for both self-study and electronic classroom instruction to approximately 300 digital images documenting the construction of Sixty State Street, a skyscraper built in downtown Boston in 1977.

The Web-based project was undertaken by RVC in response to an expressed need for convenient access to case study materials for Building Technology courses. As noted in the report,

Sixty State Street is a project of unique characteristics. Its history makes it uniquely instructive. It has experienced not only most obstacles to development, and followed the major paths of building regulation, but served to epitomize urban design philosophies of both the sixties and seventies. In addition, its design history and the openness of the designers to the Design Case Study Group's documentation has made Sixty State Street a textbook example for the design and construction of buildings.

Project development included the duplication of James Becker's construction slides for RVC, OCR scanning of the original document, extensive image processing and the design of the Web page which also provides links to other WWW resources for building technology. Organization of the construction images follows the case study and covers all building systems: foundation; structural; envelope; heating, ventilating, and air conditioning (HVAC); electrical; plumbing; and life safety.

Implementation of this prototype was made possible by the generous financial support of Mary S. Newman through the establishment of the *Robert B. Newman Fund for Visual Communications in Building Technology* for RVC. The Design Case Study Group, principally James Becker, graciously permitted reproduction of the report and James Becker allowed RVC the use of his wonderfully detailed color slides. Thanks are also due MIT faculty, Leonard Morse-Fortier for his cooperation and contributions.

Collection development for the slide collection was combined with exploration of the educational uses of WWW in this project. It offers a model for future expansion to incorporate other building sites as case studies, thereby creating a working electronic resource functioning as a MIT teaching module and a contribution to the Internet educational community.

Katherine Poole, Rotch Visual Collections Librarian

Transition in the Institute Archives

Please join us in thanking Helen Samuels for her 19 years of service as Institute Archivist and Head of Special Collections, and in welcoming Margaret de Popolo, Rotch Librarian, to her new administrative responsibilities for the Archives and Special Collections Department. Helen, MIT's first professional archivist, and author of *Varsity Letters: Documenting Modern Colleges and Universities* (Scarecrow Press, 1992) along with numerous articles, has taken a position as Special Assistant to the Associate Provost, Professor Philip L. Clay. In this new capacity, she will pursue her research interests in information policy.

Margaret de Popolo has many years of special collections management experience with the Rotch Visual Collections and the Rotch Limited Access Collection of rare books and manuscripts. Her proven leadership in this area will bring strength to the department, and her many years of experience at MIT will insure a smooth transition.

Any inquiries regarding the Archives which would formerly have been addressed to Helen may now be addressed to Margaret at 253-5688.

Catalog Terminals Now Available in Stack Areas

If you've ever found yourself standing in library stacks without the call number of a book or journal you want and realize that it means another trip up or downstairs to the Reading Room to check the catalog again, take heart! In three of the MIT Libraries catalog terminals are now available in stack areas. For many years two terminals have been available on the second floor of Dewey Library. Terminals have now been added in the basement of Hayden Library (Science and Humanities) and on the fourth floor of Rotch Library. The terminal in Hayden basement came about at the request of several library users who needed to quickly check on call numbers of journals held in the basement. Future plans for Rotch Library call for an additional terminal in the third floor stack area as well.

Carol Zoppel
Assistant to the Director of Libraries

Take a Look!

New databases and electronic journals are now available through the Libraries' web page: <http://nimrod.mit.edu>

Welcome to the

MIT Libraries

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Take a look now and keep looking
more electronic resources are on the way!

New Professional Staff

Three new librarians have joined the Libraries' staff in the last few months and one of our current librarians has agreed to take on the newly formed position of Assistant Acquisitions Librarian for Digital Resources.

Deborah Helman joined the staff of the Engineering and Science Libraries on October 21st as the Assistant Engineering Librarian for Electrical Engineering and Computer Science. Prior to coming to MIT she was a Bibliographer and Reference Librarian at Boston University's Science and Engineering Library. She holds a Bachelor of Science degree in Electrical Engineering and a Master's degree in Library and Information Science, both from the University of Illinois at Urbana-Champaign, where she also served as a Graduate Assistant in the Engineering Library.

Wayne Jones was appointed as Associate Head for Serials Cataloging, effective December 1, 1996. In this capacity, he manages all aspects of serials cataloging and assists in the administration of the Libraries' Serials and Acquisitions Services department. He brings a wealth of experience in serials cataloging and management to his new position. During his eleven years at the National Library of Canada he has held several positions, most recently as the Serials Team Leader, responsible for cataloging and processing all serials. In this role, he was also responsible for the Canadian component of CONSER (Cooperative Online Serials Program) as well as serving as Director of ISSN Canada. An accomplished author of several articles on serials, Wayne is currently serving as associate editor of *Serials Librarian*.

In addition to his Master of Library Science degree from the University of Western Ontario, Wayne holds a Master's in English from the University of Toronto and a Bachelor of Arts degree from Memorial University in Newfoundland.

The position of Assistant Engineering and Science Librarian for Core Information Competencies was filled, effective February 3, 1997, by Poping Lin. In this position, she is responsible for developing innovative educational programs to promote core information competencies in MIT's engineering and science community, and for coordinating the individual and collective instructional efforts of twelve engineering and science librarians.

After receiving her Master's degree in Library Science from Simmons College, Poping worked at both Boston College and Northeastern University. For the past six years, she has been an Assistant Reference/Instruction Librarian and Assistant Professor of Library Science at Purdue University. As a member of the instruction team there, Poping has developed comprehensive information literacy programs, using interactive techniques, and has also taught electronic information skills to library staff. Her activities in the American Library Association include participation in the Association of College and Research Libraries Emerging Technologies in Instruction Committee and the Instruction for Diverse Populations Committee. She has also published and presented numerous papers related to library instruction.

Ellen Duranceau, formerly Associate Head for Serials Acquisitions in the Serials and Acquisitions Services department, has agreed to assume the newly formed position of Assistant Acquisitions Librarian for Digital Resources. The responsibilities of the new position include, primary responsibility for the acquisition of digital resources in a variety of formats; facilitating the process of acquiring specific electronic products including defining access options and equipment requirements and managing license negotiation and compliance; and contributing to on-going planning for the management of digital resources in the MIT Libraries. The creation of this position supports the Libraries' strategic priority to increase networked information resources.

In addition to her Master's degree in Library Science from Simmons College, Ellen holds a Master's degree in English Literature from Northeastern University and an A.B. degree in Psychology from Princeton University.

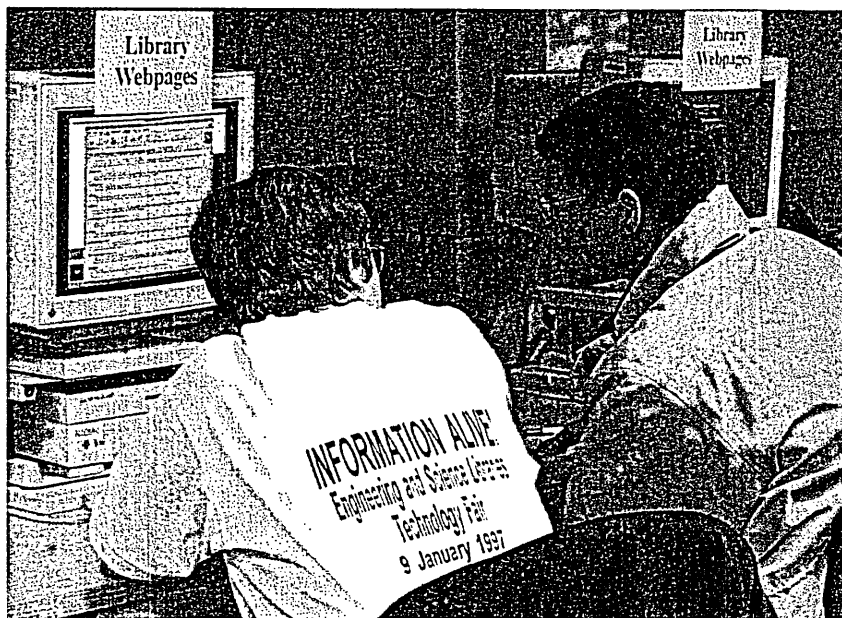


From left to right, Wayne Jones, Poping Lin, and Deborah Helman. Not pictured, Ellen Duranceau. Photo by L. Barry Hetherington.

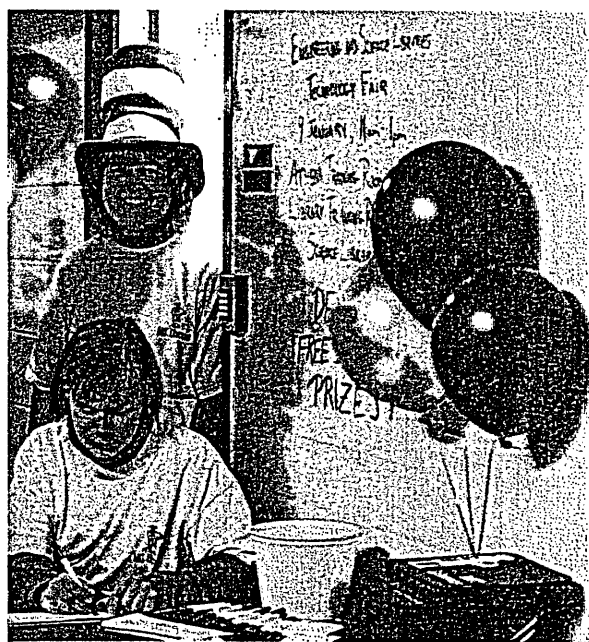
Information Alive! Engineering and Science Libraries Present Online Database Demonstrations As Independent Activities Period Program

The Engineering and Science Libraries held a Technology Fair, "Information Alive!" on January 9th from 11 am - 1 pm as part of the IAP program. All librarians participated in demonstrations of databases on the Internet and CD-ROM, library databases such as Barton, and efficient ways to search the World Wide Web for information. Both the Library and Athena training rooms in Building 14 as well as the Science Library had ongoing demonstrations.

Subject databases that were featured included Chemical Abstracts, INSPEC (physics), MEDLINE, Science Citation Index, MathSciNet, and Compendex (engineering). Searching tips for using both Barton, the MIT Libraries' catalog and FirstSearch were very well-received by attendees. We also had an opportunity to introduce the MIT Libraries' Virtual Reference Service (<http://nimrod.mit.edu/common/reference/tools.html>) and to explore efficient ways of searching the Web using search engines such as Yahoo and Alta Vista.



Carol Robinson, Barker Engineering Library Collection Manager, (left) discusses the Libraries' Webpages with a library user. Photograph by Ginny Such.



Life Sciences Librarian, Louisa Worthington, (standing) and Assistant Engineering Librarian, Ann Harlow stand by to greet "Information Alive!" participants. Photograph by Ginny Such.

Balloons and "Information Alive!" t-shirts for all staff participating in the event added some zest. There were prizes and drawings for t-shirts for those who registered. Publicity for the event included a Web homepage, created by librarian Ann Harlow, and flyers that were posted on bulletin boards and distributed to departments. About 35-40 attendees came to this first time effort, and seven attended related database demonstrations in the Lindgren and Aeronautics/Astronautics Libraries from 2 pm - 4 pm that afternoon.

In addition to the Technology Fair, the Engineering and Science Libraries sponsored three other programs and participated in Charm School. These events included two Chemical Abstracts Online Search Workshops, a session on accessing Japanese sci/tech information, and a presentation on the ins and outs of the patent process. Several librarians also participated in an amusing skit about library etiquette for Charm School.

*Louisa Worthington
Life Sciences Librarian
IAP Coordinator for the Engineering and Science Libraries*

Subject Specialists in the MIT Libraries

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Women's & Men's Studies	Marlene Manoff	253-9353	mmanoff@mit.edu



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